

# O HOLY NIGHT

ADOLPHE CHARLES ADAM  
Arranged by CALVIN CUSTER

## INSTRUMENTATION

1	Conductor	2	1st E $\flat$ Alto Saxophone	2	1st Trombone
3	1st C Flute	2	2nd E $\flat$ Alto Saxophone	2	2nd Trombone
3	2nd C Flute	2	B $\flat$ Tenor Saxophone	2	3rd Trombone
3	3rd C Flute	1	E $\flat$ Baritone Saxophone	2	Baritone
2	Oboe	3	1st B $\flat$ Trumpet	1	Baritone Treble Clef
3	1st B $\flat$ Clarinet	3	2nd B $\flat$ Trumpet	4	Tuba
3	2nd B $\flat$ Clarinet	3	3rd B $\flat$ Trumpet	1	Mallet Percussion (Bells)
3	3rd B $\flat$ Clarinet	1	1st Horn in F	1	Timpani
1	E $\flat$ Alto Clarinet	1	2nd Horn in F	2	Percussion I (Snare Drum, Bass Drum)
2	B $\flat$ Bass Clarinet	1	3rd Horn in F	3	Percussion II (Suspended Cymbal, Crash Cymbals, Ride Cymbal, Triangle)
2	Bassoon	1	4th Horn in F		

# O HOLY NIGHT

CONDUCTOR

ADOLPHE CHARLES ADAM

Arranged by CALVIN CUSTER

Adagio ♩ = 60  
Soli (2 players)

1 2 C Flutes *p* unis.

3 Oboe

1 B♭ Clarinets *Solo p*

2 3 *pp*

E♭ Alto Clarinet *pp*

B♭ Bass Clarinet *pp*

Bassoon

E♭ Alto 1 Saxophones 2 Adagio ♩ = 60

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 B♭ Trumpets 2 3

1 2 Horns in F 3 4

1 Trombones 2 3

Baritone

Tuba

Mallet Percussion (Bells) F, B♭, C

Timpani

Percussion I (Snare Drum, Bass Drum)

Percussion II (Suspended, Crash & Ride Cymbals, Triangle)

1 2 3 4 5

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1 2  
Fls.

3  
Ob.

1 2 3  
Cls.

A. Cl.  
B. Cl.  
Bsn.

A. Saxes. 1 2  
T. Sax.  
Bar. Sax.

1 2 3  
Tpts.

1 2 3 4  
Hns. in F

1 2 3  
Tbns.

Bar.  
Tuba

Mlt. Perc.  
Timp.  
Perc. I  
Perc. II

6 7 8 9

*pp*

*pp*

*pp*

[illegible]

1 Fls. *All* *f dim.*

3 *p cresc.* *f dim.*

Ob. *p cresc.* *f dim.*

1 *f dim.*

Cls. 2 *f dim.*

3 *f dim.*

A. Cl. *f dim.*

B. Cl. *f dim.*

Bsn. *f dim.*

A. Sax. 1 *All* *f dim.*

2 *f dim.*

T. Sax. *f dim.*

Bar. Sax. *f dim.*

1 *Listesso tempo ♩ = ♩.* *f dim.*

Tpts. 2 *f dim.*

3 *f dim.*

1 *f dim.*

Hns. in F 2 *f dim.*

3 *f dim.*

4 *f dim.*

1 *f dim.*

Tbns. 2 *f dim.*

3 *f dim.*

Bar. *f dim.*

Tuba *f dim.*

Mlt. Perc. *f dim.*

Timp. *p cresc.* *f dim.*

Perc. I *p cresc.* *f dim.*

Perc. II *p cresc.* *f dim.*

14 15 16 17

Cyms. *f*



19

Fls. 1 2 3

Ob.

Cls. 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1 2

T. Sax.

Bar. Sax.

19

Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

18 19 20 21

1 2 Fls. 3 Ob.

1 2 3 Cls. A. Cl. B. Cl. Bsn.

1 2 A. Saxes 1st *p* T. Sax. Bar. Sax.

1 2 3 Tpts. Cue: Hn. 1

1 2 3 4 Hns. in F 1st *p*

1 2 3 Tbns. Bar. Tuba

Mlt. Perc. Timp. Perc. I Perc. II

22 23 24 25

27

Fls. 1 2

Ob. 3

Cls. 1 2 3

A. Cl. 1

B. Cl. 2

Bsn. 3

A. Saxes 1 2

T. Sax. 2nd

Bar. Sax. 3

Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar. 1

Tuba 1 Player

Mlt. Perc. p

Timp.

Perc. I

Perc. II

Soli

mf

26 27 28 29 30



1  
2  
Fls.

3  
Ob.

1  
2  
3  
Cls.

A. Cl.  
B. Cl.  
Bsn.

1  
2  
A. Saxes

T. Sax.  
Bar. Sax.

1  
2  
3  
Tpts.

1  
2  
3  
4  
Hns. in F

1  
2  
3  
Tbns.

Bar.  
Tuba

Mlt. Perc.  
Timp.  
Perc. I  
Perc. II

31 32 33 34

Legal Use Requires Purchase

pp

S.D.

p

All

35

1  
2  
Fls. *mf*

3  
Ob. *mf*

1  
Cls. 2 *mf*

3  
A. Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

1  
A. Sax. 2 *mf* Unis.

T. Sax. *mf*

Bar. Sax. *mf*

35

1  
Tpts. 2 *mf*

3  
Hns. in F *mf*

1  
2  
3  
Tbns. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. I  
B.D. *mf*

Perc. II  
Cyms. *mf*

1 2  
Fls. *f* *mf*

3  
*f* *mf*

Ob. *f* *mf*

1  
*f* *mf*

Cls. 2  
*f* *mf*

3  
*f* *mf*

A. Cl. *f* *mf*

B. Cl. *f* *mf*

Bsn. *f* *mf*

A. Saxes 1 2  
*f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

1  
*f* *mf*

Tpts. 2  
*f* *mf*

3  
*f* *mf*

1 2  
Hns. in F *f* *mf*

3 4  
*f* *mf*

1 2 3  
Tbns. *f* *mf*

Bar. *f* *mf*

Tuba *f* *mf*

Mlt. Perc. *f* *mf*

Timp.

Perc. I

Perc. II

39 40 41 42

[illegible]



47

1  
2  
Fls.

3  
Ob.

1  
Cls. 2  
3

A. Cl.  
B. Cl.  
Bsn.

A. Sax. 1  
2  
T. Sax.  
Bar. Sax.

47  
1  
Tpts. 2  
3

1  
2  
Hns. in F  
3  
4

1  
2  
3  
Tbns.

Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II

Triangle  
p

47 48 49 50

pp  
mf  
Solo  
pp  
pp  
Solo  
1 Player  
Section



1 2 Fls. *mp* 2nd *p*

3 Ob. *mp*

1 2 3 Cls.

A. Cl.

B. Cl.

Bsn.

A. Saxes 1 2

T. Sax.

Bar. Sax.

1 2 3 Tpts. *mf* Solo (1 Player) *mf*

1 2 3 4 Hns. in F

1 2 3 Tbps.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I *pp*

Perc. II

51 52 53 54

56

Fls. 1 2 *mf* unis.

Ob. 3 *mf*

Cls. 1 2 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Saxes 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

56

Tpts. 1 2 3 *mf*

Hns. in F 1 2 3 4 *mf*

Tbns. 1 2 3 *p* *mf*

Bar. *p* *mf*

Tuba *p* *mf*

Mlt. Perc. *mf*

Timp.

Perc. I

Perc. II

55 56 57 58

1 2 Fls. 3 Ob. 1 2 3 Cls. A. Cl. B. Cl. Bsn. A. Saxes 1 2 T. Sax. Bar. Sax. 1 2 3 Tpts. 1 2 3 Hns. in F 1 2 3 4 Tbps. 1 2 3 Bar. Tuba Mlt. Perc. Timp. Perc. I Perc. II

unis.

59 60 61 62

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1 2  
Fls.

3  
Ob.

1 2 3  
Cls.

A. Cl.  
B. Cl.  
Bsn.

A. Saxes 1 2  
T. Sax.  
Bar. Sax.

1 2 3  
Tpts.

1 2 3 4  
Hns. in F

1 2 3  
Tons.

Bar.  
Tuba

Mlt. Perc.  
Timp.  
Perc. I  
Perc. II

64

Solo 64

Section

Soli (unis.)

Soli (unis.)

Soli (unis.)

rim click

pp cresc.

mf

63 64 65 66



1 2 Fls. *cresc.* *f* *unis.*

3 Ob. *cresc.* *f*

1 2 Cls. *cresc.* *f*

3 *cresc.* *f*

A. Cl. *cresc.* *f*

B. Cl. *cresc.* *f*

Bsn. *cresc.* *f*

A. Saxes 1 2 *cresc.* *f*

T. Sax. *cresc.* *f*

Bar. Sax. *cresc.* *f*

1 2 Tpts. *cresc.* *f* All

3 *cresc.* *f*

1 2 3 4 Hns. in F *cresc.*

1 2 3 Tbns. *cresc.* *f*

Bar. *cresc.* *f*

Tuba *cresc.* *f*

Mlt. Perc. *cresc.* *f*

Timp. *f*

Perc. I *cresc.* *f* rim click

Perc. II *cresc.* *f*

67 68 69 70



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