

I KNOW WHERE I'M GOING

SSA, with optional Flute or C Instrument,
accompanied

Folk Song

Arranged by
NEIL A. JOHNSON

ALSO AVAILABLE

Accompaniment Track on BLCD0T23
Full Version Vocal Demo on BLCD0V23

Range:	SI	d - f'
	SII	d - c'
	A	b - ab'

Language: English

Use: General, contest/festival

Time: Approx. 2:45

*Difficulty: Moderately difficult

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Performance Notes

I Know Where I'm Going is one of the most beautiful of the Scottish folk love songs and this arrangement brings out the meaning of the text beautifully.

Starting very simply with a flute solo, or optional single note piano or other C instrument line, this setting starts to build by adding voices, one at a time, for each new phrase. The parts should enter gently, making the volume grow because of the number of singers and not dynamic intensity. The piano then enters with the flute to introduce the second verse and continues on as accompaniment for the three voice parts for verses 2 and 3.

In measure 26 the flute should enter more strongly than at the beginning and build to the key change at measure 32 with a slight retard and big crescendo in measure 31.

It is in the fourth verse, when the singer professes her love for Johnny regardless of what others may say, that we hear the soprano I bringing out the melody and soprano II and alto supporting soprano I with moving lines. This should be done without over-powering the melody.

Finally, in the last verse, we repeat the statement of verse one and bring the arrangement to a close with soprano I and flute fading out to nothing on the final fermata. If the conductor holds the final position and the choir doesn't relax their singing position, even after they quit singing, the audience will not know exactly when the note ends; the ultimate *pianississimo*.

I KNOW WHERE I'M GOING

SSA, with optional Flute or C Instrument*, accompanied

FOLK SONG

Arranged by NEIL A. JOHNSON (ASCAP)

Pensively (♩ = 85)

Flute *mf*

mf
(play in absence of C instrument)

SI *mp*

I know where I'm go - ing

mp

mp

The musical score is written for Soprano, Flute, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Pensively' with a quarter note equal to 85 beats per minute. The Soprano part begins with a rest, followed by the lyrics 'I know where I'm go - ing' over a half note and a dotted half note. The Flute and Piano parts play a melody of eighth and quarter notes, with the piano part providing harmonic support. Dynamics include mezzo-forte (mf) and mezzo-piano (mp). Fingerings are indicated with numbers in boxes.

*Optional Flute or C Instrument part is found on page 11

SI And I know who's go - ing with me;

SII *mp* And I know who's go - ing with me;

SI 11 I know who I love,

SII I know who I love,

A *mp* I know who I love,

And the Dear knows who I'll mar - ry.

And the Dear knows who I'll mar - ry.____

And the Dear knows who I'll mar - ry.____

16

16 (end cue)

Play *mp*

Ped. * Ped. * Ped. *

[20] *mp - mf*

I have stock - ings of silk, And
Feath - er beds are soft, and

mp - mf

I have stock - ings of silk, And
Feath - er beds are soft, and

mp - mf

I have stock - ings of silk, And
Feath - er beds are soft, and

[20]
(first time only)

[20] *mp - mf*

shoes of bright green leath - er, Combs to buck - le my
paint - ed rooms are bon - ny, I would leave them

shoes of bright green leath - er, Combs to buck - le my
paint - ed rooms are bon - by, I would leave them

shoes of bright green leath - er, Combs to buck - le my
paint - ed rooms are bon - ny, I would leave them

hair _____ And a ring for ev - 'ry fin - ger. _____
all _____ For my hand - some, win - some John - ny. _____

hair _____ And a ring for ev - 'ry fin - ger. _____
all _____ For my hand - some, win - some John - ny. _____

hair _____ And a ring for ev - 'ry fin - ger. _____
all _____ For my hand - some, win - some John - ny. _____

28

mf

28

mf

rit. 32 *f a tempo*

Some say he's

rit. *f a tempo*

Some say he's

rit. *f a tempo*

Some say he's

rit. 32 *f a tempo*

rit. 32 *f a tempo*

black, But I say he's bon - ny,

black, But I say he's bon - ny,

black, But I say he's bon - ny,

36 Fair - est of them all, Is my hand - some, win - some

Fair - est of them all, Is my hand - some, win - some

Fair - est of them all, Is my hand - some, win - some

36

36

40 *mp* John - ny. I know where I'm go - ing, And

John - ny. I know where I'm go - ing, And

John - ny. I know where I'm go - ing, And

40 *mf*

40 *mp*

poco rit. 44

I know who's go - ing with me; I know who I

poco rit.

I know who's go - ing with me; — I know who I

poco rit.

I know who's go - ing with me; —

poco rit. 44

poco rit. 44

(play in absence of C instrument)

p

love, — And the Dear knows who I'll mar - ry. —

love,

p

p

I KNOW WHERE I'M GOING

SSA, with optional Flute or C Instrument, accompanied

FOLK SONG

FLUTE or C INSTRUMENT
(Optional)

Arranged by NEIL A. JOHNSON (ASCAP)

Pensively (♩ = 85)

The musical score is written for a Flute or C Instrument in G major (one sharp) and 4/4 time. It begins with a tempo marking of 'Pensively' and a quarter note equal to 85 beats per minute. The score consists of 44 measures across nine staves. Measure numbers 5, 11, 16, 20, 28, 32, 36, 40, and 44 are indicated at the start of their respective staves. The dynamics range from *mf* (mezzo-forte) to *p* (piano). The piece includes a first ending (measures 20-28) and a second ending (measures 32-44). The key signature changes to E minor (three flats) at measure 32. The score concludes with a final double bar line at measure 44.

5 *mf*

11

16

20 (first time only) 28 *mf*

32 *f a tempo*

36

40 *mf* *poco rit.*

44 *p*

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