

*commissioned by the Western Plains Wind Consortium
with generous assistance from the Discovery Middle School Band
Canton, Michigan, Mark Whitlock, Director, Daniel Baldwin, Coordinator*

BRIAN BALMAGES
(ASCAP)

Piccolo

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Adagio (♩ = 60)
"Robing of the Nobles"

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Baritone/Euphonium

Tuba

Timpani
(F, B♭, C, F)

Mallet Percussion
(Bells, Chimes, Xylophone)

Percussion 1
(3 Tom-toms, Snare Drum, Bass Drum)

Percussion 2
(Bongos, Congas, Maracas, Triangle)

Percussion 3
(Crash Cymbals, Splash Cymbal, Tam-tam, Suspended Cymbal)

B1469

11

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

11

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Cr. Cym.

Tam-tam

f *mp* *f*

9 10 11 12

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Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax. Hns. play *f*

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Cr. Cym.

mp *f*

Solo 6

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26

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

scrape w/coin

2 players

30 Allegro (♩ = 152)
"War"

tutti

play

tutti

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Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

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Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

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w/mallets
mp

40

Picc. *ff*

Fls. 1 *ff*
2

Ob. *ff*

Bsn.

Cls. 1 *ff*
2
3

B. Cl.

A. Saxes 1 *ff*
2

T. Sax.

B. Sax.

40

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./
Euph.

Tuba

Timp.

Mlt. Perc. *ff*
Bells - brass mallets

Perc. 1 *ff*
Tri.

Perc. 2 *ff*
Cr. Cym.

Perc. 3 *ff*

40 41 42 43

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Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

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44 45 46 47

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58

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

58

56 *f*

57

58

59

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

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64

Picc.

Fls. 1 2

Ob.

Bsn.

f

Cls. 1 2 3

B. Cl.

f

A. Saxes 1 2

T. Sax.

B. Sax.

f

64

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

f

Tuba

f

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

64 65 66 67

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Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

68 69 70 71

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Preview Only

Picc.
 Fls. 1
 2
 Ob.
 Bsn.
 Cls. 1
 2
 3
 B. Cl.
 A. Saxes 1
 2
 T. Sax.
 B. Sax.
 Tpts. 1
 2
 3
 Hns. 1
 2
 Tbns. 1
 2
 3
 Bar./
 Euph.
 Tuba
 Timp.
 Mlt. Perc.
 Perc. 1
 Perc. 2
 Perc. 3
 Cr. Cym.

72 *f*
 73
 74
 75

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Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

mp

f

80 81 82 83

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Picc.
 Fls. 1
 2
 Ob.
 Bsn.
 Cls. 1
 2
 3
 B. Cl.
 A. Saxes 1
 2
 T. Sax.
 B. Sax.
 Tpts. 1
 2
 3
 Hns. 1
 2
 Tbns. 1
 2
 3
 Bar./
 Euph.
 Tuba
 Timp.
 Mlt. Perc.
 Perc. 1
 Perc. 2
 Perc. 3

rit.
 rit.
 ff
 ff
 ff
 Tam.

84 85 86 87 88

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Andante (♩ = 80)

92 "Ceremony"

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Solo

mp

mp

p

f

p

Congas

p

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89

90

91

92

93

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99

Picc. *mf*

Fls. 1 *tutti*
2 *mf*

Ob. *mf*

Bsn.

Cls. 1 *mf*
2 *mf*
3 *mf*

B. Cl.

A. Saxes 1 *mf*
2 *mf*

T. Sax. *mf*

B. Sax.

99

Tpts. 1 *st. mute*
2 *mf*
3 *st. mute*
4 *mf*

Hns. 1 *mf*
2 *mf*

Tbns. 1
2
3

Bar./ Euph. *mf*

Tuba *mf*

Timp. *mf*

Mlt. Perc. *mf* pedal down always

Perc. 1

Perc. 2 *mf*

Perc. 3 *mf*

99 *mf* 100 101 102 103

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107

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

open

f

open

f

mp

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112

Picc. *ff*

Fls. 1 *ff*
2

Ob. *ff*

Bsn. *ff*

Cls. 1 *ff*
2
3

B. Cl. *ff*

A. Saxes 1 *ff*
2

T. Sax. *ff*

B. Sax. *ff*

112

Tpts. 1 *ff* bring out!
2 *ff* bring out!
3

Hns. 1 bells up! *ff*
2

Tbns. 1 *ff*
2
3

Bar./Euph. *ff*

Tuba *ff*

Timp. *ff*

Mlt. Perc. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

112 113 114 115

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Picc.
 Fls. 1
 2
 Ob.
 Bsn.
 Cls. 1
 2
 3
 B. Cl.
 A. Saxes 1
 2
 T. Sax.
 B. Sax.
 Tpts. 1
 2
 3
 Hns. 1
 2
 Tbns. 1
 2
 3
 Bar./Euph.
 Tuba
 Timp.
 Mlt. Perc.
 Perc. 1
 Perc. 2
 Perc. 3

mp
 ff
 mp
 ff

116
 117
 118
 119

B1469

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

div.

Solo

(Low F to G)

ff

ff

ff

mp

muffle

ff

120 121 122 123 124 125

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