

for Ashley Nicole

Echo Nowell

(Angel Hosts in Bright Array)

Author Unknown
Adopted TRV

SATB a cappella

Louis-Claude D'aquin
arr. Thomas R. Vozzella

Soprano *pp*
An - gel hosts in bright ar - ray, Stars their night watch keep-

Alto *pp*
An - gel hosts in bright ar - ray, Stars their night watch keep-

Tenor

Bass

5
ing.

ing.

8 *pp*
Earth-ward wind their si - lent way _____ While the world__ lies__ sleep-

8 *pp*
Earth-ward wind their si - lent way While the world__ lies__ sleep-

5
pp

9 *f* Through the win - try clouds they glide, While the

Through the win - try clouds they glide, While the

8 ing. Through the win - try clouds they glide, While the

ing. Through the win - try clouds they glide, While the

12 Babe of Glo - ry lies. No - well, no - well.

Babe of Glo - ry lies. No - well, no - well.

8 Babe of Glo - ry lies. No - well, no - well.

Babe of Glo - ry lies. No - well, no - well.

12 *p*

15 *f*

No - well, no - well, sing no - well, Sing we no - well, no-

well. *f* No - well, sing no - well, Sing we no - well, no-

8 *f*

No - well, no - well, sing no - well, Sing we no - well, no-

well. *f* No - well, sing no - well, Sing we no - well, no-

15

19

well.

well.

8 *p*

well. All un - seen to mor - tal eye, Re - ve - rent and low-

p

well. All un - seen to mor - tal eye, Re - ve - rent and low-

19

p

23 *p*

Pro-strate there, they laud on high, — Him, the In - fant — Ho-

Pro-strate there, they laud on high, Him, the In - fant — Ho-

8 ly:

ly:

Detailed description: This system contains the first four staves of music. The top two staves are vocal lines in G major, marked with a piano (*p*) dynamic. The lyrics are "Pro-strate there, they laud on high, — Him, the In - fant — Ho-". The third staff is a piano accompaniment line, starting with a piano (*p*) dynamic and containing the lyrics "8 ly:". The fourth staff is another piano accompaniment line, starting with a piano (*p*) dynamic and containing the lyrics "ly:". The music is in 4/4 time and features a mix of quarter and eighth notes.

23 *p*

Detailed description: This system shows the piano accompaniment for the first system. It consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The music is in G major and 4/4 time, marked with a piano (*p*) dynamic. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line.

27 *f*

ly. From their lips ce - les - tial rise Sounds, with joy o'er — flew -

ly. From their lips ce - les - tial rise Sounds, with joy o'er — flew -

8 From their lips ce - les - tial rise Sounds, with joy o'er — flew -

From — their — lips ce - les - tial rise — Sounds, with joy o'er — flew -

Detailed description: This system contains the second set of four staves of music. The top two staves are vocal lines in G major, marked with a forte (*f*) dynamic. The lyrics are "ly. From their lips ce - les - tial rise Sounds, with joy o'er — flew -". The third staff is a piano accompaniment line, starting with a forte (*f*) dynamic and containing the lyrics "8 From their lips ce - les - tial rise Sounds, with joy o'er — flew -". The fourth staff is another piano accompaniment line, starting with a forte (*f*) dynamic and containing the lyrics "From — their — lips ce - les - tial rise — Sounds, with joy o'er — flew -". The music is in 4/4 time and features a mix of quarter and eighth notes.

27 *f*

Detailed description: This system shows the piano accompaniment for the second system. It consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The music is in G major and 4/4 time, marked with a forte (*f*) dynamic. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line.