

A LITTLE NIGHT CAROLING

SSA, accompanied

Incorporating *O Holy Night, Silent Night, All Through the Night*

Arranged by RUTH ELAINE SCHRAM

O Holy Night, by Adolphe Adam

Gently (♩ = ca. 64-72)

mp

S
S

mp

A

Gently (♩ = ca. 64-72)

mp

O ho - ly

O ho - ly

mp

8vb

cresc.

mf

night! The stars are bright - ly shin - ing. It is the

cresc.

mf

night! The stars are bright - ly shin - ing, It is the

cresc.

mf

night of our dear Sav - ior's birth.

night of our dear Sav - ior's birth.

The first system of the musical score. It consists of two vocal staves (Soprano and Alto) and a piano accompaniment. The vocal staves have a melody with a long note at the end of the phrase. The piano accompaniment features a steady eighth-note bass line and a simple harmonic accompaniment in the right hand.

Long lay the world in sin and er - ror

Long lay the world in sin and er - ror

The second system of the musical score. It continues the vocal melody and piano accompaniment. A bracket with the number 8 is placed above the vocal staves, indicating an 8-measure rest. The piano accompaniment continues with the same rhythmic pattern.

pin - ing, Till he ap - peared and the soul felt its

pin - ing, Till he ap - peared and the soul felt its

The third system of the musical score. It continues the vocal melody and piano accompaniment. The piano accompaniment features a steady eighth-note bass line and a simple harmonic accompaniment in the right hand.