



Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

6 7 8 9 10

*mp*

*mp*

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Fls. 1 2 *mp* *mf* a2

Ob.

Bsn. *mp*

Cls. 1 2 *mf* *mf*

B. Cl.

A. Saxes 1 2

T. Sax. *mp*

B. Sax. *mp*

Tpts. 1 2 *mf* *mf* tutti

Hn. *mp* tutti

Tbns. 1 2 *mp* tutti

Bar./Euph. *mp*

Tuba *mp*

Timp. *mp* *p*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3

11 *mp* 12 13 14

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

19 20 21 22 *mf*

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23

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Detailed description: This block contains the woodwind section of the score for measures 23-26. It includes staves for Flutes (1 and 2), Oboe, Bassoon, Clarinets (1 and 2), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, and Bass Saxophone. The music is in a key with two flats and a 4/4 time signature. Measures 23-25 show various rhythmic patterns and rests, while measure 26 features a melodic line with accents.

23

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Detailed description: This block contains the brass and percussion section of the score for measures 23-26. It includes staves for Trumpets (1 and 2), Horns, Trombones (1 and 2), Baritone/Euphonium, Tuba, Timpani, and three Percussion parts. The music is in a key with two flats and a 4/4 time signature. Measures 23-25 show rhythmic patterns and rests, while measure 26 features a melodic line with accents and a dynamic marking of *mf*.

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23

24

25

26 Sus. Cym.

*mf*  
*p*

Fls. 1 2 *mf*

Ob. *mf*

Bsn.

Cls. 1 2 *mf*

B. Cl. *mf*

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 *mf* div.

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

27 *mf* 28 29 30 *mp*



35 Pursuit (♩ = 160)

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 2

B. Cl. *mf*

A. Saxes 1 2

T. Sax. *mf*

B. Sax. *mf*

35 Pursuit (♩ = 160)

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph. *mf*

Tuba *mf*

Timp.

Perc. 1 Bongos with sticks (opt. Tom-toms) *mf*

Perc. 2 S.D. *mf*

Perc. 3





Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

53 54 55 56 57 58

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67

This musical score page contains the following instruments and parts:

- Fls. 1 & 2
- Ob.
- Bsn.
- Cl. 1 & 2
- B. Cl.
- A. Saxes 1 & 2
- T. Sax.
- B. Sax.
- Tpts. 1 & 2
- Hn.
- Tbns. 1 & 2
- Bar./Euph.
- Tuba
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score includes dynamic markings such as *f* and *mf*, and various articulation symbols like accents and slurs. A large blue watermark reading "Preview Only" is overlaid diagonally across the center of the page.

67



Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

77 78 79 80 81 82

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Fls. 1 2

Ob.

Bsn. *mf* *f* *mf*

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax. *mf* *f* *mf*

B. Sax. *mf* *f*

Tpts. 1 2 *mf* *f*

Hn. *mf* *f*

Tbns. 1 2 *mf* *f* *mf*

Bar./Euph. *mf* *f*

Tuba *mf* *f*

Timp.

Perc. 1 Bells *mf*

Perc. 2 *mf* *f* Cr. Cym.

Perc. 3

Sus. Cym. *mp* *f*

83 84 85 86 87

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Fls. 1 2  
Ob.  
Bsn.  
Cls. 1 2  
B. Cl.  
A. Saxes 1 2  
T. Sax.  
B. Sax.  
Tpts. 1 2  
Hn.  
Tbns. 1 2  
Bar./Euph.  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

*mf*  
*mf*  
*mf*

88 89 90 91 92

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99

1  
2  
Fls.

Ob.

Bsn.

1  
2  
Cls.

B. Cl.

1  
2  
A. Saxes

T. Sax.

B. Sax.

99

1  
2  
Tpts.

Hn.

1  
2  
Tbns.

Bar./  
Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

div.

*f*

*a2*

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Fls. 1 2 Solo *mp* poco rit.

Ob.

Bsn.

Cls. 1 2 div.

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 Solo *mp* poco rit.

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

118 119 120 121 122

123 With resolve and hope – Tempo I

Fls. 1 2 *p*

Ob.

Bsn. *p* *cresc. poco a poco*

Cls. 1 2 *p* *mp* *cresc. poco a poco*

B. Cl. *p* *mp* *cresc. poco a poco*

A. Saxes 1 2 *p* *mp* *cresc. poco a poco*

T. Sax. *p* *mp* *cresc. poco a poco*

B. Sax. *p* *mp* *cresc. poco a poco*

123 With resolve and hope – Tempo I

Tpts. 1 2 *p*

Hn. *p* *cresc. poco a poco*

Tbns. 1 2 *p* *cresc. poco a poco*

Bar./Euph. *p* *cresc. poco a poco*

Tuba *p* *cresc. poco a poco*

Timp. *p* *mp*

Perc. 1 Bells *p* *mp*

Perc. 2 Chimes *p* *mp*

Perc. 3 Tri. *mp*

F. Cym.

123 124 125 126 127 *mp*

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rit. poco a poco

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

132 mp ff 134 mp ff

div.

a2

S.D.

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

*molto rit.*

*div.*

*mp* *ff* *mp* *ff*

136 138 140

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