

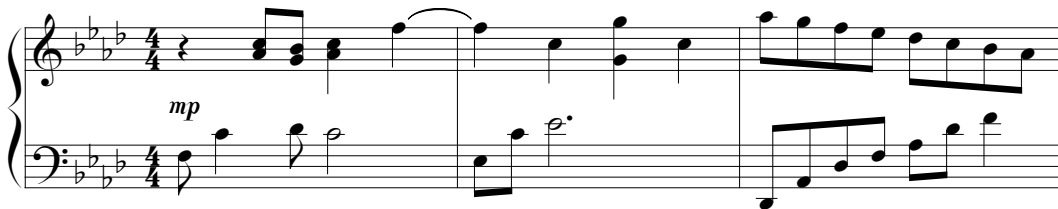
THE LONELY SEA

SATB, limited range, accompanied

Words by
JOHN PARKER (ASCAP)

Music by
VICKI TUCKER COURTNEY

With much expression (♩ = 80)



Piano introduction in E-flat major, 4/4 time. The right hand features a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked as 80 beats per minute.



Continuation of the piano introduction. The melody continues with a mix of eighth and quarter notes, and the accompaniment maintains a steady harmonic support.



Vocal and piano accompaniment for the first line of the song. The vocal parts (Soprano and Alto) enter with the melody, while the Tenor and Bass parts provide harmonic support. The piano accompaniment continues with a steady harmonic support. The lyrics are: "In my soul I hear a voice whis - per - ing my name once".

more. — Beg - ging me to make the choice,

call - ing me back to the shore.