

# DANCE OF THE REED FLUTES

PETER ILYICH TSCHAIKOWSKY  
Arranged by MICHAEL STORY (ASCAP)

## INSTRUMENTATION

1 Conductor  
10 C Flute  
2 Oboe  
10 B $\flat$  Clarinet  
2 B $\flat$  Bass Clarinet  
6 E $\flat$  Alto Saxophone  
4 B $\flat$  Tenor Saxophone

2 E $\flat$  Baritone Saxophone  
8 B $\flat$  Trumpet  
4 Horn in F  
6 Trombone/Baritone/  
Bassoon  
2 Baritone Treble Clef  
4 Tuba

1 Mallet Percussion (Bells)  
2 Percussion I (Snare Drum,  
Bass Drum)  
2 Percussion II (Suspended  
Cymbal, Tambourine)

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

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# DANCE OF THE REED FLUTES

CONDUCTOR

PETER ILYICH TSCHAIKOWSKY  
Arranged by MICHAEL STORY

Moderato (♩ = 116)

3

C Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

Horn in F

Trombone/Baritone/  
Bassoon

Tuba

Mallet Percussion  
(Bells)

Percussion I  
(Snare Drum,  
Bass Drum)

Percussion II  
(Suspended Cymbal,  
Tambourine)

S.D.

B.D.

1 2 3 4 5 6

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BD9684C

11

Fl.

Ob.

*mp*

Cl.

(b)

B. Cl.

A. Sax.

(b)

T. Sax.

Bar. Sax.

11

Tpt.

*mp*

Hn. in F

(b)

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

7

8

9

10

11

12

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

bn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

19 23

Fl.

Ob.

Cl.

*mf*

B. Cl.

*mf*

A. Sax.

*mf*

T. Sax.

*mf*

Bar. Sax.

*mf*

19 23

Tpt.

*mf*

Hn. in F

*mf*

Tbn./Bar./Bsn.

*mf*

Tuba

*mf*

Mlt. Perc.

Perc. I

*mf*

Susp. Cym. w/S.D. stick

Perc. II

Tamb.

*mf*

19 20 21 22 23 24

27

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

25 26 27 28 29



Conductor - 6

31

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

31

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

30 31 32 33 34



37

Fl. *rit.* *mf* *a tempo*

Ob. *rit.* *a tempo*

Cl. *rit.* *mp* *a tempo*

B. Cl. *rit.* *mp* *a tempo*

A. Sax. *rit.* *mp* *a tempo*

T. Sax. *rit.* *mp* *a tempo*

Bar. Sax. *rit.* *mp* *a tempo*

Tpt. *rit.* *a tempo*

Hn. in F *rit.* *mp* *a tempo*

Tbn./Bar./Bsn. *rit.* *mp* *a tempo*

Tuba *rit.* *mp* *a tempo*

Mlt. Perc. *rit.* *a tempo*

Perc. I *rit.* *mp* *a tempo*

Perc. II

35 36 37 38 39 40

45

Fl.

Ob.

mp

Cl.

(b)

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

45

Tpt.

mp

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

41

42

43

44

45

46

## Conductor - 9

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

bn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

47

48

49

50

51

52

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