

HE'S GONE AWAY

Unison, optional Two-Part, accompanied

American Folk Song

Arranged by
JULIE WHEELER

ALSO AVAILABLE

Accompaniment Track on BLCD0T24
Full Version Vocal Demo on BLCD0V24

Range:	I	b - e'
	II	b - c'

Language: English

Use: General, contest/festival

Time: Approx. 2:39

*Difficulty: Moderate

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Performance Notes

This expressive and emotional arrangement of a folk song from the North Carolina Appalachian Mountains mixes elements of sorrow and hope. The gentle melody grows stronger through the verse and culminates with a sweet refrain to “look away over Yandro.” Yandro is a familiar term for a mountain peak in the Appalachians.

Sing with a beautiful tone quality that comes from the singers understanding the emotion of the piece. The “he” of the song has gone away, perhaps to war, perhaps to work. The singer of the song waits for him and looks over the mountains for a trace of his return.

The accompanist should play with flowing legato and tenderness. Your singers and the audience alike will find wonderful experiences hidden in this work. Nurture the singers as they express the wistful beauty of this song.

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AMERICAN FOLK SONG
Arranged by JULIE WHEELER

With feeling and movement (♩ = 92)

Piano introduction in A major (three sharps) and 4/4 time. The right hand plays a melody starting on G4, moving to A4, B4, and C5, with a final chord of A4-C5-E5. The left hand plays a bass line starting on G2, moving to A2, B2, and C3, with a final chord of G2-A2-C3. The piece begins with a piano (*p*) dynamic.

Vocal and piano accompaniment for the song. The vocal parts (I and II) and piano accompaniment are in A major (three sharps) and 4/4 time. The tempo is marked *poco rit.* (rushing) and *mp* (mezzo-piano). The lyrics are: "He's gone a - way for to". The piano accompaniment includes a piano (*p*) dynamic and a tempo change to *a tempo* (normal tempo). The piano part features a melody in the right hand and a bass line in the left hand, with a final chord of A4-C5-E5.

stay a lit - tle while; but he's com - in' back

if he goes ten thou - sand miles. Oh,

13 who will tie my shoe, and who will glove my

13 who will tie my shoe, and who will glove my

rit. *a tempo*

hand, and who will kiss my ru - by lips ____ when he is

hand, and who will kiss my ru - by lips ____ when he is

mp *rit.* *a tempo*

Red. *

mp [21] *small cresc.*

gone? Look a - way ____

mp *small cresc.*

gone? Look a - way ____

[21] *mp* *small cresc.*

o - ver *Yan - dro. ____

o - ver *Yan - dro. ____

*Yandro is a mountain in North Carolina

mf 27

He's gone a - way

mf

He's gone a - way

— for to stay a lit - tle while; — but he's

— for to stay a lit - tle while;

com - in' back — if he goes ten thou - sand

but he's com - in' back if he goes ten thou - sand

mp [35]
 miles. Oh, it's Pa - pa will tie my shoe, and it's
mp
 miles. Oh, it's Pa - pa, _ tie my shoe, _

[35]
mp

rit.
 Ma - ma will glove my hand, and it's you will kiss my
rit.
 _ glove my hand, and it's you will kiss my

rit.
rit.

a tempo
 ru - by lips _ when you re - turn. *mp* Look a -
a tempo
 ru - by lips _ when you re - turn. *mp* Look a -

a tempo
mp

43

way, look a - way o - ver

way, look a - way, look a - way o - ver

43

Yan - dro. Look a - way, look a -

Yan - dro. Look a - way, look a - way, look a -

rit. way o - ver Yan - dro.

rit. way o - ver Yan - dro.

8va

rit.

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