

THE SILENCE AND THE SONG

Unison, optional Two-Part, accompanied

Words and Music by
MARK PATTERSON (ASCAP)

Thoughtfully (♩ = 66-76)

Piano introduction in G major, 4/4 time. The music is marked *p* (piano). It consists of four measures of chords in the right hand and single notes in the left hand.

I
II
(opt.)

unis. *mp* 5

How bright the morn - ing — that warms the af - ter - noon.

First system of vocal and piano accompaniment. The vocal line is marked *mp* (mezzo-piano) and includes a first ending bracket labeled '5'. The piano accompaniment is also marked *mp*.

How rich the eve - ning — whose cloak re - veals the moon. How pure the

Second system of vocal and piano accompaniment. The vocal line continues the melody, and the piano accompaniment provides harmonic support.

10 *mf*

dark - ness — that greets the break - ing dawn. How sweet the si - lence

mf

mp *mf*

just be - fore the song. In win - ter's

mp *mf*

16

still - ness — the dance of spring be - gins. In sum - mer's twi - light.