

FIRST WE DREAM

ERIK MORALES
(ASCAP)

Brilliantly (♩ = 160)

Piccolo

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Brilliantly (♩ = 160)

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Baritone/Euphonium

Tuba

Bells/Vibraphone

Xylophone

Marimba

Timpani (F, B♭, D♭, G♭)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal, Crash Cymbal, Triangle)

Percussion 3 (Tom-toms, Splash Cymbal, Wood Blocks, Ride Cymbal)

Bells

S.D.

Sus. Cym. (med. soft yarn)

B.D.

Cr. Cym.

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2 3 4 5



Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Bells/Vibr.

Xyl.

Mar.

Timp.

Perc. 1

Perc. 2

Perc. 3

Tom-toms (4)

6 *f* 7 8 9 10 *p*

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Picc.
 Fls. 1
 2
 Ob.
 Bsn.
 Cls. 1
 2
 3
 B. Cl.
 A. Saxes 1
 2
 T. Sax.
 B. Sax.
 Tpts. 1
 2
 3
 Hns. 1
 2
 Tbns. 1
 2
 3
 Bar./ Euph.
 Tuba
 Bells/ Vibr.
 Xyl.
 Mar.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

11 12 13 14

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a2
 f
 p

15

Picc.

Fls. 1 2

Ob.

Bsn.

mf

Cls. 1 2 3

B. Cl.

mf

A. Saxes 1 2

mf

T. Sax.

mf

B. Sax.

mf

15

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

mf

mp

Bells/ Vibr.

Xyl.

mf

Mar.

mf

Timp.

mf

Perc. 1

mf

Perc. 2

f

Perc. 3

15 16 17 18

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Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Bells/ Vibr.

Xyl.

Mar.

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

p

mf

p

mp

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Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Bells/ Vibr.

Xyl.

Mar.

Timp.

Perc. 1

Perc. 2

Perc. 3

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33

The musical score for page 33 consists of five systems of staves. The first system has two staves, both of which are mostly empty with some initial notes. The second system has two staves; the top staff contains a melodic line with a *mf* dynamic marking, and the bottom staff contains a similar line. The third system has two staves, with the top staff showing a series of notes and the bottom staff showing a more complex, possibly figured bass or lute tablature-like notation. The fourth system has two staves, with the top staff showing a melodic line and the bottom staff showing a more complex notation. The fifth system has two staves, with the top staff showing a melodic line and the bottom staff showing a more complex notation. A large orange watermark reading 'Preview Only' is diagonally across the page. At the bottom, a large orange watermark reading 'Reproduction Prohibited' is visible.

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Bells/ Vibr.

Xyl.

Mar.

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

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41

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

41

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Bells/ Vibr.

Xyl.

Mar.

Timp.

Perc. 1

Perc. 2

Perc. 3

41 42 43 44 45 46

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Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Bells/Vibr.

Xyl.

Mar.

Timp.

Perc. 1

Perc. 2

Perc. 3

51 52 53 54

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57

Picc.

Fls. 1 2

Ob.

Bsn.

pp

Cls. 1 2 3

B. Cl.

pp

A. Sax. 1 2

T. Sax.

B. Sax.

pp

57

Tpts. 1 2 3

st. mute

st. mute

a2

mf

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

pp

mf

Bells/ Vibr.

Xyl.

Mar.

Timp.

Perc. 1

Perc. 2

Tri.

mf

Perc. 3

Wood Blocks (2)

mf

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55

56

57

58

59

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68

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Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Bells/Vibr.

Xyl.

Mar.

Timp.

Perc. 1

Perc. 2

Perc. 3

W.B.

73 74 75 76

p *f* *f* *f* *p*

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77

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

77

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Bells/Vibr.

Xyl.

Mar.

Timp.

Perc. 1

Perc. 2

Perc. 3

choke

choke

Cr. Cym.

Splash Cymbal

T.T.

77 78 79 80

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88

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Bells/ Vibr.

Xyl.

Mar.

Timp.

Perc. 1

Perc. 2

Perc. 3

85 86 87 88

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Picc.

Fls. 1 2 *Solo* *mf*

Ob.

Bsn.

Cls. 1 2 3 *mp*

B. Cl.

A. Saxes 1 2 *Solo* *mf*

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Bells/ Vibr. *mp*

Xyl.

Mar. *mp*

Timp.

Perc. 1

Perc. 2

Perc. 3

Ride Cymbal

Sus. Cym. *p*

89 90 91 *mf* 92 93

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102

Picc. *p* *mf*

Fls. 1 *p* *mf*

2 *p* *mf*

Ob. *p* *mf*

Bsn. *p* *mf*

Cls. 1 *p* *mf*

2 *p* *mf*

3 *p* *mf*

B. Cl. *p* *mf*

A. Saxes 1 *p* *mf*

2 *p* *mf*

T. Sax. *p* *mf*

B. Sax. *p* *mf*

Tpts. 1 *p* *mf* *lightly*

2 *p* *mf* *lightly*

3 *p* *mf*

Hns. 1 *p* *mf*

2 *p* *mf*

Tbns. 1 *p* *mf*

2 *p* *mf*

3 *p* *mf*

Bar./Euph. *p* *mf*

Tuba *p* *mf*

Bells/Vibr. *p* *mf*

Xyl. *p* *mf*

Mar. *p* *mf*

Timp. *p* *mf*

Perc. 1 *p* *mf*

Perc. 2 *p* *mf*

Perc. 3 *p* *mf*

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Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Bells/Vibr.

Xyl.

Mar.

Timp.

Perc. 1

Perc. 2

Perc. 3

lightly

lightly

lightly

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103 104 105 106

110

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Bells/ Vibr.

Xyl.

Mar.

Timp.

Perc. 1

Perc. 2

Perc. 3

110

no roll

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119

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Bells/ Vibr.

Xyl.

Mar.

Timp.

Perc. 1

Perc. 2

Perc. 3

120 121 122 123

div.

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This image shows a preview of a musical score, likely for a piano. The score is written on multiple staves, with various musical notations including dynamics (fp, ff), articulation (accents), and a large diagonal watermark reading "Preview Only". The score is partially obscured by the watermark, which is a large, orange, semi-transparent text overlay.