

DONA NOBIS PACEM

Unison, optional Two-Part, accompanied

Music adapted from
Adagio Cantabile from
PATHÉTIQUE SONATA
by
Ludwig van Beethoven

Arranged by
BECKI SLAGLE MAYO

ALSO AVAILABLE

Accompaniment Track on BLCD0T24
Full Version Vocal Demo on BLCD0V24

Range: I b - d'
II (opt.) b - d'

Language: English, Latin

Use: General, contest/festival

Time: Approx. 2:45

*Difficulty: Moderate

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Performance Notes

The *Pathétique Sonata* is one of Ludwig van Beethoven's most well-known works for solo piano. The *Adagio Cantabile* movement is the second of three contrasting movements in the work. Written in 1798, this sonata, named by the composer himself, was dedicated to his friend, Prince Karl Von Lichnowsky. The term "Pathétique" means "with great emotion," while "Adagio Cantabile" can be translated as "slowly, in a singing style."

Beethoven is recognized as one of the greatest composers in Western Music. Born into a musical family in Bonn, Germany, in 1770, his talents were recognized at an early age. He was greatly influenced by Haydn and Mozart, and is noted for being one of the most important transitional composers between the classical and romantic eras of musical history.

Sing this work with the same flowing style and great emotion that Beethoven intended. The main melodic theme of the *Adagio Cantabile* is introduced in measures 5-12 and should be sung in a glowing, legato style. Keep the tone light and focused in measures 15-22, since this melody is actually derived from Beethoven's colorful harmonies. This will create a wonderful balance when the two melodies are joined together at measure 40.

Pronunciation

Daw - nah naw - bees pah - chehm

Translation

Grant us peace

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Arranged by BECKI SLAGLE MAYO*

Gently (♩ = 72)

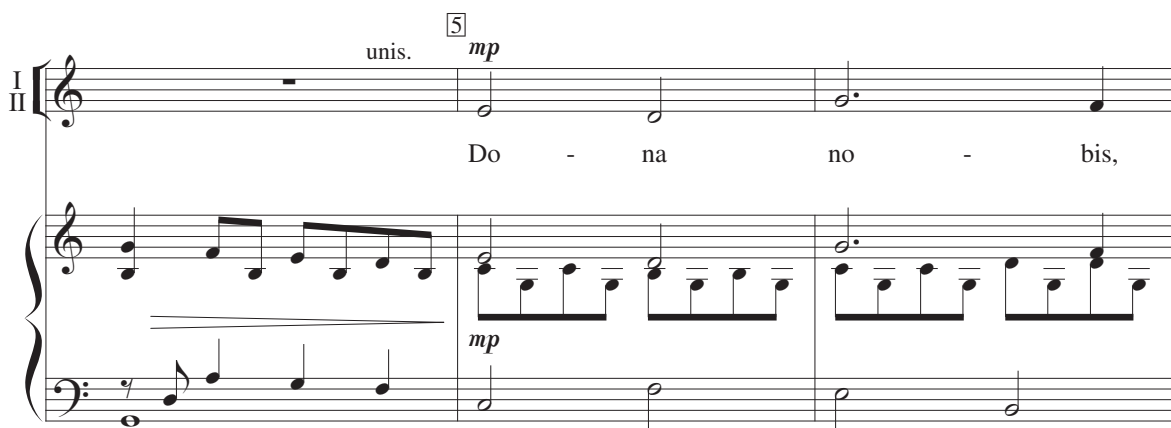


mf

I
II

unis. 5 *mp*

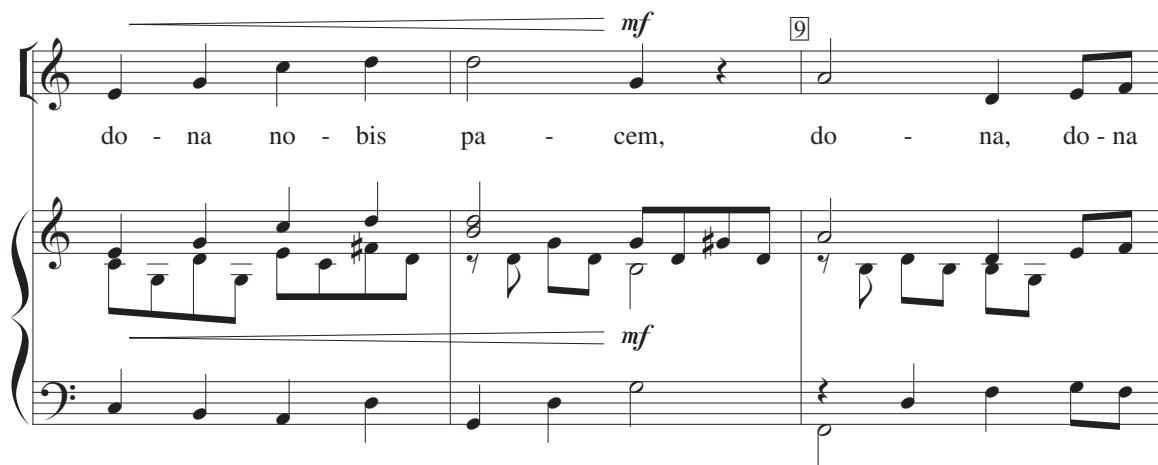
Do - na no - bis,



mp

mf 9

do - na no - bis pa - cem, do - na, do - na



mf

no - bis_ pa - cem, do - na no - bis_ pa - cem.

Do - na no - bis,

no - bis pa - cem, do - na no - bis pa - cem,

Do - na no - bis,_ do - na no - bis pa - cem, do - na no - bis

mp

pa - cem, pa - cem.

mp

I *f* 25

Do - na no - bis pa - cem, Do - na no - bis

II *f*

Do - na, do - na no - bis, pa - cem,

f 25

29

pa - cem, Grant us peace, we pray, grant us

pa - cem. Grant us peace, we pray, grant us

29

peace, grant us peace we pray.

peace, grant us peace we pray.

34 *mp*

Do - na no - bis pa - cem, do - na no - bis

mp

Do - na, do - na no - bis, pa - cem,

34 *mp*

p rit.

pa - cem, pa - cem.

p rit.

pa - cem, pa - cem.

p rit.

40 *mf a tempo*

Do - na no - bis, no - bis pa - cem, do - na

mf a tempo

Do - na no - bis, do - na no - bis

40 *mf a tempo*

44 *f*

no - bis pa - cem, Do - na no - bis, do - na no - bis pa - cem,

f

pa - cem, do - na, do - na no - bis pa - cem,

44 *f*

do - na no - bis pa - cem, pa - cem.

do - na no - bis pa - cem.

mp

50 *mp*

do - na no - bis pa - cem.

mp

do - na no - bis pa - cem.

50

p

Grant us peace.

p

Grant us peace.

p

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