

PARADE OF THE WOODEN SOLDIERS

Music by LEON JESSEL
Arranged by RALPH FORD

INSTRUMENTATION

1 Conductor
3 1st C Flute
3 2nd C Flute
2 Oboe
3 1st B \flat Clarinet
3 2nd B \flat Clarinet
3 3rd B \flat Clarinet
1 E \flat Alto Clarinet
1 B \flat Bass Clarinet
2 Bassoon
1 1st E \flat Alto Saxophone
1 2nd E \flat Alto Saxophone
1 B \flat Tenor Saxophone
1 E \flat Baritone Saxophone

3 1st B \flat Trumpet
3 2nd B \flat Trumpet
3 3rd B \flat Trumpet
2 1st Horn in F
2 2nd Horn in F
2 1st Trombone
2 2nd Trombone
2 Baritone Bass Clef
1 Baritone Treble Clef
4 Tuba
1 Mallet Percussion (Bells)
1 Timpani
2 Percussion I (Crash Cymbals,
Triangle)
2 Percussion II (Snare Drum,
Bass Drum)

WORLD PARTS

2 1st Horn in E \flat
2 2nd Horn in E \flat
2 1st B \flat Trombone Treble Clef
2 2nd B \flat Trombone Treble Clef
2 Tuba in E \flat Treble Clef
2 Tuba in B \flat Treble Clef

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

CONDUCTOR

PARADE OF THE WOODEN SOLDIERS

Music by LEON JESSEL
Arranged by RALPH FORD

March tempo ♩ = 92-104

This is a conductor score for the piece 'Parade of the Wooden Soldiers'. It features multiple staves for various instruments, including woodwinds, brass, and percussion. The score is marked with a 'March tempo' of 92-104 beats per minute. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The percussion section includes parts for Triangle, Snare Drum (S.D.), Bass Drum (B.D.), and Crash Cymbals (Cr. Cyms.). The score is divided into measures, with measure numbers 1 through 6 indicated at the bottom.

March tempo ♩ = 92-104

Opt. Piccolo Solo 9

1 Fls. *mp*

2 Fls.

Ob.

1 Cls.

2 Cls.

3 Cls.

A. Cl.

B. Cl.

Bsn.

1 A. Saxes

2 A. Saxes

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns.

2 Hns.

1 Tbns.

2 Tbns.

Bar.

Tuba

Mlt. Perc. *p*

Timp.

Perc. I *mf* *p*

Perc. II *mf* *p*

7 8 9 10 11 12

All 17

1 Fls.
2 Ob.
1 Cls.
2 Cls.
3 Cls.
A. Cl.
B. Cl.
Bsn.
1 A. Saxes
2 A. Saxes
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
3 Tpts.
1 Hns.
2 Hns.
1 Tbns.
2 Tbns.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II

mp
Cue: Cl. 1
Cue: Cl. 1

17

17

This musical score is for a conductor, labeled "Conductor - 4". It covers measures 19 through 24. The instrumentation includes:

- Flutes (Fls.) 1 and 2: Active in measures 19-24, marked *mf*.
- Oboe (Ob.): Active in measures 19-24, marked *mf*.
- Clarinets (Cls.) 1, 2, and 3: Active in measures 19-24.
- Alto Clarinet (A. Cl.): Active in measures 19-24.
- Bass Clarinet (B. Cl.): Active in measures 19-24, marked *mp*.
- Bassoon (Bsn.): Active in measures 19-24, marked *mp*.
- Woodwinds (A. Saxes, T. Sax., Bar. Sax.): Resting in measures 19-24.
- Brass (Tpts. 1-3, Hns. 1-2, Tbns. 1-2, Bar., Tuba): Resting in measures 19-24.
- Percussion (Mlt. Perc., Timp., Perc. I, Perc. II): Active in measures 19-24.

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25

Fls. 1

Fls. 2

Ob.

Cls. 1 *mf*

Cls. 2 *mf*

Cls. 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

25

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Tbns. 1

Tbns. 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

37

Fls. 1 *mf*

Fls. 2 *mf*

Ob. *mf*

Cls. 1 *mf*

Cls. 2 *mf*

Cls. 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Saxes 1 *mf*

A. Saxes 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

37

Hns. 1 *mf*

Hns. 2 *mf*

Cue: Hn. 1

Tbns. 1 *mf*

Tbns. 2 *mf*

Cue: Hn. 2

Bar. *mf*

Tuba *mf*

Mlt. Perc.

Timp.

Perc. I

Perc. II

45

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1 2

T. Sax.

Bar. Sax.

45

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

53

Fls. 1 *mf*

Fls. 2 *mf*

Ob. *mf*

Cls. 1 *mf*

Cls. 2 *mf*

Cls. 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Saxes 1 *mf*

A. Saxes 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

53

Tpts. 1 *f*

Tpts. 2 *f*

Tpts. 3 *f*

Hns. 1 *mf*

Hns. 2 *mf*

Cue: Hn. 1 *mf*

Tbns. 1 *mf*

Tbns. 2 *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp.

Perc. I *mf*

Perc. II *mf*

mf

This is a conductor's score for measures 61 through 68. The score is written for a large orchestra and includes the following parts:

- Flutes (Fls.):** 1 and 2 staves.
- Oboe (Ob.):** 1 staff.
- Clarinets (Cls.):** 1 and 2 staves.
- 3rd Clarinet (3):** 1 staff.
- Alto Clarinet (A. Cl.):** 1 staff.
- Bass Clarinet (B. Cl.):** 1 staff.
- Bassoon (Bsn.):** 1 staff.
- Alto Saxophones (A. Saxes):** 1 and 2 staves.
- Tenor Saxophone (T. Sax.):** 1 staff.
- Baritone Saxophone (Bar. Sax.):** 1 staff.
- Trumpets (Tpts.):** 1, 2, and 3 staves.
- Horns (Hns.):** 1 and 2 staves.
- Trombones (Tbns.):** 1 and 2 staves.
- Baritone (Bar.):** 1 staff.
- Tuba:** 1 staff.
- Military Percussion (Mlt. Perc.):** 1 staff.
- Timpani (Timp.):** 1 staff.
- Percussion I (Perc. I):** 1 staff.
- Percussion II (Perc. II):** 1 staff.

The score begins at measure 61, marked with a box containing the number '61'. A large red watermark reading 'Preview - Legal Use Requires Purchase' is overlaid diagonally across the page. The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The score concludes at measure 68, also marked with a box containing the number '68'. The page number 'BDM00051C' is located in the bottom left corner.

69

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1 2

T. Sax.

Bar. Sax.

69

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

77

Fls. 1 *ff stacc.*

Fls. 2 *ff stacc.*

Ob. *ff stacc.*

Cls. 1 *ff stacc.*

Cls. 2 *ff stacc.*

Cls. 3 *ff stacc.*

A. Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

A. Saxes 1 *ff*

A. Saxes 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

77

Tpts. 1 *ff stacc.*

Tpts. 2 *ff stacc.*

Tpts. 3 *ff stacc.*

Hns. 1 *ff*

Hns. 2 *ff*

Tbns. 1 *ff*

Tbns. 2 *ff*

Bar. *ff*

Tuba *ff*

Mlt. Perc.

Timp. *ff*

Perc. I *ff*

Perc. II *ff*

77 78 79 80 81 82 83 84

85

Fls. 1
Fls. 2
Ob.
Cls. 1
Cls. 2
Cls. 3
A. Cl.
B. Cl.
Bsn.
A. Saxes 1
A. Saxes 2
T. Sax.
Bar. Sax.
85
Tpts. 1
Tpts. 2
Tpts. 3
Hns. 1
Hns. 2
Tbns. 1
Tbns. 2
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II

93

Fls. 1
Fls. 2
Ob.

Cls. 1
Cls. 2
3
A. Cl.
B. Cl.
Bsn.

A. Saxes
2
T. Sax.
Bar. Sax.

93

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2

Bar.
Tuba

Mlt. Perc.
Timp.
Perc. I
Perc. II

93 94 95 96 97 98

1 Fls.
2 Fls.
Ob.
1 Cls.
2 Cls.
3 Cls.
A. Cl.
B. Cl.
Bsn.
1 A. Saxes
2 A. Saxes
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
3 Tpts.
1 Hns.
2 Hns.
1 Tbns.
2 Tbns.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II

99 100 101 102 103 104