

BATTLE ABOVE THE CLOUDS

TB, with optional Violin, accompanied

Music by
VICKI TUCKER COURTNEY

ALSO AVAILABLE

Accompaniment Track on BLCD0T23
Full Version Vocal Demo on BLCD0V23

Range:	T	F - f
	B	C - b $\flat$

Language: English

Use: General, contest/festival

Time: Approx. 2:45

*Difficulty: Moderate

Brilee Music
the Voice of Choral Music

BATTLE ABOVE THE CLOUDS

TB, with optional Violin*, accompanied

Words by
JOHN PARKER (ASCAP)

Music by
VICKI TUCKER COURTNEY (ASCAP)

Tempo I, a Folk Dance (♩ = ca. 92)

The musical score is written for Violin, Piano, Tenor, and Bass. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Violin part begins with a forte (f) dynamic and includes a glissando. The Piano accompaniment also starts with a forte (f) dynamic. The vocal parts (Tenor and Bass) enter with a mezzo-piano (mp) dynamic. The lyrics are: "The Ma - ple tree could show no leaf, the". The score includes various musical notations such as slurs, ties, and dynamic markings.

*Optional Violin part is found on page 12.

Pop - lar, too, was bare. The Ash looked on in dis - be - lief as

Pop - lar, too, was bare. The Ash looked on in dis - be - lief as

The first system of the musical score. It consists of two vocal staves (treble and bass clef) and a piano accompaniment (grand staff). The key signature is B-flat major (two flats). The vocal staves have lyrics: "Pop - lar, too, was bare. The Ash looked on in dis - be - lief as". The piano accompaniment features a melody in the right hand and chords in the left hand.

mf fog de - scend - ed there. Twelve thou - sand un - ion sol - diers climbed the

mf fog de - scend - ed there. Twelve thou - sand un - ion sol - diers climbed the

The second system of the musical score. It continues the vocal and piano parts. The vocal staves have lyrics: "fog de - scend - ed there. Twelve thou - sand un - ion sol - diers climbed the". The piano accompaniment continues with a melody in the right hand and chords in the left hand. A dynamic marking of *mf* (mezzo-forte) is present. A rehearsal mark [9] is placed above the vocal staff.

hills of Ten - nes - see, that day on Look - out Moun - tain in

hills of Ten - nes - see, that day on Look - out Moun - tain in

The third system of the musical score. It continues the vocal and piano parts. The vocal staves have lyrics: "hills of Ten - nes - see, that day on Look - out Moun - tain in". The piano accompaniment continues with a melody in the right hand and chords in the left hand. A dynamic marking of *mf* (mezzo-forte) is present. A rehearsal mark [9] is placed above the vocal staff.

8 eigh - teen six - ty three.

eigh - teen six - ty three.

mf

f [15] O Cra - ven's house, what did you see on that

f O Cra - ven's house, what did you see on that

[15] *f*

[15] *f*

8 cold No - vem - ber day, a - bove the clouds in Ten - nes - see, -

cold No - vem - ber day, a - bove the clouds in Ten - nes - see, -

19 8 as can - nons fired a -

19 as can - nons fired a -

19

19

8 way. way. *mf* When *mf* When

gliss.

23 8 "Fight - ing Joe" came 'cross the creek, the reb - els met him there. But

23 "Fight - ing Joe" came 'cross the creek, the reb - els met him there. But

23 *mf*

8 soon the view was look - ing bleak, so back they fell from there. A -

soon the view was look - ing bleak, so back they fell from there. A -

27 8 gainst the climbs, near Cra - ven's house the _ fight - ing was in - tense. Twelve

27 gainst the climbs, near Cra - ven's house the _ fight - ing was in - tense. Twelve

27 8 thou - sand 'gainst twelve hun - dred men the bat - tle did com -

thou - sand 'gainst twelve hun - dred men the bat - tle did com -

8 mence. *f* O
mence. *f* O

33 8 Cra - ven's house, what did you see on that
Cra - ven's house, what did you see on that

33 *f*

33 *f*

8 cold No - vem - ber day, a - bove the clouds in Ten - nes - see, _
cold No - vem - ber day, a - bove the clouds in Ten - nes - see, _

37

8

as can - nons fired a -

as can - nons fired a -

37

37

8

way.

way.

rit.

rit.

gliss.

rit.

rit.

mp 42 Freely (♩ = ca. 60)

The morn - ing fog in si - lence lay like

The morn - ing fog in si - lence lay like

42

42 Freely (♩ = ca. 60)

mp

ghosts up - on the field, once hid - ing what was lost that day the

ghosts up - on the field, once hid - ing what was lost that day the

mp

46

sun has since re - vealed. Twelve hun - dred sol - diers lost their lives near _

sun has since re - vealed. Twelve hun - dred sol - diers lost their lives near _

46

46

poco a poco cresc. e accel.

Look - out's jag - ged dome, to can - non slugs and mus - ket knives near

poco a poco cresc. e accel.

Look - out's jag - ged dome, to can - non slugs and mus - ket knives near

poco a poco cresc. e accel.

Tempo I (♩ = ca. 92)

8 Ro - bert Cra - ven's home.

Ro - bert Cra - ven's home.

Tempo I (♩ = ca. 92)

mf

f [52] O Cra - ven's house,

f O Cra - ven's house,

[52] *f*

8 what did you see on that cold No - vem - ber day, a -

what did you see on that cold No - vem - ber day, a -

8 bove the clouds in Ten - nes - see, as

8 bove the clouds in Ten - nes - see, as

57 can - nons fired a - way. *mf*

57 can - nons fired a - way. *mf*

57 can - nons fired a - way. *mf*

8 *rit.*

8 *rit.*

8 *rit.* *gliss.*

8 *rit.*

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VIOLIN (optional)

Music by

VICKI TUCKER COURTNEY (ASCAP)

Tempo I, a Folk Dance (♩ = ca. 92)

5

8

15

19

23

33

37

42

f

gliss.

mf

f

gliss.

7

33

f

37

rit.

gliss.

42 Freely (♩ = ca. 60)

46

mp

poco a poco cresc. e accel.

Tempo I (♩ = ca. 92)

52

57

mf

f

rit.

gliss.

mf

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