

Guide Us, O God of Grace*

For Handbells (3-5 Octaves) and Optional Keyboard or Brass and Timpani

3-5 Octaves
Handbells used 27, (31), (43)

optional

D7, E $\flat$ 7, E7 and G7 not used in 4 octave version

optional

PERFORMANCE NOTES:

3 and 4-octave choirs omit notes in < >.

CWM RHONDDA

JOHN HUGHES

Arranged by MICHAEL R. KELLER

$\text{♩} = \text{ca. } 100$

1 2 3

f

4 5 6

*This arrangement may be retitled using whichever hymn is associated with the tune *CWM RHONDDA*.

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3

7 8 9 10 11 12 13 14 15 16 17 18 19

ff

*5-octave choirs double the top note an octave higher between the brackets in measures 9-25.

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20 LV R 21 22

23 24 25

26 27 28 29

30 31 32

mf

f R

simile (through measure 41, beat 3)

The musical score is written for piano in a single system with four staves. The first two staves are grouped by a brace on the left. The music is in a key with one flat (B-flat) and a common time signature. Measures 20-22 show a complex texture with many beamed notes and chords. Measure 20 has a 'LV' marking below the first staff. Measure 21 has an 'R' marking below the first staff. Measures 23-25 continue the complex texture. Measures 26-29 show a change in texture with more sustained notes and some dynamic markings. Measure 28 has an 'mf' marking below the first staff. Measure 29 has a '+' marking below the first staff. Measures 30-32 show a further change in texture with more sustained notes and some dynamic markings. Measure 30 has a '+' marking below the first staff. Measure 31 has a '+' marking below the first staff. Measure 32 has a '+' marking below the first staff. The score ends with a double bar line.