

# THE CHIMES OF LIBERTY

EDWIN FRANKO GOLDMAN

Arranged by CALVIN CUSTER

## INSTRUMENTATION

1	Conductor	5	E♭ Alto Saxophone	2	Baritone
8	C Flute	2	B♭ Tenor Saxophone	2	Baritone Treble Clef
2	Oboe	2	E♭ Baritone Saxophone	4	Tuba
4	1st B♭ Clarinet	4	1st B♭ Trumpet	2	Chimes (Bells)
4	2nd B♭ Clarinet	4	2nd B♭ Trumpet	1	Cymbals
2	B♭ Bass Clarinet	4	Horn in F	1	Snare Drum
2	Bassoon	4	Trombone	1	Bass Drum

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

CONDUCTOR

# CHIMES OF LIBERTY

EDWIN FRANKO GOLDMAN

Arranged by CALVIN CUSTER

March tempo ♩ = 120

5

C Flute

Oboe

B $\flat$  Clarinets

B $\flat$  Bass Clarinet

Bassoon

E $\flat$  Alto Saxophone

B $\flat$  Tenor Saxophone

E $\flat$  Baritone Saxophone

B $\flat$  Trumpets

Horn in F

Trombone

Baritone

Tuba

Cymbals

Snare Drum

Bass Drum

The musical score is for a march titled "Chimes of Liberty" by Edwin Franko Goldman, arranged by Calvin Custer. It is in 2/4 time with a tempo of 120 beats per minute. The score is written for a large band, including woodwinds, brass, and percussion. The woodwind section includes C Flute, Oboe, B $\flat$  Clarinets (1 and 2), B $\flat$  Bass Clarinet, Bassoon, E $\flat$  Alto Saxophone, B $\flat$  Tenor Saxophone, and E $\flat$  Baritone Saxophone. The brass section includes B $\flat$  Trumpets (1 and 2), Horn in F, Trombone, Baritone, and Tuba. The percussion section includes Cymbals, Snare Drum, and Bass Drum. The score is divided into two systems, each starting with a "March tempo ♩ = 120" marking. The first system ends with a double bar line and a repeat sign. The second system begins with a "5" in a box, indicating a measure rest. The score is marked with dynamics such as *ff* (fortissimo) and *f* (forte). A large red watermark "Preview - Requires Purchase" is overlaid diagonally across the score.

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### Conductor -2

Fl.

Ob.

1

2

Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn. in F

Tbn.

Bar.

Tuba

Cym.

S.D.

B.D.

7

8

9

10

11

12

13

Fl.

Ob.

1

Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

13

1

Tpts.

2

Hn. in F

Tbn.

Bar.

Tuba

Cym.

S.D.

B.D.

13 14 15 16 17 18 19

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22

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn. in F

Tbn.

Bar.

Tuba

Cym.

S.D.

B.D.

20 21 22 23 24 25 26



### Conductor -5

Fl.

Ob.

1

2

Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn. in F

Tbn.

Bar.

Tuba

Cym.

S.D.

B.D.

27

28

29

30

31

32

33

### Conductor -6

Fl.

Ob.

1

2

Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn. in F

Tbn.

Bar.

Tuba

Cym.

S.D.

B.D.

34 35 36 37 38 39 40

Conductor -7

**Trio**  
2nd time only

Fl.

Ob.

2nd time only

1

2

Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

**Trio**

1

2

Tpts.

Hn. in F

Tbn.

Bar.

Tuba

Cym.

S.D.

B.D.

Cyms. 2nd time only

41 42 43 44 45 46



Conductor -8

49

Fl.

Ob.

1

Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

49

1

Tpts.

2

Hn. in F

Tbn.

Bar.

Tuba

Cym.

S.D.

B.D.

Cue: Tbn.

Play

47 48 49 50 51 52

Conductor -9

Fl.

Ob.

1

Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

57

57

1

Tpts.

2

Hn. in F

Tbn.

Bar.

Tuba

Cym.

S.D.

B.D.

53 54 55 56 57 58

Conductor -10

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn. in F

Tbn.

Bar.

Tuba

Cym.

S.D.

B.D.

59 60 61 62 63 64

65

Fl.

Ob.

1

Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

65

1

Tpts.

2

Hn. in F

Tbn.

Bar.

Tuba

Cym.

S.D.

B.D.

65 66 67 68 69 70



Both times 73

Fl.

Ob.

1

2

Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn. in F

Tbn.

Bar.

Tuba

Cym.

S.D.

B.D.

71 72 73 74 75 76

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### Conductor -13

Fl.

Ob.

1

2

Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn. in F

Tbn.

Bar.

Tuba

Cym.

S.D.

B.D.

81

div.

81

Solo

77 78 79 80 81 82 83

## Conductor -14

Fl.

Ob.

1

2

Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn. in F

Tbn.

Bar.

Tuba

Cym.

S.D.

B.D.

84

85

86

87

88

90

Fl.

Ob.

1

2

Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn. in F

Tbn.

Bar.

Tuba

Cym.

S.D.

B.D.

89 90 91 92 93 94 95



## Conductor -16

98

Fl.

Ob.

1

2

Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn. in F

Tbn.

Bar.

Tuba

Cym.

S.D.

B.D.

96 97 98 99 100 101 102

## 106

106

114

Fl.

Ob.

1

2

Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn. in F

Tbn.

Bar.

Tuba

Cym.

S.D.

B.D.

114

109 110 111 112 113 114 115

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn. in F

Tbn.

Bar.

Tuba

Cym.

S.D.

B.D.

116 117 118 119 120 121