

SLEIGH RIDE

LEROY ANDERSON

Arranged by MICHAEL STORY (ASCAP)

INSTRUMENTATION

1	Conductor	2	B $\flat$ Tenor Saxophone	4	Tuba
8	C Flute	2	E $\flat$ Baritone Saxophone	2	Mallet Percussion
2	Oboe	4	1st B $\flat$ Trumpet	(Bells, Xylophone)	
4	1st B $\flat$ Clarinet	4	2nd B $\flat$ Trumpet	2	Percussion I (Snare Drum,
4	2nd B $\flat$ Clarinet	4	Horn in F	Bass Drum)	
2	B $\flat$ Bass Clarinet	4	Trombone	2	Percussion II (Temple Blocks,
1	Bassoon	2	Baritone	Slapstick or Whip Crack)	
4	E $\flat$ Alto Saxophone	2	Baritone Treble Clef	1	Percussion III (Sleigh Bells)

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

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CONDUCTOR

SLEIGH RIDE

Music by LEROY ANDERSON
Arranged by MICHAEL STORY

Moderato $\text{♩} = 100$

C Flute

Oboe

1
2
B♭ Clarinets

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Moderato $\text{♩} = 100$

1
2
B♭ Trumpets

Horn in F

Trombone

Baritone B.C.

Tuba

Mallet Percussion
(Bells, Xylophone)

Percussion I
(Snare Drum,
Bass Drum)

Percussion II
(Temple Blocks,
Slap-stick)

Percussion III
(Sleigh Bells)

1 2 3 4 5

6 7 8 9 10

15

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Perc. III

16 17 18 19 20

21

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

21

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Perc. III

21 22 23 24 25

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Perc. III

29

29

Temple Blocks

mf

26 27 28 29 30

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Perc. III

31 32 33 34 35

37

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

37

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Perc. III

36 37 38 39 40

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Xylophone

Mlt. Perc.

Perc. I

Perc. II

Perc. III

45

45

41

42

43

44

45

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Perc. III

46 47 48 49 50

53

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

53

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Perc. III

51

52

53

54

55

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Perc. III

56 57 58 59 60

65

FL.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Perc. III

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including Flute (Fl.), Oboe (Ob.), Clarinets (Cls. 1 and 2), Bassoon (Bsn.), Saxophones (A. Sax., T. Sax., Bar. Sax.), Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Milt. Perc., Perc. I, Perc. II, and Perc. III. The score is written in a major key with a 4/4 time signature. A large red watermark is overlaid on the page, reading "Preview Only" and "Legal Use Requires Purchase". The page number "71" is visible in the top left corner.

79

Fl.

Ob.

1

Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Perc. III

76 77 78 79 80

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Fl. *f* *mp* *f*

Ob. *f* *mp* *f*

1. Cls. *f* *mp* *f*

2. Cls. *f* *mp* *f*

B. Cl. *f* *mp* *f*

Bsn. *f* *mp* *f*

A. Sax. *f* *mp* *f*

T. Sax. *f* *mp* *f*

Bar. Sax. *f* *mp* *f*

1. Tpts. *f* *mp* *f*

2. Tpts. *f* *mp* *f*

Hn. *f* *mp* *f*

Tbn. *f* *mp* *f*

Bar. *f* *mp* *f*

Tuba *f* *mp* *f*

Mlt. Perc. *f* *mp* *f*

Perc. I *f* *mp* *f*

Perc. II *f* *mp* *f*

Perc. III *f* *mp* *f*

81 82 83 84 85

Fl.

Ob.

1

2

Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Perc. III

86

87

88

89

90

Fl. *mf* *f* 95

Ob. *mf* *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

Bsn. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

1 Tpts. *f* 95

2 Tpts. *mf* *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Bells

Mlt. Perc. *mf*

Perc. I *mf*

Perc. II

Perc. III

91 92 93 94 95

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Perc. III

96 97 98 99 100

103

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

103

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Perc. III

101

102

103

104

105

FL.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Perc. III

111

Fl.

Ob.

1

Cls.

2

mf

B. Cl.

Bsn.

fp

A. Sax.

fp

T. Sax.

fp

Bar. Sax.

111

1

Tpts.

2

mf

Hn.

fp

Tbn.

fp

Bar.

fp

Tuba

Mlt. Perc.

Perc. I

mf

Perc. II

Perc. III

111 112 113 114 115

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Perc. III

Horse whinny
(Valves halfway)

ff

mf

f

mf

ff

mf

ff

mf

ff

ff

f

mf

120

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