

On That Day When He Rode into Jerusalem

For Two-Part Mixed Voices and Keyboard Accompaniment

Words and Music by
MARY KAY BEALL

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A Somber March (♩ = c. 76)

Keyboard

⑤ *With hushed intensity*
S.A. *mp*

On that day when he rode in- to Je - ru - sa - lem —

mp

ev - ery - one came to see the prom - ised King.

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On that day when he rode in - to Je - ru sa - lem — for

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miles and miles a - round you could hear them sing. They sang, "Ho -

T.B. *mf*

san - na! Ho - san-na in the high - est!" They sang, "Ho -

15



san - na!" to the prom-ised King. "Ho -



san - na! Ho - san-na in the high est!"

20



Glad ho - san - nas made the heav - ens

musical score for "The Rose Tree". The score is written for piano (mf) and features a treble and bass staff. The melody is in the treble staff, and the bass staff provides a simple accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The melody consists of a series of eighth and quarter notes, with a final half note. The bass staff has a simple accompaniment of quarter notes. The score is marked with a large, diagonal watermark that reads "COPYRIGHTED MATERIAL" and "USE ONLY".

25

mp With hushed intensity

On that day

mf

On that day when he rode in-to Je-ru-sa-lem —

He would wear a crown.

ev - ery - one thought he would wear a crown.

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(30)

No one guessed

No one guessed when he rode in - to Je - ru - sa - lem —

mf

how the tide would turn and bring him down. So they sang, "Ho -

san - na!" They sang, "Ho -

mf

"Ho-san-na in the high - est!"

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(35) san - na!" They sang, "Ho-san-na!" to the

to the prom-ised King. "Ho -

King. "Ho-san-na in the high - est!"

san na! Ho-san-na in the high - est!"

(40)

Glad ho - san - nas made the heav - ens

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This block contains the first system of the musical score. It features a vocal line in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody begins with a half note G4, followed by a quarter rest, then a half note A4, and continues with eighth notes. The lyrics 'Glad ho - san - nas made the heav - ens' are written below the vocal line. The piano accompaniment is in bass clef, starting with a half note G2 and a half note D3, followed by a half note E2 and a half note A2. The piano part includes a large, stylized watermark for 'HOPE Publishing Company Since 1892'.

mp

ring!

mp

mp

gradual cresc.

slowing

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This block contains the second and third systems of the musical score. The second system shows the vocal line with a half note G4 and the lyrics 'ring!'. The piano accompaniment continues with a half note G2 and a half note D3. The third system shows the vocal line with a half note G4 and the lyrics 'ring!'. The piano accompaniment continues with a half note G2 and a half note D3. The piano part includes a large, stylized watermark for 'HOPE Publishing Company Since 1892'.

45 S.T. *f* *deliberate*

On that day when he rode in-to Je - ru-sa-lem —

A.B. *f*

On that day when he rode in-to Je -

f *a tempo* *deliberate*

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ev - ery - one thought he would rule the land.

ru - sa - lem — ev - ery - one thought he would rule the

50

No one knew when he rode in-to Je - ru-sa-lem — that

land. No one, no one knew that

mp soon there would be nail-prints in his hand. *ff* So they sang, "Ho -

mp *ff*

mp Since 1892

san - na! Ho - san-na in the high - est!" They sang, "Ho -

detached *ff*

55 san - na!" They sang, "Ho -

to the prom-ised King!

san - na! Ho - san - na in the high - est."

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(60) *sub. f* *slowing* *accel.*
Glad ho - san - nas made the heav - ens ring!

sub. f *slowing* *accel.*

ff *slowing* (65)
"Ho san - na!"

ff *slowing*
R.H.
Ped. *

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