

# IN THE BLEAK MIDWINTER

GUSTAV HOLST

Arranged by JACK BULLOCK (ASCAP)

## INSTRUMENTATION

1	Conductor	4	Horn in F
10	C Flute	6	Trombone/Baritone/ Bassoon
2	Oboe	4	Tuba
10	B $\flat$ Clarinet	1	Mallet Percussion (Bells)
2	B $\flat$ Bass Clarinet	1	Timpani
6	E $\flat$ Alto Saxophone	2	Snare Drum/Bass Drum)
4	B $\flat$ Tenor Saxophone/ Baritone Treble Clef	1	Suspended Cymbal
2	E $\flat$ Baritone Saxophone	1	Rehearsal Piano
8	B $\flat$ Trumpet		

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

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# IN THE BLEAK MIDWINTER

CONDUCTOR

GUSTAV HOLST

Arranged by JACK BULLOCK

Moderately (♩ = 80)

Score for **IN THE BLEAK MIDWINTER** by Gustav Holst, arranged by Jack Bullock. The score is for a full orchestra and includes the following parts:

- C Flute / Oboe
- B♭ Clarinet
- E♭ Alto Saxophone
- B♭ Trumpet
- Horn in F
- Low Brass & Woodwinds
- Timpani
- Snare Drum / Bass Drum
- Cymbals
- Rehearsal Piano

The score is divided into two systems, each containing measures 1 through 12. The first system includes measures 1 through 6, and the second system includes measures 7 through 12. The tempo is marked **Moderately (♩ = 80)**. The key signature is one flat (B♭). The score includes dynamic markings such as *mp*, *mf*, *f*, and *p*. A rehearsal mark is present at the beginning of the second system, marked with a double bar line and the number 9. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the score.

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17

a2

Fl. / Oboe

Cl.

A. Sax.

Tpt.

Hn. in F

L. Br. & W.W.

Timp.

S.D. / B.D.

Cyms.

Reh. Pno.

13 14 15 16 17 18

Fl. / Oboe

Cl.

A. Sax.

Tpt.

Hn. in F

L. Br. & W.W.

Timp.

S.D. / B.D.

Cyms.

Reh. Pno.

19 20 21 22 23 24

25 A little faster (♩ = 88)  
*mf legato*

Fl. / Oboe  
*mf legato*

Cl.  
*mf legato*

A. Sax.  
*mf legato*

Tpt.  
*mf legato*

Hn. in F  
*mf legato*  
*mf legato*

L. Br. & W.W.  
*mf legato*

Timp.  
*mf*

S.D. / B.D.  
*mf*

Cyms.  
*mf*

Reh. Pno.  
*mf*

25 26 27 28 29

Fl. / Oboe  
*mf*

Cl.  
*mf*

A. Sax.  
*f*

Tpt.  
*f*

Hn. in F  
*f*

L. Br. & W.W.  
*f*

Timp.  
*mf*

S.D. / B.D.

Cyms.

Reh. Pno.  
*f*

30 31 32 33 34 35

Fl. / Oboe

Cl.

A. Sax.

Tpt.

Hn. in F

L. Br. & W.W.

Timp.

S.D. / B.D.

Cyms.

Reh. Pno.

36 37 38 39 40

41 Tempo 1

Fl. / Oboe

Cl.

A. Sax.

Tpt.

Hn. in F

L. Br. & W.W.

Timp.

S.D. / B.D.

Cyms.

Reh. Pno.

41 42 43 44 45 46

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