

PLENTY GOOD ROOM

A Gospel Setting

Three-Part Mixed, accompanied

*Based on a traditional spiritual
Music by GREG GILPIN (ASCAP)*

With a gospel feel (♩ = 120-132)

The piano introduction is in C major, 4/4 time. The right hand features a melody of eighth and quarter notes, while the left hand provides a simple bass line. The piece begins with a mezzo-forte (mf) dynamic. The notation includes a repeat sign with a first ending bracket over the final two measures.

mf

8vb sempre

The vocal and piano accompaniment section consists of three vocal parts (I, II, III) and a piano accompaniment. All parts are in C major, 4/4 time. The vocal parts enter on the first measure with a mezzo-forte (mf) dynamic. The piano accompaniment follows the same pattern as the introduction. The lyrics are: "Plen - ty good room in the king - dom of heav - en, plen - ty good". The notation includes a repeat sign with a first ending bracket over the final two measures of the piano part.

mf

mf

mf

Plen - ty good room in the king - dom of heav - en, plen - ty good

Plen - ty good room in the king - dom of heav - en, plen - ty good

Plen - ty good room in the king - dom of heav - en, plen - ty good

room for you and me. Plen - ty good room in the king - dom of heav-

room for you and me. Plen - ty good room in the king - dom of heav-

room for you and me. Plen - ty good room in the king - dom of heav-

mf
If you get

I - en, so choose your seat and sit down.

II - en, so choose your seat and sit down.

III - en, so choose your seat and sit down.