

FANFARE FOR PEACE

Two-Part, accompanied

Words and Music by
DAVE and JEAN PERRY

BriLee Music
the Voice of Choral Music

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Range:



Time: Approx. 1:58

*Difficulty: Moderate

FANFARE FOR PEACE

Two-Part, accompanied

Words and Music by
DAVE and JEAN PERRY (ASCAP)

Brightly (♩ = 120)

Piano introduction in 4/4 time, marked *f*. The right hand features chords and eighth-note patterns, while the left hand plays a steady eighth-note accompaniment.

I
II

5 *f*

Raise your voice_ in a ju - bi - lant song_ of

Two vocal staves, I and II. Staff I begins with a rest followed by a melodic line starting on a quarter rest. Staff II has a whole rest. A dynamic marking of *f* is shown above the first measure of staff I.

5

Piano accompaniment for the first vocal phrase. The right hand has chords and eighth-note patterns, and the left hand has a steady eighth-note accompaniment.

9

peace. Come, re- joice,_ let us

f

Glo - ri - a, glo - ri - a in ex - cel - sis.

Two vocal staves. Staff I has a rest followed by a melodic line starting on a quarter rest. Staff II has a melodic line starting on a quarter rest. A dynamic marking of *f* is shown above the first measure of staff II.

9

Piano accompaniment for the second vocal phrase. The right hand has chords and eighth-note patterns, and the left hand has a steady eighth-note accompaniment.

sing out a song of peace.

Glo - ri - a, glo - ri - a in ex - cel - sis.

The first system consists of three staves. The top staff is a vocal line in G major with a key signature of one flat (F major) and a common time signature. It begins with a melodic line for 'sing out a song of peace.' The second staff is another vocal line that starts with a rest and then enters with 'Glo - ri - a, glo - ri - a in ex - cel - sis.' The piano accompaniment is shown in the bottom two staves, with the right hand playing chords and the left hand playing a bass line.

13 *mf* legato

Et in ter - ra pax. Et in ter - ra

mf legato

Et in ter - ra, et in ter - ra Et in ter - ra,

13 *mf* legato

The second system begins at measure 13. It features three staves. The top staff has the vocal line 'Et in ter - ra pax. Et in ter - ra' with a *mf* legato marking. The middle staff continues the vocal line with 'Et in ter - ra, et in ter - ra Et in ter - ra,' also marked *mf* legato. The piano accompaniment is in the bottom two staves, marked *mf* legato, providing harmonic support for the vocal lines.

17

pax. Et in ter - ra

et in ter - ra pax. Et in ter - ra

17

The third system begins at measure 17. It consists of three staves. The top staff has the vocal line 'pax. Et in ter - ra' with a **17** measure marker. The middle staff continues with 'et in ter - ra pax. Et in ter - ra' also marked with a **17** measure marker. The piano accompaniment is in the bottom two staves, continuing the harmonic accompaniment.

Et in ter - ra pax.

Et in ter - ra pax.

The first system consists of two vocal staves and a piano accompaniment. The vocal staves are in a soprano and alto clef, with lyrics 'Et in ter - ra pax.' The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one flat and a 4/4 time signature. It features a steady bass line and chords in the right hand.

22 *mp* And with un - der - stand - ing in the

mp And with un - der - stand - ing,

22 *mp*

The second system continues the vocal and piano parts. It starts with a measure rest in the vocal staves, followed by the lyrics 'And with un - der - stand - ing in the'. The piano accompaniment continues with a similar texture. The system is marked with a box containing the number '22' and the dynamic marking 'mp'.

26 world, May all live un - a - fraid and free.

Let there be peace, peace.

26

The third system continues the vocal and piano parts. It starts with a measure rest in the vocal staves, followed by the lyrics 'world, May all live un - a - fraid and free.'. The piano accompaniment continues with a similar texture. The system is marked with a box containing the number '26'.

30

Let there_ be peace.

Let there_ be peace. *mf* Sing to - day of peace_

30 *mp*

mf

May the light burn bright - ly in_ each heart.

Let there be

34

Let hope shine with - in our lives. Sing out_ with

hope, hope. Sing out_ with

34

voic - es strong, let peace be - gin to - day!_

voic - es strong, let peace be - gin to - day!_

cresc.

40 *f*

With

40

43

voi - ces strong, re - joice in glo - ri - ous sound.

f

Glo - ri - a, glo - ri - a

43 *f*

47

De - clare this day, — let joy and hope — a -
in ex - cel - sis.

47

51 *mf*

bound. Et in ter - ra
Glo - ri - a, glo - ri - a in ex - cel - sis. pax.

51 *mf*

pax. *mf* Et in ter - ra pax. —
Let there be peace, peace to all. —

55

Glo - ri - a! Glo - ri - a,

Glo - ri - a! Glo - ri - a,

55

ff

in ter - ra pax.

ff

in ter - ra pax.

ff

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