

# THE TENTH PLANET

MICHAEL STORY (ASCAP)

## INSTRUMENTATION

### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

|   |                              |   |                                                                            |   |                                   |
|---|------------------------------|---|----------------------------------------------------------------------------|---|-----------------------------------|
| 1 | Conductor                    | 6 | Trombone/Baritone/<br>Bassoon                                              | 4 | Horn in E $\flat$                 |
| 8 | C Flute                      | 2 | Baritone Treble Clef                                                       | 3 | Trombone in B $\flat$ Bass Clef   |
| 2 | Oboe                         | 4 | Tuba                                                                       | 3 | Trombone in B $\flat$ Treble Clef |
| 8 | B $\flat$ Clarinet           | 1 | Mallet Percussion (Bells)                                                  | 2 | Baritone in B $\flat$ Bass Clef   |
| 2 | B $\flat$ Bass Clarinet      | 2 | Percussion I (Wind Chimes,<br>Snare Drum, Bass Drum)                       | 2 | Tuba in E $\flat$ Bass Clef       |
| 6 | E $\flat$ Alto Saxophone     | 2 | Percussion II (Triangle, Gong,<br>Suspended Cymbal, Shaker,<br>Tambourine) | 2 | Tuba in E $\flat$ Treble Clef     |
| 4 | B $\flat$ Tenor Saxophone    |   |                                                                            | 2 | Tuba in B $\flat$ Bass Clef       |
| 2 | E $\flat$ Baritone Saxophone |   |                                                                            | 2 | Tuba in B $\flat$ Treble Clef     |
| 8 | B $\flat$ Trumpet            |   |                                                                            |   |                                   |
| 4 | Horn in F                    |   |                                                                            |   |                                   |

## PROGRAM NOTES

A few years ago, two independent teams of astronomers reported the unusual behavior of the orbits of long-period comets that originate from an icy cloud of debris at the edge of our solar system. Instead of having random orbits, these comets appeared to be bunched together. The most obvious explanation for this non-randomness is the existence of a huge and distant planet much farther from the sun than Pluto—a tenth planet!

This enormous planet, having an estimated mass approximately three times that of Jupiter, circles our sun from an orbit three trillion miles away. And although no one has actually observed this tenth planet, it is highly probable that it could be identified through new-generation infrared searches of our solar system as early as a few years from now.

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

**Preview Only**  
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CONDUCTOR

# THE TENTH PLANET

MICHAEL STORY  
(ASCAP)

Mysteriously ♩ = 76

**C Flute**

**Oboe**

**B♭ Clarinet**

**B♭ Bass Clarinet**

**E♭ Alto Saxophone**

**B♭ Tenor Saxophone**

**E♭ Baritone Saxophone**

**B♭ Trumpet**

**Horn in F**

**Trombone/Baritone/  
Bassoon**

**Tuba**

**Mallet Percussion  
(Bells)**

**Timpani  
(Optional)**

**Percussion I  
(Wind Chimes, Snare Drum,  
Bass Drum)**

**Percussion II  
(Triangle, Gong, Suspended  
Cymbal, Shaker, Tambourine)**

**Wind Chimes**

**Triangle**

**Tune: G,C**

**mp**

**mp**

**mp**

1 2 3 4 5

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BDM02039C

Gong (Susp. Cym.)

14

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

12

13

14

15

16

17

22

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

18

19

20

21

22

23

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

The musical score is written for a full orchestra. Measures 24-29 show a variety of musical textures. The woodwinds and strings (represented by the lower staves) play sustained notes and moving lines. The brass section (represented by the middle staves) plays rhythmic patterns and sustained notes. The percussion section (represented by the bottom staves) provides a steady rhythmic foundation with mallet percussion and timpani.

30 %

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

30 %

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. I *f*

(Shkr.)

Perc. II *f*

Tamb.

30

31

32

33

34

35

38

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

38

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

The musical score is written for a symphony orchestra. It consists of 11 staves. The first six staves are for woodwinds and saxophones: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The next four staves are for brass instruments: Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), and Trombone/Euphonium/Bassoon (Tbn./Bar./Bsn.). The final two staves are for percussion: Mallet Percussion (Mlt. Perc.) and Timpani (Timp.), followed by two staves for Percussion I and Percussion II. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). A large red watermark 'Preview Only' is overlaid diagonally across the page. The measure numbers 36, 37, 38, 39, 40, and 41 are indicated at the bottom of the page.

36

37

38

39

40

41

46

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

46

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

42 43 44 45 46

To Coda



Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

*mf*

*mf*

Trgl. *mf*

*mf*

53

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

*mf*

*mf*

53

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

*mf*

Mlt. Perc.

Timp.

Perc. I

Perc. II

Susp. Cym.

*p*

53

54

55

56

57

58

59

60

*D.S.  $\text{♩}$  al Coda*

[illegible]

61

Tpt.

Hn.

*mf*

Tbn./Bar./  
Bsn.

*mf*

Tuba

*mf*

D.S.  $\text{Coda}$  al Coda

[illegible]

Coda

71

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Coda

71

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

(Gong)

74 75 76 77 78

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