

O SING, WE JOYFULLY, SING!

Three-Part Mixed, accompanied
with optional Trumpet and Soloist

From
Iphigenie en Tauride

by
CHRISTOPH WILLIBALD VON GLUCK

Edited and Arranged by
PATRICK M. LIEBERGEN

ALSO AVAILABLE

Accompaniment Track on BLCD0T22
Full Version Vocal Demo on BLCD0V22

Range:	Descant	b $\flat$ ' - g'
	I	e $\flat$ - f'
	II	c - d'
	III	E $\flat$ - d

Language: English

Use: General, contest/festival

Time: Approx. 1:41

*Difficulty: Moderately easy

Brilee Music
the Voice of Choral Music

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Words by
PATRICK M. LIEBERGEN

From *IPHIGENIE EN TAURIDE*
by **CHRISTOPH WILLIBALD VON GLUCK**
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Energetically and rhythmically (♩ = ca. 76)

Trumpet

f

f

I (or soloist) *f* 9

O sing, we joy - ful - ly, sing! Joy - ful - ly raise your

9

*Optional B♭ Trumpet part is found on page 12.

13

voic - es! Sing al - le - lu, al - le - lu - ia, al - le -

13

13

I (end solo) *f* 17

II lu - ia this day! O sing, we joy - ful - ly,

III *f* O sing, we joy - ful - ly,

17

17

21

sing! Sing! All the world re - joic - es! Sing al - le - lu, al - le -

sing! Sing! All the world re - joic - es! Sing al - le - lu, al - le -

21

21

unis. or solo 25 *mf*
 lu - ia, al - le - lu - ia this day. Sing out to -
 lu - ia, al - le - lu - ia this day.

25
25 *mf*
 geth - er! Sing out for -
 Hear the joy, sing al - le - lu - ia!

29 *mp*
29 *mp*

(end solo)

mf [33]

ev - er! Let mu - sic re -

mp *mf*

Hear the joy! Sing al - le - lu - ia! Let mu - sic re -

mp [33] *mf*

f [37]

sound, Come, join in the sound! Rise up with sing - ing, hear the

f

sound, Come, join in the sound! Rise up with sing - ing, hear the

mf [37] *f* [37] *f*

Rise up, — hear the — joy.

joy, hear the joy. Let all u - nite, Hear the

joy, hear the joy. Let all u - nite, Hear the

40 *mf* *mp*

joy, sing al - le - lu - ia! Sing, day and — night! Hear the

joy, sing al - le - lu - ia! Sing, day and night! Hear the

44 *mf* *mp*

mp *mf* *mf* *mp*

mf 48

joy, sing al - le - lu - ia! Let mu - sic re - sound! Come

mf

joy, sing al - le - lu - ia! Let mu - sic re - sound! Come

mp 48 *mf*

Rise up, _ hear the _

f 52

join _ in the sound! Rise up with sing - ing, hear the joy, hear the

f

join in the sound! Rise up with sing - ing, hear the joy, hear the

52 *f* 52 *f*

joy!

joy! unis. Rise up to make a joy - ful

joy! Rise up and sing! Rise up to make a joy - ful

Descant

poco rit. **[60]** *a tempo* (a few sopranos or solo) **f**

Joy - ful - ly sing!

ff *poco rit.* **f** **[60]** *a tempo*

sound! O sing, we joy - ful - ly, sing!

ff *poco rit.* **f** **[60]** *a tempo*

sound! O sing, we joy - ful - ly, sing!

ff *poco rit.* **f** **[60]** *a tempo*

64

Joy - ful - ly raise your voic - es! Sing al - le - lu, al - le -

64

Joy - ful - ly raise your voic - es! Sing al - le - lu, al - le -

64

Joy - ful - ly raise your voic - es! Sing al - le - lu, al - le -

lu - ia, al - le - lu - ia this day!

lu - ia, al - le - lu - ia this day! O

lu - ia, al - le - lu - ia this day! O

68 Joy - ful - ly sing! Sing, all the world re -

68 sing, we joy - ful - ly, sing! Sing, all the world re -

68 sing, we joy - ful - ly, sing! Sing, all the world re -

68

72 joic - es! Sing al - le - lu, al - le - lu - ia! Hear the

72 joic - es! Sing al - le - lu, al - le - lu - ia! Hear the

72 joic - es! Sing al - le - lu, al - le - lu - ia! Hear the

72

rit. al fine

joy! Cel - e - brate with mu - sic! O

rit. al fine

joy! Cel - e - brate with mu - sic! O

rit. al fine

joy! Cel - e - brate with mu - sic! O

rit. al fine

rit. al fine

77 *ff*

sing, we joy - ful - ly, sing! _____

77 *ff*

sing, we joy - ful - ly, sing! _____

77 *ff*

sing, we joy - ful - ly, sing! _____

77 *ff*

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B♭ TRUMPET (optional)

Energetically and rhythmically (♩ = ca. 76)

The musical score for the B♭ Trumpet (optional) part is written in G major (one flat) and 4/4 time. It consists of 77 measures across 10 staves. The tempo is marked 'Energetically and rhythmically' with a quarter note equal to approximately 76 beats per minute. The score includes various dynamics: *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are also markings for *poco rit.* (a little slower) and *rit. al fine* (rhythmically to the end). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 5, 9, 13, 17, 21, 25, 29, 33, 37, 40, 44, 48, 52, 60, 64, 68, 72, and 77 are indicated at the start of their respective measures. The piece concludes with a final chord in G major.

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