

Commissioned by the James W. Robinson Middle School Bands,  
Fairfax, Virginia, Michael Cook and Linda J. Gammon, Directors

# CONTEMPO

MICHAEL STORY (ASCAP)

## INSTRUMENTATION

1 Conductor	4 Horn in F	<b>WORLD PARTS</b> Available for download from <a href="http://www.alfred.com/worldparts">www.alfred.com/worldparts</a>
8 C Flute	4 Trombone	
2 Oboe	2 Baritone	
4 1st B $\flat$ Clarinet	2 Baritone Treble Clef	4 Horn in E $\flat$
4 2nd B $\flat$ Clarinet	4 Tuba	3 Trombone in B $\flat$ Bass Clef
2 B $\flat$ Bass Clarinet	1 Mallet Percussion (Bells)	3 Trombone in B $\flat$ Treble Clef
2 Bassoon	1 Timpani (Tune: G, C)	2 Baritone in B $\flat$ Bass Clef
5 E $\flat$ Alto Saxophone	2 Percussion I (Snare Drum, Bass Drum)	2 Tuba in E $\flat$ Bass Clef
2 B $\flat$ Tenor Saxophone	3 Percussion II (Triangle, Suspended Cymbal, Tom-Tom, Tambourine)	2 Tuba in E $\flat$ Treble Clef
2 E $\flat$ Baritone Saxophone		2 Tuba in B $\flat$ Bass Clef
4 1st B $\flat$ Trumpet		2 Tuba in B $\flat$ Treble Clef
4 2nd B $\flat$ Trumpet		

## NOTES TO THE CONDUCTOR

“Contempo” is a concert, contest, or festival piece using both traditional and nontraditional harmonies. As always, the marked tempo is only a suggested guide; please feel free to adjust it as needed.

Beginning at measure 25, strive for a proper balance between melody (trumpets and alto sax) and countermelody (flutes, oboes, clarinets, and bells). It is important that the two-three accompaniment pattern starting in measure 53 in the lower winds be rhythmically precise.

The rhythmically augmented main theme in the low winds beginning in measure 123 needs to be the predominant line. Be sure that all staccato notes throughout the piece are played lightly as well as detached.

“Contempo” was commissioned by the James W. Robinson Middle School Bands of Fairfax, Virginia, and was premiered in the spring of 2004.

I hope you and your ensemble find “Contempo” to be a worthwhile musical experience. And, as always, I welcome your comments or questions.

*Michael Story*

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

**Preview Only**  
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**CONDUCTOR**

Commissioned by the James W. Robinson Middle School Bands, Fairfax, Virginia, Michael Cook and Linda J. Gammon, Directors

**CONTEMPO**

MICHAEL STORY (ASCAP)

With energy!  $\text{♩} = 144$

**C Flute**

**Oboe**

**B♭ Clarinets**  
1  
2

**B♭ Bass Clarinet**

**Bassoon**

**E♭ Alto Saxophone**

**B♭ Tenor Saxophone**

**E♭ Baritone Saxophone**

**B♭ Trumpets**  
1  
2

**Horn in F**

**Trombone**

**Baritone**

**Tuba**

**Mallet Percussion (Bells)**  
Tune: G, C

**Timpani**

**Percussion I (Snare Drum, Bass Drum)**  
S.D.

**Percussion II (Triangle, Suspended Cymbal, Tom-Tom, Tambourine)**  
Trgl.

**Susp. Cym.**

**1 2 3 4 5 6 7**

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BDM04010C

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

9

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

B.D.

Tom-Tom

Perc. II

ch

9

10

11

12

13

BDM04010C

25

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

20 21 22 23 24 25 26

*f* *p* *f*



Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

27 28 29 30 31 32

*p*

33

Fl.

Ob.

1

Cl.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

33

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

*f*

33 34 35 36 37



Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

38

39

40

41

42

ch

*p*

*f*

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Tom-Tom

*f*

43 44 45 46 47 48

**[49]**

Fl.

Ob.

1  
Cls.  
*mp*

2  
*mp*

B. Cl.

Bsn.  
*mp*

A. Sax.

T. Sax.  
*mp*  
Cue: Bar.

Bar. Sax.

**[49]**

1  
Tpts.  
*mp*  
Solo

2

Hn.  
*p*  
*mp*

Tbn.  
*mp*

Bar.  
*mp*

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II  
*p*

Trgl.  
*mp*

Tamb.

49 50 51 52 53 54

57

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

57

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Cue: Bar.

55 56 57 58 59 60

**PREVIEW ONLY**

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Fl.

Ob.

Cls.  
1  
2

B. Cl.

Bsn.

A. Sax.  
Play

T. Sax.

Bar. Sax.

Tpts.  
1  
2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

65

mp

mp

mp

65

Tutti

p

p

mp

61

62

63

64

65

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

*mp*

*mp*

66 67 68 69 70 71



Susp. Cym. 72 73 74 75 76 77

82

Fl.

Ob.

1

2

Cls.

*mf*

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

82

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

*mf*

Perc. II

*mf*

78 79 80 81 82 83

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

*p* 84 85 *mf* 86 87 *p* 88 89

90 div.

Fl. *f*

Ob. *f*

1 *f*

Cls. 2 *f*

B. Cl. *f*

Bsn. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

90

1 *f*

Tpts. 2 *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. I *f*

Tamb. *f*

Perc. II *f*

90 91 92 93 94

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

95 96 97 98 99 100

101

Fl.

Ob.

1

Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

101

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

101 102 103 104 105 106



Fl.

Ob.

1

2

Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

107 108 109 110 111 112

113

Fl.

Ob.

1

2

Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

113

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

113 114 115 116 117

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Susp. Cym.

118 119 120 121 122 123

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

124 125 126 127 128

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

135

Fl.

Ob.

1

2

Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

134 135 136 137 138



141

div.  $\text{p}^{\circ}$

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mit. Perc.

Timp.

Perc. I

Perc. II

Tamb.

$p$

139

140

$f$

141

142

143

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

144 145 146 147 148

151

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Trgl.

ch

ch

*p* 149 150 *ff* 151 152 153 154

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