

# CANTATE CANON

Two-Part, accompanied, with optional Flute or C Instrument\*

*Traditional Latin Text*

*Additional Words by DONALD MOORE*

*Music by*

*DONALD MOORE (ASCAP)*

**With spirit** (♩ = 68)

Flute  
C Instrument

*mp*

*mp*

The score for the Flute/C Instrument and Piano accompaniment. The Flute/C Instrument part is in the upper staff, starting with a whole rest followed by a series of eighth and quarter notes. The Piano accompaniment is in the lower staff, featuring a rhythmic pattern of eighth and quarter notes. Both parts are marked *mp* (mezzo-piano).

I *mp*

Can - ta - te Do - mi - no, can - ta - te, can - ta - te Do - mi -

II

*mp* (play first time only)

The score for two vocal parts (I and II) and Piano accompaniment. Part I is in the upper staff, starting with a whole rest followed by a series of eighth and quarter notes. Part II is in the lower staff, starting with a whole rest. The Piano accompaniment is in the lower staff, featuring a rhythmic pattern of eighth and quarter notes. Both parts are marked *mp* (mezzo-piano). The lyrics are: "Can - ta - te Do - mi - no, can - ta - te, can - ta - te Do - mi -".

\*Optional Flute or C Instrument Part is found on page 8.

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no. Can - ta - te, can - ta - te Do - mi -

Can - ta - te Do - mi - no, can - ta - te, can - ta - te Do - mi -

9

9

14

no. Can - ta - te, can - ta - te Do - mi -

no. Can - ta - te, can - ta - te Do - mi -

14

14