I KNOW WHERE I'M GOING

SSA, with optional Flute or C Instrument, accompanied

Folk Song

Arranged by NEIL A. JOHNSON

ALSO AVAILABLE

Accompaniment Track on BLCD0T23
Full Version Vocal Demo on BLCD0V23

Range: SI d - f'

SII d-c'

A b - ab'

Language: English

Use: General, contest/festival

Time: Approx. 2:45

*Difficulty: Moderately difficult

Performance Notes

I Know Where I'm Going is one of the most beautiful of the Scottish folk love songs and this arrangement brings out the meaning of the text beautifully.

Starting very simply with a flute solo, or optional single note piano or other C instrument line, this setting starts to build by adding voices, one at a time, for each new phrase. The parts should enter gently, making the volume grow because of the number of singers and not dynamic intensity. The piano then enters with the flute to introduce the second verse and continues on as accompaniment for the three voice parts for verses 2 and 3.

In measure 26 the flute should enter more strongly than at the beginning and build to the key change at measure 32 with a slight retard and big crescendo in measure 31.

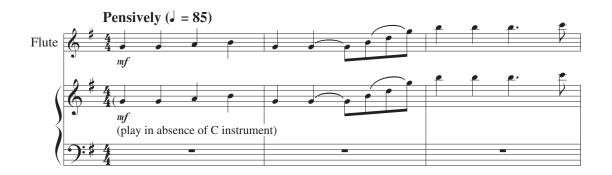
It is in the fourth verse, when the singer professes her love for Johnny regardless of what others may say, that we hear the soprano I bringing out the melody and soprano II and alto supporting soprano I with moving lines. This should be done without over-powering the melody.

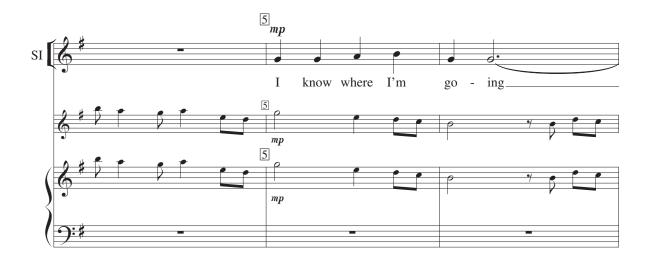
Finally, in the last verse, we repeat the statement of verse one and bring the arrangement to a close with soprano I and flute fading out to nothing on the final fermata. If the conductor holds the final position and the choir doesn't relax their singing position, even after they quit singing, the audience will not know exactly when the note ends; the ultimate *pianississimo*.

I KNOW WHERE I'M GOING

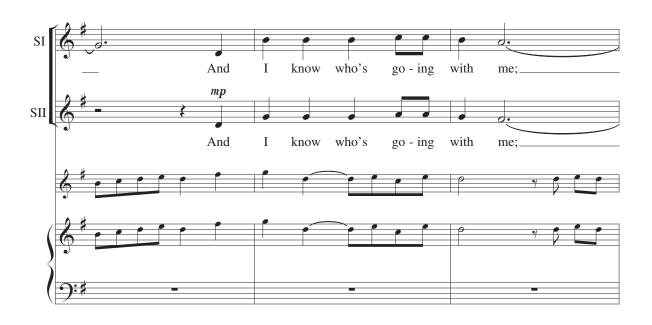
SSA, with optional Flute or C Instrument*, accompanied

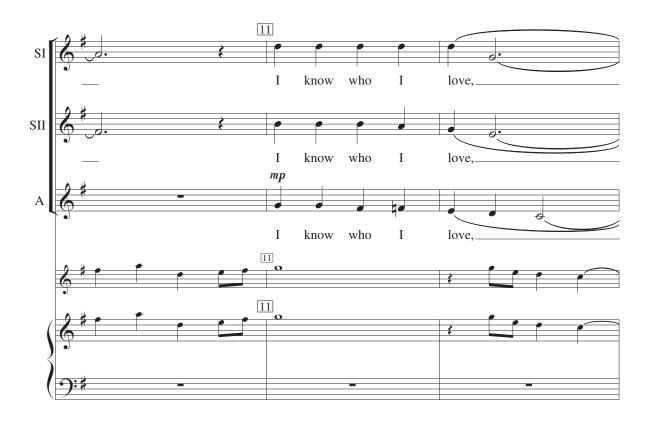
FOLK SONG Arranged by NEIL A. JOHNSON (ASCAP)



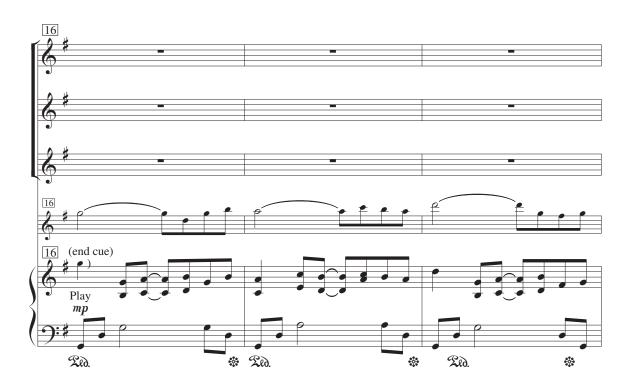


^{*}Optional Flute or C Instrument part is found on page 11













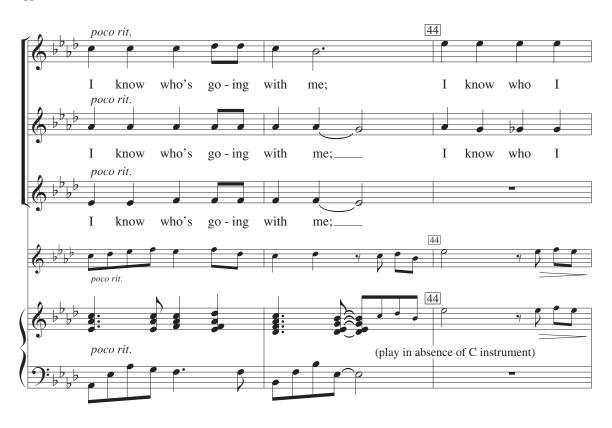


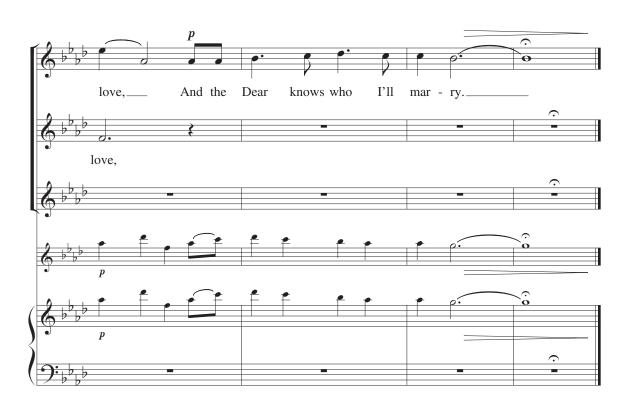
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FLUTE or C INSTRUMENT (Optional)

FOLK SONG Arranged by NEIL A. JOHNSON (ASCAP)



SSA CHORALS

from

BriLee Music Publishing Co.

BL275 Alleluia Canon, based on Nachtigallenkanon by Haydn, arr. by Dave and Jean Perry

BL206 Angels, Spread Your Loving Wings, by Ruth Elaine Schram

BL597 As Fair as Morn, arr. by Russell Robinson

BL114 Balulalow, by Ruth Elaine Schram

BL203 The Birth of a King, arr. by Barbara Vardanega

BL114 Cantique de Noel, Adam, arr. by Michael Levi

BL578 **Hava Halelujah**, by Patrick Liebergen

BL569 I Know Where I'm Going, by Neil Johnson

BL583 I Want Two Wings, by Earlene Rentz

BL270 In the Bleak Midwinter, arr. by Ruth Elaine Schram

BL595 Let Beauty Awake, by Laura Farnell

BL132 **My Love and I**, arr. by Sonja Poorman

BL243 O Music, Mason, arr. by Patrick Liebergen

BL249 On This Day Join the Singing, Nanino, arr. by Patrick Liebergen

BL252 On Winter's Eve, by Ruth Elaine Schram and John Parker

BL165 Shenandoah/Deep River, arr. by Sonja Poorman and Berta Poorman

BL145 **Sing Noel, Noel**, Carden, arr. by Patsy Ford Simms

BL180 Sleep, Tiny Child, by arr. Ruth Elaine Schram

BL260 Ubi Caritas, by Ruth Elaine Schram

BL239 The Violet, by Mark Patterson

BL156 Wayfarin' Stranger, arr. by Barbara Vardanega





