

LET ALL THE WORLD HEAR MUSIC

Unison, opt. Two-Part, accompanied, with opt. Hand Drum

Text by *PATRICK M. LIEBERGEN*

From *TE DEUM*
by *MARC-ANTOINE CHARPENTIER*
Arranged by *PATRICK M. LIEBERGEN*

Joyously and rhythmically (♩ = ca. 144-152)

The musical score is arranged in three systems. The first system features a piano accompaniment with a treble and bass staff, marked *mf* in 3/4 time. Below it is an optional hand drum part, also in 3/4 time, marked *mf*. The second system introduces a vocal line for a 'Solo or small group' in the treble staff, marked *mf*, with lyrics 'O sing we ___ for -'. The piano accompaniment continues in the second and third systems. The third system includes a second vocal line in the treble staff with lyrics 'ev - er and ev - er! To - day we ___'. The piano accompaniment concludes in the third system. Rehearsal marks [7] are placed above the vocal lines in the second and third systems.

15

wel - come you, rise up — and — sing! O sing we — for -

ev - er and ev - er! Let all the world

(end solo) *f* 23

I hear mu - sic glad - ly ring! O sing we — for -

II (opt.) *f* O sing we — for -

23

23