

# VELVET SHOES

Unison, optional Two-Part, accompanied

Text by  
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Music by  
RUTH ELAINE SCHRAM

With freedom and feeling (♩ = ca. 82)

*p*

I *p*  
Let us walk in the white snow

II (opt.) *p*  
Let us walk in the white snow

*grad. cresc.*  
in a sound - less space; with foot - steps

*grad. cresc.*  
in a sound - less space; with foot - steps

*grad. cresc.*

qui - et and slow, at a tran - quil pace,

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The first system consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The music is in a common time signature. The lyrics are "qui - et and slow, at a tran - quil pace,".

13 *poco rall.* *a tempo*

un - der veils of white lace.

*poco rall.* *a tempo*

un - der veils of white, of white lace.

13 *poco rall.* *a tempo*

The second system continues the musical score. It features two vocal staves and a piano accompaniment. The lyrics are "un - der veils of white lace." and "un - der veils of white, of white lace.".

17 *mf*

I shall go shod in silk, and

*mf*

I shall go shod in silk, and

17 *mf*

The third system continues the musical score. It features two vocal staves and a piano accompaniment. The lyrics are "I shall go shod in silk, and" and "I shall go shod in silk, and".