

DONA NOBIS PACEM

Unison, optional Two-Part, accompanied

Music adapted from
Adagio Cantabile from
PATHÉTIQUE SONATA
by
Ludwig van Beethoven

Arranged by
BECKI SLAGLE MAYO

ALSO AVAILABLE

Accompaniment Track on BLCD0T24
Full Version Vocal Demo on BLCD0V24

Range: I b - d'
II (opt.) b - d'

Language: English, Latin

Use: General, contest/festival

Time: Approx. 2:45

*Difficulty: Moderate

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Performance Notes

The *Pathétique Sonata* is one of Ludwig van Beethoven's most well-known works for solo piano. The *Adagio Cantabile* movement is the second of three contrasting movements in the work. Written in 1798, this sonata, named by the composer himself, was dedicated to his friend, Prince Karl Von Lichnowsky. The term "Pathétique" means "with great emotion," while "Adagio Cantabile" can be translated as "slowly, in a singing style."

Beethoven is recognized as one of the greatest composers in Western Music. Born into a musical family in Bonn, Germany, in 1770, his talents were recognized at an early age. He was greatly influenced by Haydn and Mozart, and is noted for being one of the most important transitional composers between the classical and romantic eras of musical history.

Sing this work with the same flowing style and great emotion that Beethoven intended. The main melodic theme of the *Adagio Cantabile* is introduced in measures 5-12 and should be sung in a glowing, legato style. Keep the tone light and focused in measures 15-22, since this melody is actually derived from Beethoven's colorful harmonies. This will create a wonderful balance when the two melodies are joined together at measure 40.

Pronunciation

Daw - nah naw - bees pah - chehm

Translation

Grant us peace

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Gently (♩ = 72)

mf

I
II

unis. 5 *mp*

Do - na no - bis,

mp

mf 9

do - na no - bis pa - cem, do - na, do - na

mf

no - bis pa - cem, do - na no - bis pa - cem.

clear, focused tone **mf** 15
Do - na no - bis,

no - bis pa - cem, do - na no - bis pa - cem,

19
Do - na no - bis, do - na no - bis pa - cem, do - na no - bis

mp

pa - cem, pa - cem.

mp

I *f*

Do - na no - bis pa - cem, Do - na no - bis

II *f*

Do - na, do - na no - bis, pa - cem,

f

I

pa - cem, Grant us peace, we pray, grant us

II

pa - cem. Grant us peace, we pray, grant us

f

peace, grant us peace we pray.

peace, grant us peace we pray.

The piano accompaniment consists of a right-hand part with eighth-note triplets and a left-hand part with sustained chords.

34 *mp*

Do - na no - bis pa - cem, do - na no - bis

mp

Do - na, do - na no - bis, pa - cem,

34 *mp*

The piano accompaniment continues with eighth-note triplets in the right hand and sustained chords in the left hand.

p rit.

pa - cem, pa - cem.

p rit.

pa - cem, pa - cem.

p rit.

The piano accompaniment features eighth-note triplets in the right hand and sustained chords in the left hand, with a key signature change to D major in the final measure.

40 *mf a tempo*

Do - na no - bis, no - bis pa - cem, do - na

mf a tempo

Do - na no - bis, do - na no - bis

The first system of the musical score consists of three staves. The top staff is a vocal line starting at measure 40 with the lyrics 'Do - na no - bis, no - bis pa - cem, do - na'. The middle staff is another vocal line with lyrics 'Do - na no - bis, do - na no - bis'. The bottom staff is a piano accompaniment with a treble and bass clef, marked 'mf a tempo'. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

44 *f*

no - bis pa - cem, Do - na no - bis, do - na no - bis pa - cem,

f

pa - cem, do - na, do - na no - bis pa - cem,

44 *f*

The second system of the musical score consists of three staves. The top staff is a vocal line starting at measure 44 with the lyrics 'no - bis pa - cem, Do - na no - bis, do - na no - bis pa - cem,'. The middle staff is another vocal line with lyrics 'pa - cem, do - na, do - na no - bis pa - cem,'. The bottom staff is a piano accompaniment with a treble and bass clef, marked 'f'. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

do - na no - bis pa - cem, pa - cem.

do - na no - bis pa - cem.

mp

The third system of the musical score consists of three staves. The top staff is a vocal line with the lyrics 'do - na no - bis pa - cem, pa - cem.'. The middle staff is another vocal line with the lyrics 'do - na no - bis pa - cem.'. The bottom staff is a piano accompaniment with a treble and bass clef, marked 'mp'. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

50 *mp*
do - na no - bis pa - cem.
mp
do - na no - bis pa - cem.

p
Grant us peace.
p
Grant us peace.

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