

WINGED VICTORY

(Beacons of Light)

BRIAN BALMAGES
(ASCAP)

Slowly (♩ = 64)

Piccolo

Flutes 1 2

Oboes 1 2

English Horn

Bassoons 1 2

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Slowly (♩ = 64)

B♭ Trumpets 1 2 3

F Horns 1 2 3 4

Trombones 1 2 3

Baritone/Euphonium

Tuba

Timpani

Mallet Percussion (Bells, Chimes, Xylophone)

Percussion 1 (Snare Drum, Bass Drum, 3 Tom-toms, Triangle, Ship's Bell*)

Percussion 2 (Suspended Cymbal, Crash Cymbals, Splash Cymbal, Tam-tam, Outdoor Wind Chimes, Rainstick, Ratchet, Tambourine)

* see program notes for other options

3 4 5 6 7

p *mp* *legato* *play*

Sus. Cym.

mp

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più mosso (♩ = 80) **poco rit.** **12 A tempo**

Picc. *mf* *tr* *mf* *5*

Fls. 1 *mf* *tr* *mf* *5*

Obs. 1 *mf* *tr* *mf* *5*

E. Hn. *mf* *3* *3* *p*

Bsns. 1 *mf* *3* *3* *p* *cresc. poco a poco*

Clars. 1 *mf* *p*

Clars. 2 *mf* *p*

B. Cl. *mf* *p* *cresc. poco a poco* *3*

A. Sax. 1 *mf* *play* *p*

T. Sax. *play* *mf* *p*

B. Sax. *mf* *p*

più mosso (♩ = 80) **poco rit.** **12 A tempo**

Tpts. 1 *mf*

Tpts. 2 *mf*

Tpts. 3 *mf*

Hns. 1 *mf* *3* *3* *p*

Hns. 2 *mf* *a2* *p*

Hns. 3 *mf* *p*

Hns. 4 *mf* *p*

Tbns. 1 *mf* *a2* *p*

Tbns. 2 *mf* *3* *p*

Tbns. 3 *mf* *p*

Bar./Euph. *mf* *p*

Tuba *mf* *p* *3*

Timp. *mf* *p* (Lo Eb to D, Gb to G)

Mlt. Perc. *mf* Bells

Perc. 1 *mf* Triangle

Perc. 2 *mf* B.D.

8 *mf* 9 10 11 12 13

18

molto rit. 22 **Maestoso** (♩ = 72)

Picc. *mf cresc. poco a poco* *ff*

Fls. 1 *ff*

2 *ff*

Obs. 1 *ff*

2 *ff*

E. Hn. *ff*

Bsns. 1 *ff*

2 *ff*

Cls. 1 *ff*

2 *ff*

3 *ff*

B. Cl. *ff*

A. Saxes. 1 *ff*

2 *ff*

T. Sax. *ff*

B. Sax. *ff*

molto rit. 22 **Maestoso** (♩ = 72)

Tpts. 1 *ff*

2 *ff*

3 *ff*

Hns. 1 *ff* *bring out!*

2 *ff* *bring out!*

3 *ff*

4 *ff*

Tbns. 1 *ff*

2 *ff*

3 *ff*

Bar./
Euph. *ff*

Tuba *ff*

Timp. *mp* *ff*

Mlt. Perc. *f* *ff*

Perc. 1 *mp* *ff*

Perc. 2 *mp* *ff* Cr. Cym.

19 Tam-tam *mp* 23 24

29 Allegro (♩ = 132)

25 **Allegro** (♩ = 132)

Picc.

Fls. 1
2

Obs. 1
2

E. Hn.

Bsns. 1
2

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

29 **Allegro** (♩ = 132)

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./
Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

25 *mp* *ff* 27 28 29 30

Picc.
 Fls. 1
 2
 Obs. 1
 2
 E. Hn.
 Bsns. 1
 2
 Cls. 1
 2
 3
 B. Cl.
 A. Sax. 1
 2
 T. Sax.
 B. Sax.
 Tpts. 1
 2
 3
 Hns. 1
 2
 3
 4
 Tbns. 1
 2
 3
 Bar./Euph.
 Tuba
 Timp.
 Mlt. Perc.
 Perc. 1
 Perc. 2

31 32 33 34 *f* 35

41

Picc.

Fls. 1 2

Obs. 1 2

E. Hn.

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

41

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Sus. Cym.

36 37 40 41 42

mp *f* *mp* *mp* *f*

Picc. 1 2
 Fls. 1 2
 Obs. 1 2
 E. Hn. 1 2
 Bsns. 1 2
 Cls. 1 2 3
 B. Cl. 1 2
 A. Saxes. 1 2
 T. Sax. 1 2
 B. Sax. 1 2
 Tpts. 1 2 3
 Hns. 1 2 3 4
 Tbns. 1 2 3
 Bar./Euph. 1 2
 Tuba 1 2
 Timp. 1 2
 Mlt. Perc. 1 2
 Perc. 1 2
 Perc. 2 1 2

Measures 43-48 are shown. The score includes parts for Piccolo, Flutes, Oboes, Horns, Clarinets, Saxophones, Trumpets, Trombones, Baritone/Euphonium, Tuba, Timpani, and Percussion. The key signature is B-flat major (two flats). The time signature is 2/4. The score includes various musical notations such as rests, notes, and dynamic markings like *mp* (mezzo-piano).

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59

Picc.
 Fls. 1
 2
 Obs. 1
 2
 E. Hn.
 Bsns. 1
 2
 Cls. 1
 2
 3
 B. Cl.
 A. Saxes. 1
 2
 T. Sax.
 B. Sax.
 Tpts. 1
 2
 3
 Hns. 1
 2
 3
 4
 Tbns. 1
 2
 3
 Bar./ Euph.
 Tuba
 Timp.
 Mlt. Perc.
 Perc. 1
 Perc. 2

tutti
 mf
 mf
 mf
 Hns. 1 and 2
 mf
 Hn. 3
 mf
 59
 mf
 mf
 mf
 mp
 Splash Cym.
 mf
 shake
 mf

56 57 58 59 60 61 62

Picc. *mf*
 Fls. 1 2
 Obs. 1 2
 E. Hn. *mf*
 Bsns. 1 2 *mf*
 Cls. 1 2 3
 B. Cl. *mf* play
 A. Saxes. 1 2 *mf* play
 T. Sax. *mf*
 B. Sax. *mf*
 Tpts. 1 2 3 *mf* tutti open
 Hns. 1 2 3 4
 Tbns. 1 2 3 *mf*
 Bar./Euph. *mf*
 Tuba *mf*
 Timp.
 Mlt. Perc. *mf*
 Perc. 1 *mf* rim shot
 Perc. 2 let ring

63 64 65 *mf* 66 67

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74 75 76 77 78 79 80

81 **Andante espressivo (♩ = 60)**

Picc.

Fls. 1 2

Obs. 1 2

E. Hn.

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

81 **Andante espressivo (♩ = 60)**

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Tom-toms

p

B.D.

Rainstick

p

tutti

p

Outdoor Wind Chimes - slowly

81 82 83 84 88

con moto

95

Picc.
 Fls. 1
 2
 Obs. 1
 2
 E. Hn.
 Bsns. 1
 2
 Cls. 1
 2
 3
 B. Cl.
 A. Saxes. 1
 2
 T. Sax.
 B. Sax.
 Tpts. 1
 2
 3
 Hns. 1
 2
 3
 4
 Tbns. 1
 2
 3
 Bar./
 Euph.
 Tuba
 Timp.
 Mlt. Perc.
 Perc. 1
 Perc. 2

Solo
mp espressivo
p
p
p tutti
p
 Hns. 1 and 2
p
 Hn. 3
p
 Hn. 4
p
con moto
 95
 open
p
p
p
accomp.
 (Lo E $\flat$ to D)

89 90 91 92 93 94 95 96

Picc.

Fls. 1
2

Obs. 1
2

E. Hn.

Bsns. 1
2

Cls. 1
2
3

B. Cl.

A. Saxs. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./
Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Solo

mp *espressivo*

tutti "waves" blow air through instrument

p *mf*

Ship's Bell

mp

97 98 99 100 101 102

103 104 105 106 107 108

110

115

122

A tempo

126

Picc.
 Fls. 1
 2
 Obs. 1
 2
 E. Hn.
 Bsns. 1
 2
 Cls. 1
 2
 3
 B. Cl.
 A. Saxes. 1
 2
 T. Sax.
 B. Sax.
 Tpts. 1
 2
 3
 Hns. 1
 2
 3
 4
 Tbns. 1
 2
 3
 Bar./Euph.
 Tuba
 Timp.
 Mlt. Perc.
 Perc. 1
 Perc. 2

Outdoor W. Ch. *p*
 Rnstk.
 Hn. 1 *mp*
 Hn. 1 *mp*
 Hn. 1 *mp*
 Tbn. 1 *p*
 Tbn. 2 *p*
 Bar./Euph. *p*
 Tuba *p*
 Timp. (F to G)
 Tri. *mp*

123 124 125 126 127 128 129 130

poco rit.

A tempo

Picc. *mf* *tutti*
 Fls. 1 *mf* *tutti*
 2 *mf* *tutti*
 Obs. 1 *mf* *tutti*
 2 *mf* *tutti*
 E. Hn. *mf* *tutti*
 Bsns. 1 *f*
 2 *f*
 Cls. 1 *f* *no cresc.*
 2 *f*
 3 *f*
 B. Cl. *f*
 A. Sax. 1 *f* *tutti*
 2 *f* *tutti*
 T. Sax. *f*
 B. Sax. *f*
 Tpts. 1 *f* *open*
 2 *f* *open*
 3 *f*
 Hns. 1 *no cresc.*
 2 *mp* *no cresc.*
 3 *no cresc.*
 4 *no cresc.*
 Tbns. 1 *no cresc.*
 2 *no cresc.*
 3 *no cresc.*
 Bar./Euph. *no cresc.*
 Tuba *no cresc.*
 Timp. *f*
 Mlt. Perc. *mf* *Bells*
 Perc. 1 *S.D.*
B.D.
Cr. Cym.
 Perc. 2 *f*
 Tam-tam *f*

131 132 135 136 137

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Picc.
 Fls. 1
 2
 Obs. 1
 2
 E. Hn.
 Bsns. 1
 2
 Cls. 1
 2
 3
 B. Cl.
 A. Saxes. 1
 2
 T. Sax.
 B. Sax.
 Tpts. 1
 2
 3
 Hns. 1
 2
 3
 4
 Tbns. 1
 2
 3
 Bar./
 Euph.
 Tuba
 Timp.
 Mlt. Perc.
 Perc. 1
 Perc. 2

144 *ff*
 145 *mp* *ff*
 147
 148

151

Picc.
 Fls. 1
 2
 Obs. 1
 2
 E. Hn.
 Bsns. 1
 2
 Cls. 1
 2
 3
 B. Cl.
 A. Saxes. 1
 2
 T. Sax.
 B. Sax.
 Tpts. 1
 2
 3
 Hns. 1
 2
 3
 4
 Tbns. 1
 2
 3
 Bar./
 Euph.
 Tuba
 Timp.
 Mlt. Perc.
 Perc. 1
 Perc. 2

149 *mp*
 151
 152
 153
 154

Solo
 Play in random order and rhythm
 Ship's Bell
 Random rhythms

ff
ff

Picc.

Fls. 1 2

Obs. 1 2

E. Hn.

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

155 *ff*

156

157

158

ff

mf

ff

dampen

choke

S.D.

div.