

LIFE HAS LOVELINESS

Unison, optional Two-Part, accompanied

Music by
MARK PATTERSON

ALSO AVAILABLE

Accompaniment Track on BLCD0T24
Full Version Vocal Demo on BLCD0V24

Range: I eb - eb'
II (opt.) c - eb'

Language: English

Use: General, contest/festival

Time: Approx. 3:40

*Difficulty: Moderate

Brilee Music
the Voice of Choral Music

Commissioned by the Mitchell Intermediate Honor Choir, Connie Horton and Cyndie Lowry, directors,
for their performance at the 2008 Texas Music Educator's Association Convention
and in honor of their principal, Paula Klapesky

LIFE HAS LOVELINESS

Unison, optional Two-Part, accompanied

Words by
SARAH TEASDALE (1884-1933)

Music by
MARK PATTERSON (ASCAP)

Freely

Piano introduction in B-flat major, 4/4 time. The right hand features chords and single notes, while the left hand plays a flowing eighth-note accompaniment. The tempo is marked 'Freely' and the dynamics are 'mp'.

With expression, rubato (♩ = 84-88)

Vocal entry for two parts (I and II, optional). Part I is on a higher line than Part II. Both parts sing 'Life, life, life, life' with a long note on 'life'. The tempo is 'With expression, rubato (♩ = 84-88)' and the dynamics are 'mp'.

With expression, rubato (♩ = 84-88)

Piano accompaniment for the first vocal phrase. The right hand plays chords and the left hand plays a flowing eighth-note accompaniment. The tempo is 'With expression, rubato (♩ = 84-88)' and the dynamics are 'mp'.

Vocal and piano accompaniment for the second vocal phrase. The vocal parts sing 'life. Life has has' with a long note on 'life.' and 'Life'. The piano accompaniment features a flowing eighth-note accompaniment. The tempo is 'With expression, rubato (♩ = 84-88)' and the dynamics are 'mf'.

I unis.
II

love - li - ness to sell, all beau - ti - ful and

16

splen - did things, Blue waves whit - ened on a cliff,

20

soar - ing fire that sways and sings, and chil - dren's fac - es look - ing

up hold - ing won - der

mp

— like a cup.

rall. 28 *a tempo*

I Life has love - li - ness to

II *rall.* *a tempo*

28 Life has

sell mu - sic like a curve of gold,

love - li - ness, mu - sic like gold,

33 *cresc.*

scent of pine trees in the rain, eyes that love you—

scent of pine in the rain, eyes that love you,—

33 *cresc.*

cresc.

mf

— arms that hold, and for your spir - it's still de -

— arms that hold, and for your spir - it's still de -

mf

mf

40 *f*

light, ho - ly thoughts, ho - ly thoughts—

light, ho - ly thoughts—

40 *f*

f

mf

that star the night.

mf

that star the night.

unis. 46

Spend all you have for love - li - ness,

50

buy it and nev - er count the cost, for one white sing - ing

f

hour of peace count man - y a year of strife well lost, and

54 *ff*

for a breath of ec - sta - cy give_ all you have

f *ff*

I *mf* 59

been_ or could be.

II *mf*

been_ Life has

59 *mf*

rall.

Life has love - li - ness,

rall.

love - li - ness,

rall.

63 *mp a tempo*

Life, _____ life, _____

mp a tempo

Life, _____ life, _____

63 *mp a tempo*

rall. 69 *a tempo*

life _____ has love - li - ness. _____

rall. *a tempo*

life _____ has love - li - ness. _____

69 *a tempo*

stagger breathing slight rit.

stagger breathing slight rit.

slight rit. *p*

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