

# STORM MOUNTAIN JUBILEE

CARL STROMMEN (ASCAP)

## INSTRUMENTATION

1	Conductor	6	Trombone/Baritone/ Bassoon	<b>WORLD PARTS</b>	
10	C Flute	2	Baritone Treble Clef (World Part Trombone in B $\flat$ Treble Clef)	4	Horn in E $\flat$
2	Oboe	4	Tuba	5	Trombone/Baritone in B $\flat$ Bass Clef
10	B $\flat$ Clarinet	1	Mallet Percussion (Xylophone, Bells)	2	Tuba in E $\flat$ Bass Clef
2	B $\flat$ Bass Clarinet	2	Percussion I (Snare Drum, Bass Drum)	2	Tuba in E $\flat$ Treble Clef
6	E $\flat$ Alto Saxophone	2	Percussion II (Wood Block, Triangle)	2	Tuba in B $\flat$ Bass Clef
4	B $\flat$ Tenor Saxophone			2	Tuba in B $\flat$ Treble Clef
2	E $\flat$ Baritone Saxophone				
8	B $\flat$ Trumpet				
4	Horn in F				

## NOTES TO THE CONDUCTOR

“Storm Mountain Jubilee” captures the festive sound of a down-home bluegrass get-together. The melody shifts among the instrument groups, with the low brass and woodwinds supplying the requisite on- and after-beats (to be played short and pointed). At 65, hand-claps enter the second time with the percussion playing twice; additional percussion is suggested (tambourine, etc). The tempo is bright (♩ = 200, ♪ = 100) and will work at ♩ = 175.

*Carl Strommen*

CONDUCTOR

# STORM MOUNTAIN JUBILEE

By CARL STROMMEN (ASCAP)

Tempo  $\text{♩} = 200$  ( $\text{♩} = 100$ , conduct in "2")

5

C Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Tempo  $\text{♩} = 200$  ( $\text{♩} = 100$ , conduct in "2")

5

B♭ Trumpet

Horn in F

Trombone/Baritone/  
Bassoon

Tuba

Mallet Percussion  
(Xylophone, Bells)

Percussion I  
(Snare Drum, Bass Drum)

Wood Block

Percussion II  
(Wood Block,  
Triangle)

Cue: Low Ww.'s

S.D.  
B.D.

*lightly*

*mf lightly*

This musical score is for a conductor's part, labeled "Conductor - 2". It features a variety of instruments and parts across 12 measures. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is written in a key signature of one flat (B-flat) and a common time signature (C). A large red watermark "Preview Only" is overlaid diagonally across the page, with the text "Legal use requires purchase" written below it.

16

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Play

rs

Trgl.

13 14 15 16 17 18

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

19 20 21 22 23

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

rs

24 25 26 27 28 29

30 *Play both times*

Fl. *mp - mf*

Ob. *Play both times*  
*mp - mf*

Cl. *Play both times*  
*mp - mf*

B. Cl. *2nd time only*  
*mf*

A. Sax. *Play both times*  
*mp - mf*

T. Sax. *2nd time only*  
*mf*

Bar. Sax. *2nd time only*  
*mf*

30 *Play both times*

Tpt. *mp - mf*

Hn. *2nd time only*  
*mf*

Tbn./Bar./Bsn. *2nd time only*  
*mf*

Tuba *2nd time only*  
*mf*

Mlt. Perc. *Xyl.*  
*2nd time only*  
*mf*

Perc. I *2nd time only*  
*mf*

Perc. II *2nd time only*  
*mf*

30 *Play both times*  
*mp - mf*

31 32 33 34 35

38 2nd time only  
Clap

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

36 37 38 39 40

*mf*  
2nd time only  
Clap

*mf*  
2nd time only  
Clap

*mf*  
2nd time only  
Clap

*mf*  
2nd time only  
Clap

*mf*  
2nd time only  
Clap

*mf*  
2nd time only  
Clap

*mf*  
2nd time only  
Clap

*mf*  
2nd time only  
Clap

*mf*  
2nd time only  
Clap

*mf*  
2nd time only  
Clap

*mf*  
2nd time only  
Clap

*mf*  
2nd time only  
Clap

*mf*  
2nd time only  
Clap

*mf*  
Play both times

*mf*  
Play both times

*mf*



1.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

41

42

43

44

45

2. 49

Fl. Play *mp*

Ob. Play *mp*

Cl. Play *mp*

B. Cl. Play *mp*

A. Sax. Play *mp*

T. Sax. Play *mp*

Bar. Sax. Play *mp*

2. 49

Tpt. Play *mp*

Hn. Play *mp*

Tbn./Bar./Bsn. Play *mp*

Tuba Play *mp*

Mlt. Perc. Bells *mp*

Perc. I rs

Perc. II

46 47 48 49 50 51 52

This page contains a musical score for a conductor, covering measures 53 to 58. The score is arranged in a standard orchestral format with the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt. (Trumpet)
- Hn. (Horn)
- Tbn./Bar./Bsn. (Trombone/Baritone/Saxophone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Perc. I (Percussion I)
- Perc. II (Percussion II)

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features a melodic line in the woodwinds and brass, with a steady rhythmic accompaniment in the percussion. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

59 60 61 62 63 64

65

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

65

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

*mf*

W.B.

*mf*

65

66

67

68

69

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Xyl.

70 71 72 Trgl. 73 74 75

Fl. div.  $\vee$

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I rs

Perc. II

76 77 78 79 80

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