

# So We Come to Find the Child

Two-Part Mixed Voices and Keyboard Accompaniment

Words and Music by  
MARY KAY BEALL (ASCAP)

HOPE Publishing Company  
Since 1892

Keyboard *mp*

$\text{♩} = 52$

5

Women's Voices *mp* unison

10

As shep - herds came, cur - ious, trem - bling,

15

As shep - herds came long a - go;

as shep - herds came, cur - ious, trem - bling,

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so we come to find the Child.

25 Men's Voices *slowing mf a tempo unison*

As wise men came,

*slowing a tempo mf*

30

seek - ing, yearn - ing, as wise men came long a -

Women's Voices

35

*mf*

so long a - go; as wise men came, seek - ing,

Men's Voices

go;

*slowing*

*a tempo*

40

yearn - ing, So we come to find the Child.

*slowing*

*slowing*

*a tempo*

*mp*

*mp smoothly*

45

The gifts we bring are sim - ple things,

*smoothly*

*mp smoothly*  
 No pre-cious stones, no gold-en rings.

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50 *mf*  
 We come be-fore the King of Kings.

*mf*

55 *f cresc. slowing ff broadening greatly*  
 to of-fer Him our hearts, our hearts!

*f cresc. slowing ff broadening greatly*

*f cresc. slowing ff broadening greatly*

*f* a tempo, with intensity

60

As an - gels came, sing - ing, prais - ing,

*f*

*f* a tempo, with intensity

65

go, *cresc.*

as an - gels came long a - so long a - go,

*cresc.*

as an - gels came so long a - go,

*cresc.*

70

as an - gels came, sing - ing, prais - ing,

*ff*

*ff*

*ff*

*mf*

So we come, \_\_\_\_\_

*mf* *mp* *slowing*

so we come,

*mf* *mp* *slowing*



75 *p* *a tempo*

so we come to find the Child, \_\_\_\_\_

*p* *a tempo*



80 *slowing to the end* *pp*

the Child. \_\_\_\_\_

*slowing to the end* *pp*

*pp* *slowing to the end*



## OTHER POPULAR SACRED ANTHEMS

GC 1006	<b>Amazing Grace</b> (SATB)	Arr. Jack Schrader
C 5366	<b>At His Name</b> (SATB)	Joel Raney
C 5437	<b>Breath of Heaven (Mary's Song)</b> (SATB)	Eaton & Grant/Arr. Larson
MW 1226	<b>Canon of Praise</b> (SAB)	Pachelbel/Arr. Hal H. Hopson
C 5203	<b>Christmas Is Coming</b> (SATB)	Joel Raney
CF 148	<b>The Gift of Love</b> (Unison or Two-Part)	Hal H. Hopson
A 583	<b>God Is Our Refuge</b> (SATB)	Allen Pote
MA 503	<b>Halle, Halle, Halle</b> (SATB)	Arr. Hal H. Hopson
C 5529	<b>He Is Born</b> (SATB)	Arr. Jack. Schrader
A 687	<b>Here I Am, Lord</b> (Three-Part Mixed)	Daniel L. Schutte/Arr. Jack Schrader
A 686	<b>Hymn of Promise</b> (SATB)	Natalie Sleeth
C 5031	<b>How Beautiful</b> (SATB)	Twila Paris/Arr. Lloyd Larson
C 5491	<b>How Great Is Our God</b> (SATB)	Tomlin, Cash & Reeves/Arr. Schrader
C 5108	<b>How Great Thou Art/Majesty</b> (SATB)	Hine/Hayford/Arr. Joel Raney
C 5436	<b>How Quietly</b> (SATB w/opt. Children's Choir)	Joel Raney
C 5205	<b>Jesus, Oh What a Wonderful Child</b> (SATB)	Arr. Lloyd Larson
F 955	<b>Joy in the Morning</b> (SATB)	Natalie Sleeth
F 979	<b>A Jubilant Song</b> (SATB)	Allen Pote
C 5117	<b>Lamb of God</b> (SATB)	Twila Paris/Arr. Lloyd Larson
C 5546	<b>Leaning on the Everlasting Arms</b> (SATB)	Arr. Joel Raney
C 5027	<b>Lord of the Dance</b> (SATB)	Sydney Carter/Arr. Don Hart
GC 850	<b>Lord, Listen to Your Children</b> (SATB)	Ken Medema/Arr. Schrader
A 722	<b>Make Me a Channel of Your Peace</b> (Two Part)	S. Temple/Arr. Jane Holstein
GC 999	<b>Mary, Did You Know?</b> (SATB)	Lowry/Greene/Arr. Schrader
A 675	<b>On Eagle's Wings</b> (SATB)	Michael Joncas/Arr. Douglas E. Wagner
F 1000	<b>On the Third Day</b> (SATB)	Allen Pote
C 5083	<b>Order My Steps</b> (SATB)	Glenn Burleigh/Arr. Jack Schrader
GC 968	<b>Precious Lord, Take My Hand</b> (SATB)	Thomas A. Dorsey/Arr. Jack Schrader
C 5052	<b>Seek Ye First</b> (Two-Part)	Karen Lafferty/Arr. Douglas Wagner
C 5136	<b>Shout to the Lord</b> (SATB)	Darlene Zschech/Arr. Jack Schrader
C 5540	<b>Song of Remembrance</b> (SATB)	Tom Fettke
GC 952	<b>Soon and Very Soon</b> (SATB)	Andraé Crouch/Arr. Jack Schrader
C 5002	<b>Surely the Presence of the Lord Is in This Place</b> (SATB)	Wolfe/Arr. Schrader
C 5115	<b>This Little Light of Mine</b> (SATB)	Arr. Joel Raney
C 5059	<b>Thy Word</b> (SATB)	Smith & Grant/Arr. Schrader
C 5553	<b>We Wait in Hope</b> (SATB)	Joel Raney
C 5025	<b>What a Friend</b> (SATB)	Arr. Jack Schrader
CF 190	<b>Were You There on That Christmas Night?</b> (Unison or Two-Part)	Natalie Sleeth

Price Code: B

