

A SONG TO YOU I SING

SAB, *a cappella*, with optional Hand Drum and Finger Cymbals (or Triangle)*

English Text by
PATRICK M. LIEBERGEN

JACQUES ARCADELT (c. 1514 - c. 1562)
Arranged by PATRICK M. LIEBERGEN

Energetically and rhythmically (♩ = ca. 72-80)

mf

S A B

A song to you I sing, My heart this

mf

A song to you I sing, My heart this

mf

A song to you I sing, My heart this

Hand Drum

Finger Cymbal

mf

Energetically and rhythmically (♩ = ca. 72-80)

(rehearsal only) *mf*

*Separate Finger Cymbals and Hand Drum parts on page 8.

day__ re - joic - es. Let mu - sic loud - ly ring

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The first system of the musical score consists of three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The vocal staves are in treble clef with a key signature of one flat (B-flat). The piano accompaniment is in bass clef. The lyrics are "day__ re - joic - es. Let mu - sic loud - ly ring". There are five-measure rests indicated by a box with the number 5 above the first measure of each vocal staff.

with joy - ful sound - ing__ voic - es. To

with joy - ful sound - ing voic - es. To

with joy - ful sound - ing voic - es. To

The second system of the musical score continues the vocal and piano parts. It features the same three vocal staves and piano accompaniment. The lyrics are "with joy - ful sound - ing__ voic - es. To". There are five-measure rests indicated by a box with the number 5 above the first measure of each vocal staff.