

Commissioned by the St. Cecilia Women's Choir  
St. Luke's United Methodist Church, Houston, Texas  
Beverly Laubach, Director, Barbara Bamberg, Accompanist

# Sunny Bank

Traditional

Eleanor Daley

Steady as she goes! ♩. = c. 80

The musical score is arranged in three systems. Each system contains three staves: Flute (Fl.), Glockenspiel (Glk.), and Piano (P). The key signature is one flat (B-flat major or D minor), and the time signature is 6/8. The tempo is marked 'Steady as she goes!' with a quarter note equal to approximately 80 beats per minute. The score begins with a *mf* dynamic. The first system shows the Flute and Glockenspiel parts starting with a melodic line, while the Piano part provides harmonic support with chords. The second system continues the melodic development in the Flute and Glockenspiel, with the Piano accompaniment. The third system concludes the piece, featuring a final melodic flourish in the Flute and a concluding piano accompaniment. A *8va* marking is present in the piano part of the third system.

A

Fl. 14

(8<sup>va</sup>) loco

Fl. 18

Glk.

unis. *mf*  
As

18

B

22

I sat on a sun - ny bank As

22

26

I sat on a sun - ny bank As

30

I sat on a sun - ny bank on

34

Christ - mas day in the morn - ing.

L

Fl. *mf* 136 (8<sup>va</sup>)

Fl. 139

Glk.

Fl. *mf* 143 M *tr*

Glk.

*mf* *mf*

For joy our Sa - viour he was born,

*mf* *mf*

For joy our Sa - viour he was born,

*mf*

For joy our Sa - viour

147

Fl. *tr*

Glk.

For joy our Sa - viour he\_ was born,

For joy our Sa - viour he\_ was born,

he\_ was born, For joy our Sa - viour

151

Fl.

Glk.

For joy our Sa - viour he\_ was born on

For joy our Sa - viour he\_ was born on

he\_ was born For joy our Sa - viour he\_ was born on

151