

commissioned by the Western Plains Wind Consortium
with generous assistance from the Discovery Middle School Band
Canton, Michigan, Mark Whitlock, Director, Daniel Baldwin, Coordinator
TEMPLE OF THE MURALS
“Bonampak, Structure 1”

BRIAN BALMAGES
(ASCAP)

Adagio ($\text{J} = 60$)

“Robing of the Nobles”

Piccolo

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

f

F Horns 1 2

Trombones 1 2 3

Baritone/Euphonium

Tuba

Timpani (F, B♭, C, F)

f

Mallet Percussion (Bells, Chimes, Xylophone)

Percussion 1 (3 Tom-toms, Snare Drum, Bass Drum)

Tom-toms (bottom 2)

B.D.

f

Percussion 2 (Bongos, Congas, Maracas, Triangle)

Bongos w/sticks

f

Percussion 3 (Crash Cymbals, Splash Cymbal, Tam-tam, Suspended Cymbal)

2 3 4

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Picc.

Fls. 1 2

Ob.

Bsn.

1 Cls. 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

1 Tpts. 2 3

Hns. 1 2

Tbns. 1 2

Bar./Euph.

Tuba

Tim.

Mlt. Perc. Chimes

f

Perc. 1

Perc. 2

Perc. 3

Sus. Cym. *mp*

11

Picc.

Fls. 1
2

Ob.

Bsn.

Cl.

2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2

Bar./Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Cr. Cym.

Tam-tam

f

mp

f

f

11

play

f

11

f

f

f

12

Picc.

Fls. 1 2

Ob.

Bsn.

1 Cls. 2 3

B. Cl.

A. Saxs. 1 2

Hns. T. Sax. play f

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Tim. Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Cr. Cym.

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Solo 6

13 14 15 16

B1469

18

Picc.

Fls. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbps. 1
2
3

Bar./Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

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17 18 19 20 21

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

Tuba

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar/
Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Bngs.

Perc. 2

p

Tam.

22 23 24 25 26

[30] Allegro ($\text{J}=152$)
"War"

Picc.

Fls. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

[30] Allegro ($\text{J}=152$)
"War"

2 players

p

play

v f

tutti

f

scrape w/coin

p

Picc.

Fls. 1
2

Ob.

Bsn.

Cl.

2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./Euph.

Tuba

Tim.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

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Picc.

Fls. 1
2

Ob.

Bsn.

1
2
3

Cls.

B. Cl.

A. Saxos 1
2

T. Sax.

B. Sax.

1
2
3

Tpts.

Hns. 1
2

1
2

Tbns.

Bar./
Euph.

Tuba

Tim.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

w/mallets *mp*

40

Picc. ff

Fls. 1 ff

Ob. ff

Bsn.

1 ff

2 ff

Cls. ff

3 ff

B. Cl.

A. Saxes 1 ff

T. Sax.

B. Sax.

Tpts. ff

2 ff

Hns. 1 ff

2 ff

3 ff

Tbns.

3 ff

Bar./Euph.

Tuba

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Tim.

Mlt. Perc. ff

Bells - brass mallets

Perc. 1 ff

Tri.

Perc. 2 ff Cr. Cym.

Perc. 3 ff

40 ff

41

42

43

Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar./Euph.

Tuba

Tim.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

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50

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Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp. (High F to G)

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

48

49

50

51

B1469

Picc.

Fls. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Saxos 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./Euph.

Tuba

Tim.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1

Cl. 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Tim.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

58

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56 *f*

57

58

59

Picc.

Fls. 1 2

Ob.

Bsn.

1 2 3

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Tim.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

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60 **f**

61

62

63

64

Picc.

Fls. 1
2

Ob.

Bsn.

f

1
2
3

Cls.

B. Cl.

f

1
2

A. Saxes

T. Sax.

B. Sax.

f

64

1
2
3

Tpts.

Hns. 1
2

Tbns. 1
2
3

Bar./Euph.

f

Tuba

f

Tim.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

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Picc.

Fls. 1
2

Ob.

Bsn.

1
2
3

Cl.

B. Cl.

1
2

T. Sax.

B. Sax.

open
1
2
3

Tpts.

f
open
1
2
3

Hns. 1
2

f
1
2

Tbns. 1
2

Bar./Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Picc.

Fls. 1
2

Ob.

Bsn.

Cl.

2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./Euph.

Tuba

Tim.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

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72 *f*

73

74

75

78

Picc.

Fls. 1
2

Ob.

Bsn.

1
2
3

Cls.

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

78

Bells

Maracas

mp

f

79

Picc.

Fls. 1 2

Ob.

Bsn.

1

Cls. 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Tim.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

mp f

80 81 82 83

Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Tim.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

rit.

rit.

f

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Andante ($\downarrow=80$)

92 "Ceremony"

Picc.

Fls. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2

Bar./Euph.

Tuba

Tim.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Solo *mp*

Solo *mp*

Andante ($\downarrow=80$)

92 "Ceremony"

Congas

p

f

p

f

p

Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Tim.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

94

95

96

97

98

Maracas

p

99

Picc. *mf*

Fls. 1 *mf*

Ob. *mf*

Bsn.

Cls. 1 *mf*

2 *mf*

3

B. Cl. *mf*

tutti

A. Saxs. 1 *mf*

2

T. Sax. *mf*

B. Sax. *mf*

99 st. mute

Tpts. 1 *mf*

2 st. mute *mf*

3 *mf*

Hns. 1 *mf*

2

Tbns. 1 *mf*

2

3

Bar./Euph. *mf*

Tuba *mf*

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Tim. *mf*

Mlt. Perc. *mf* pedal down always

Perc. 1

Perc. 2 *mf*

Perc. 3 *mf*

99 *mf* 100 101 102 103

106

104 105 106 107

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1

Cls. 2 3

B. Cl.

A. Saxs. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Tim.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

open
open f

mp

108 109 110 111

112

Picc. *ff*

Fls. 1 *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 *ff*

Cls. 2 *ff*

Cls. 3 *ff*

B. Cl. *ff*

A. Saxes 1 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpts. 1 *ff*

Tpts. 2 *ff*

Tpts. 3 *ff*

Hns. 1 *bells up!* *ff*

Hns. 2 *ff*

Tbns. 1 *ff*

Tbns. 2 *ff*

Bar./Euph. *ff*

Tuba *ff*

Tim. *ff*

Mlt. Perc. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

112 *ff*

113

114

115

bring out!

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Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Tim.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

mp ff mp

116 117 118 119

B1469

Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1

Cl. 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1

Hns. 1 2

Tbns. 1 2

Bar./Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

div.

Solo

(Low F to G)

ff

mp

muffle

ff

120 121 122 123 124 125

B1469

B1469