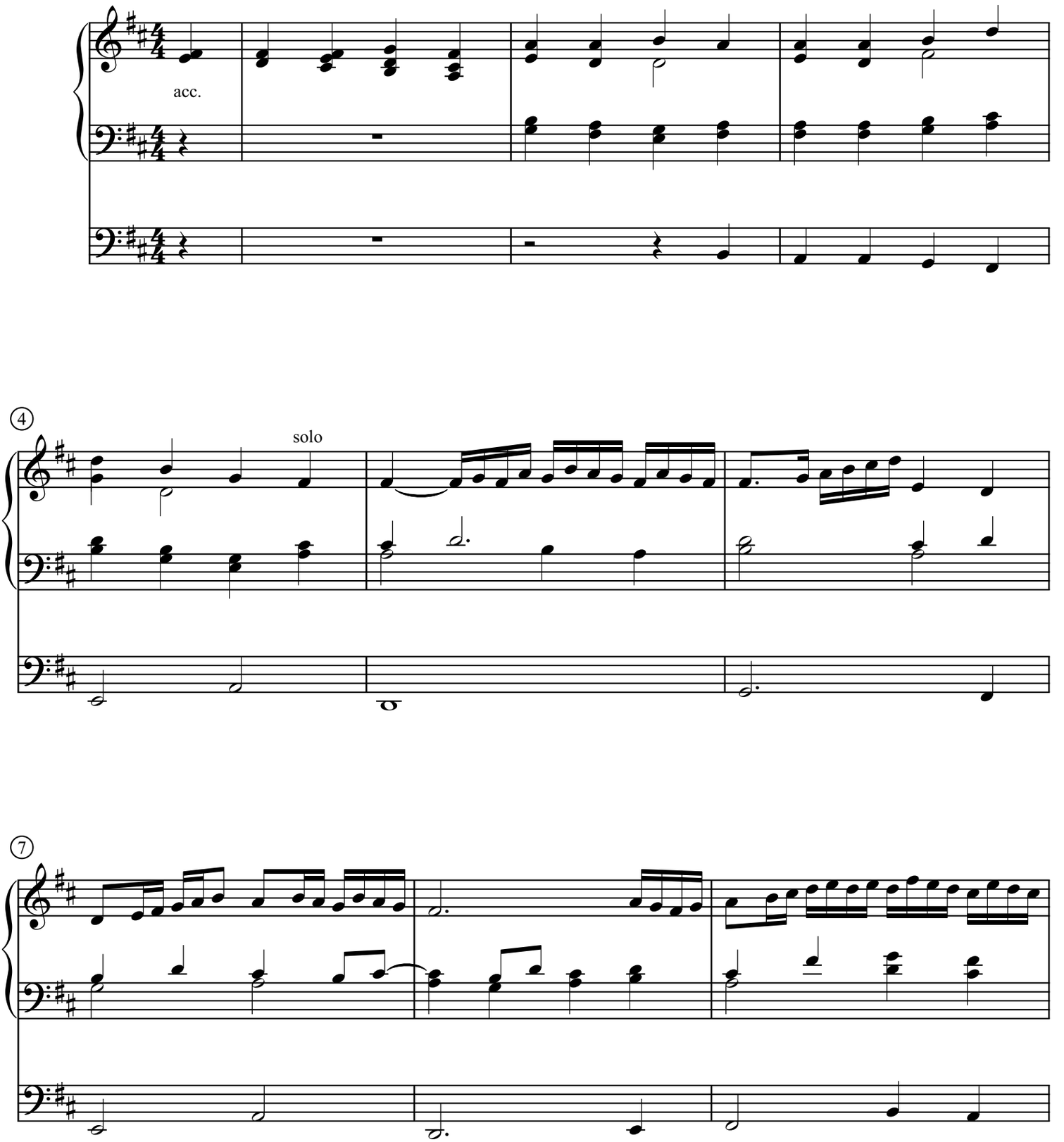
# Aurelia (D)

## Prelude

Samuel S. Wesley, 1810–76
Setting by Richard Heschke

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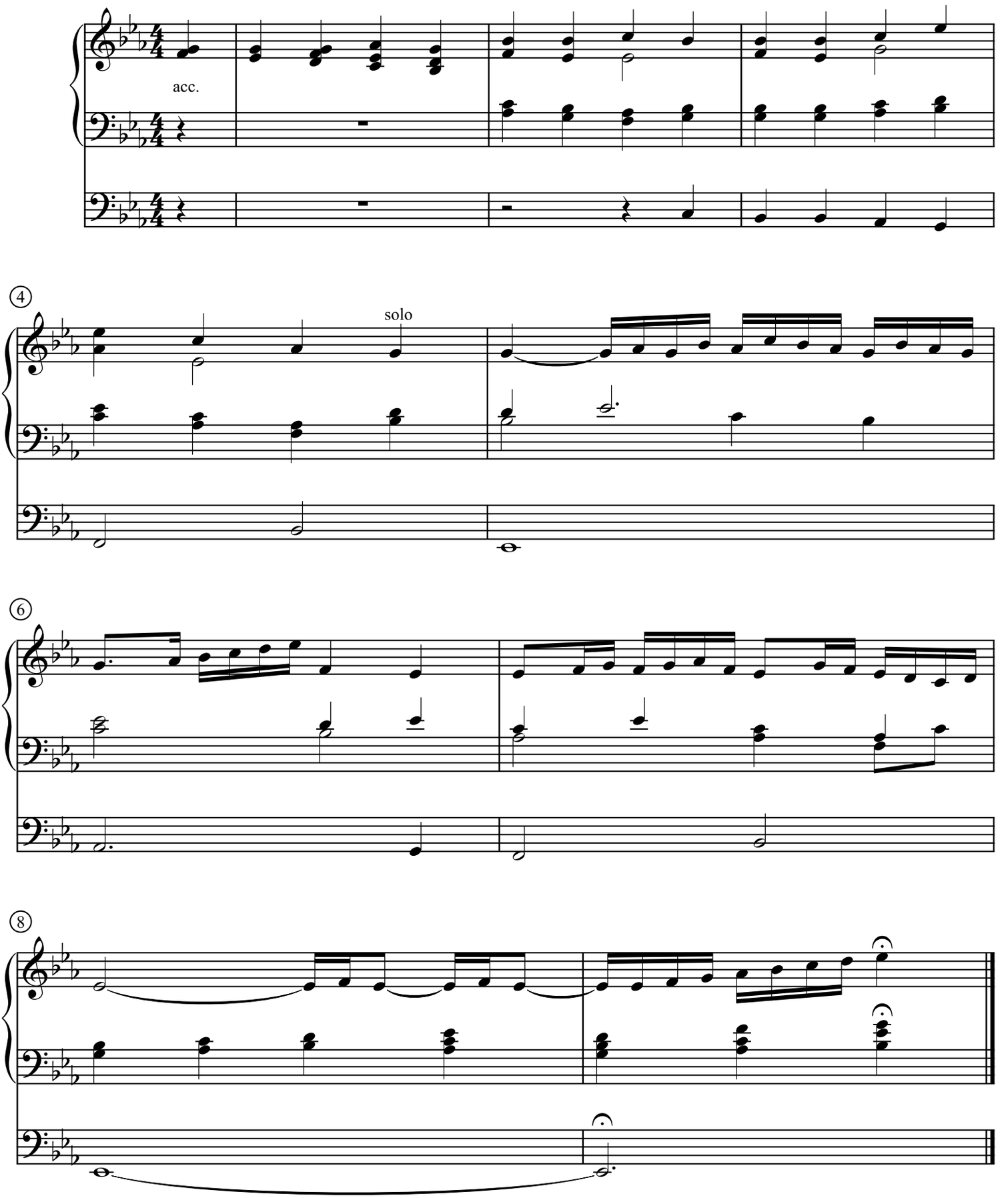
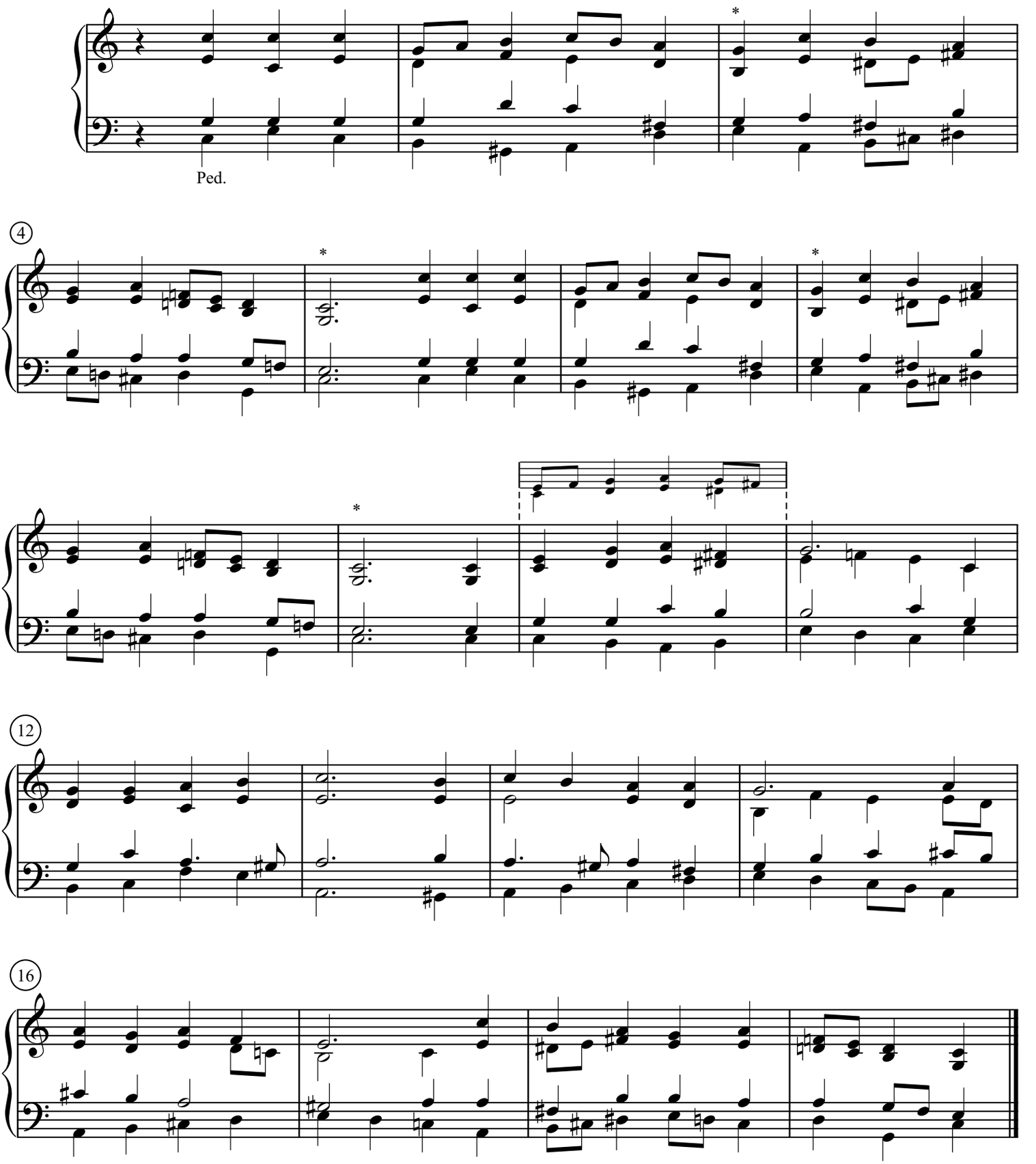
# Aurelia (E♭)

Intonation



# Ein feste Burg

Harmonization

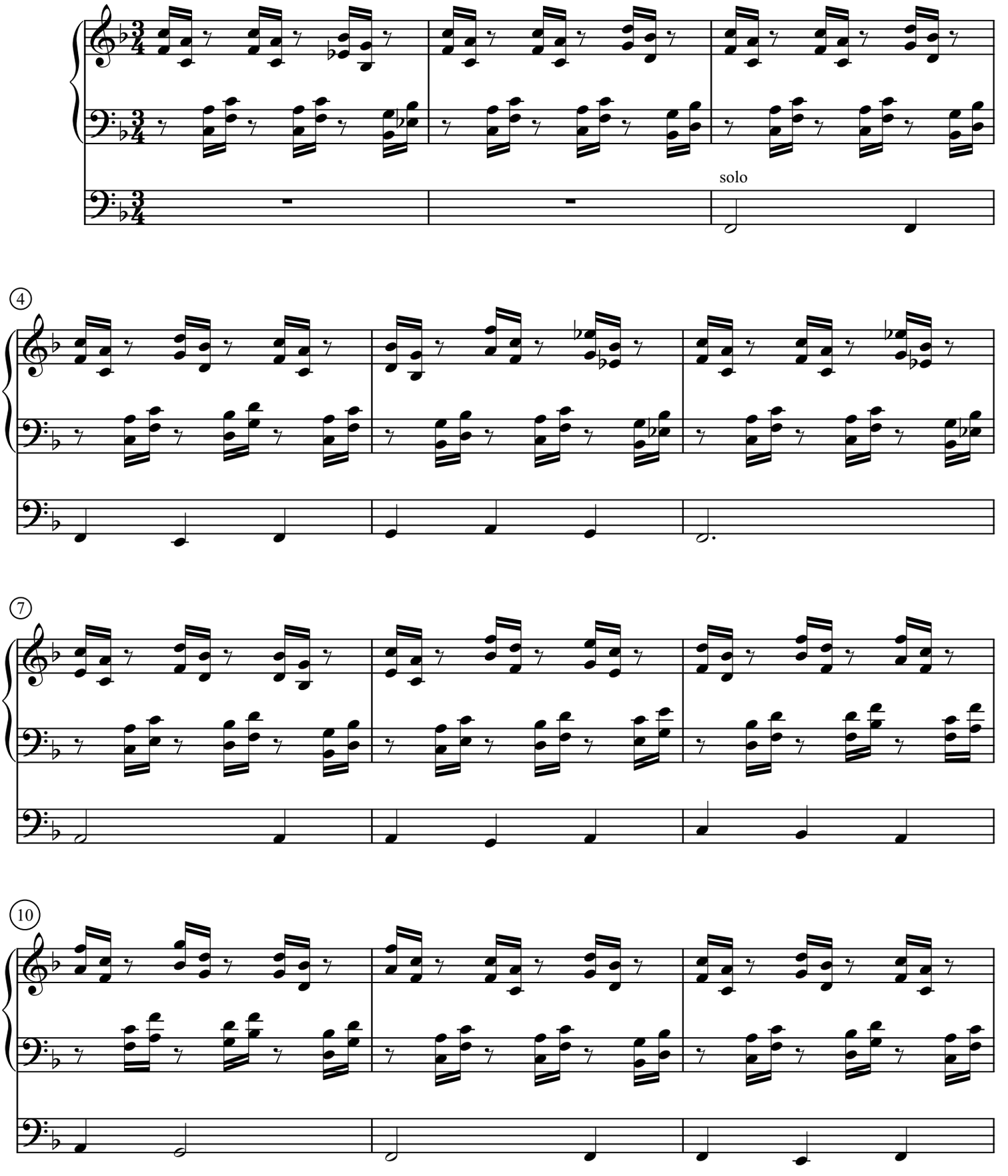



*While most isorhythmic forms of the melody of *Ein feste Burg* are based on the chorale harmonization by J. S. Bach, hymnals differ in rhythmic procedure for recognizing the ends of phrases. The organist is encouraged to check the solutions offered by specific congregational hymnals, especially at points marked by a single asterisk.

# Grosser Gott

## Toccata

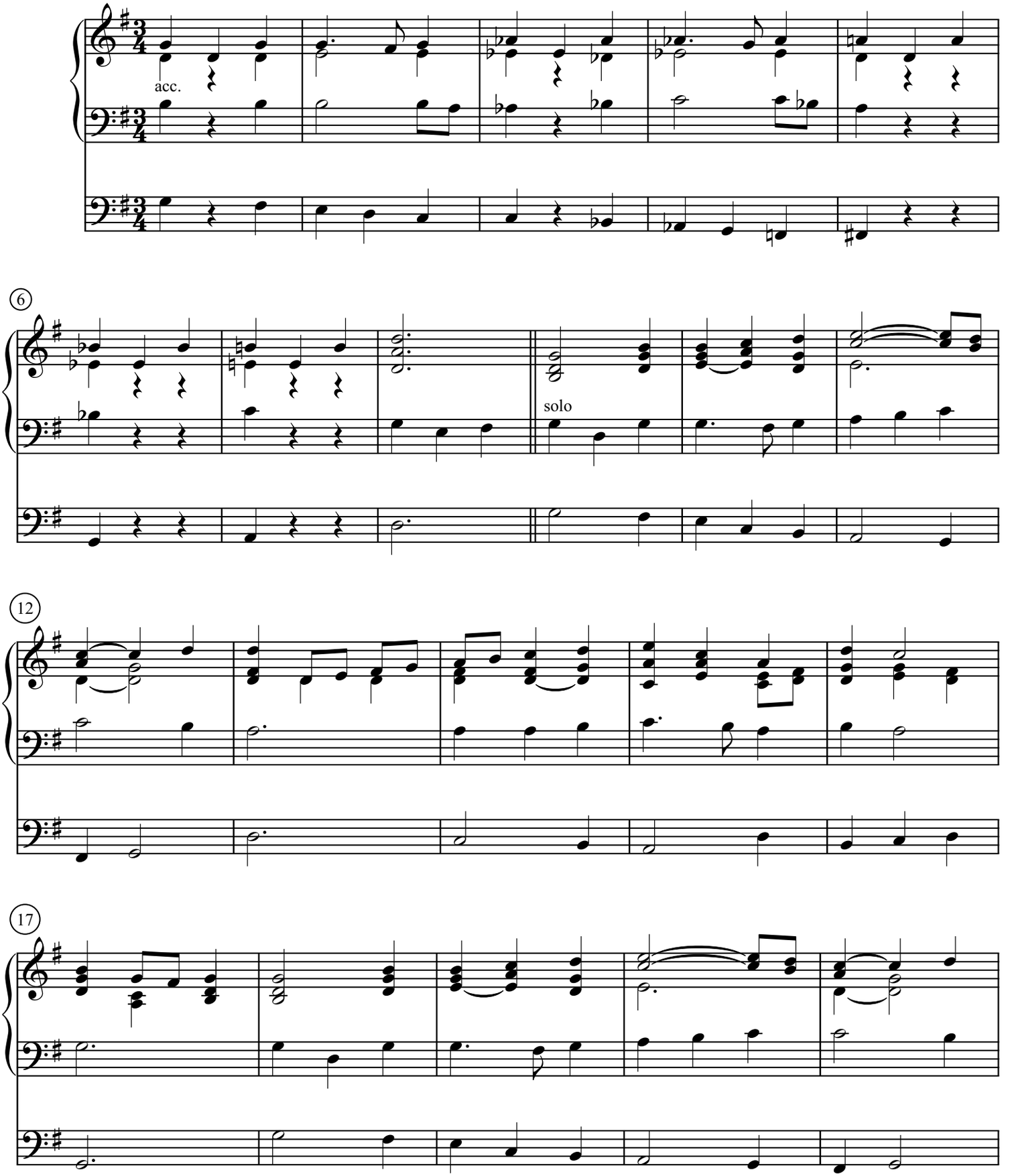
*Katholisches Gesangbuch,* Vienna, 1774
Setting by Richard Heschke



# Lobe den Herren, o meine Seele

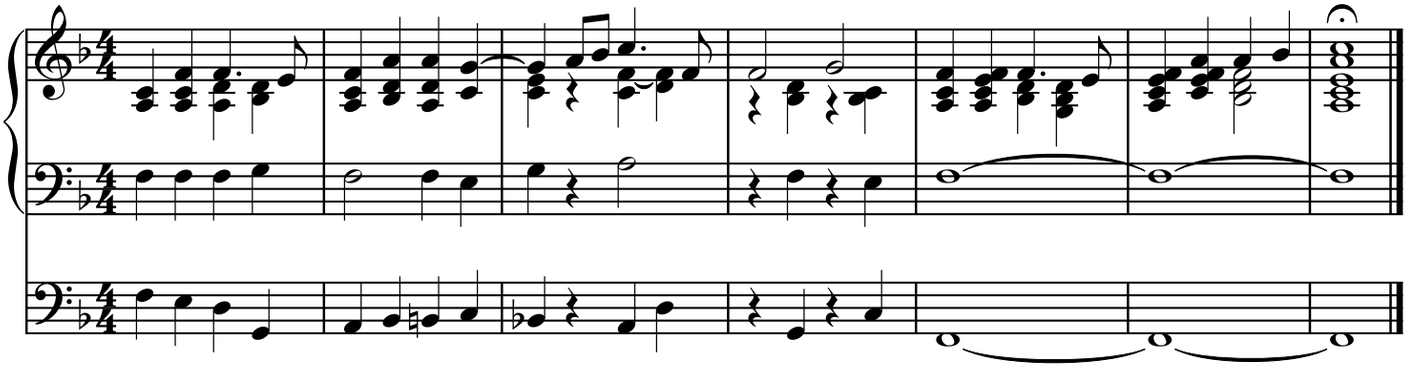
## Prelude

*New-vermehrte Christlich Seelenharpf,* Ansbach, 1665
Setting by Richard Heschke



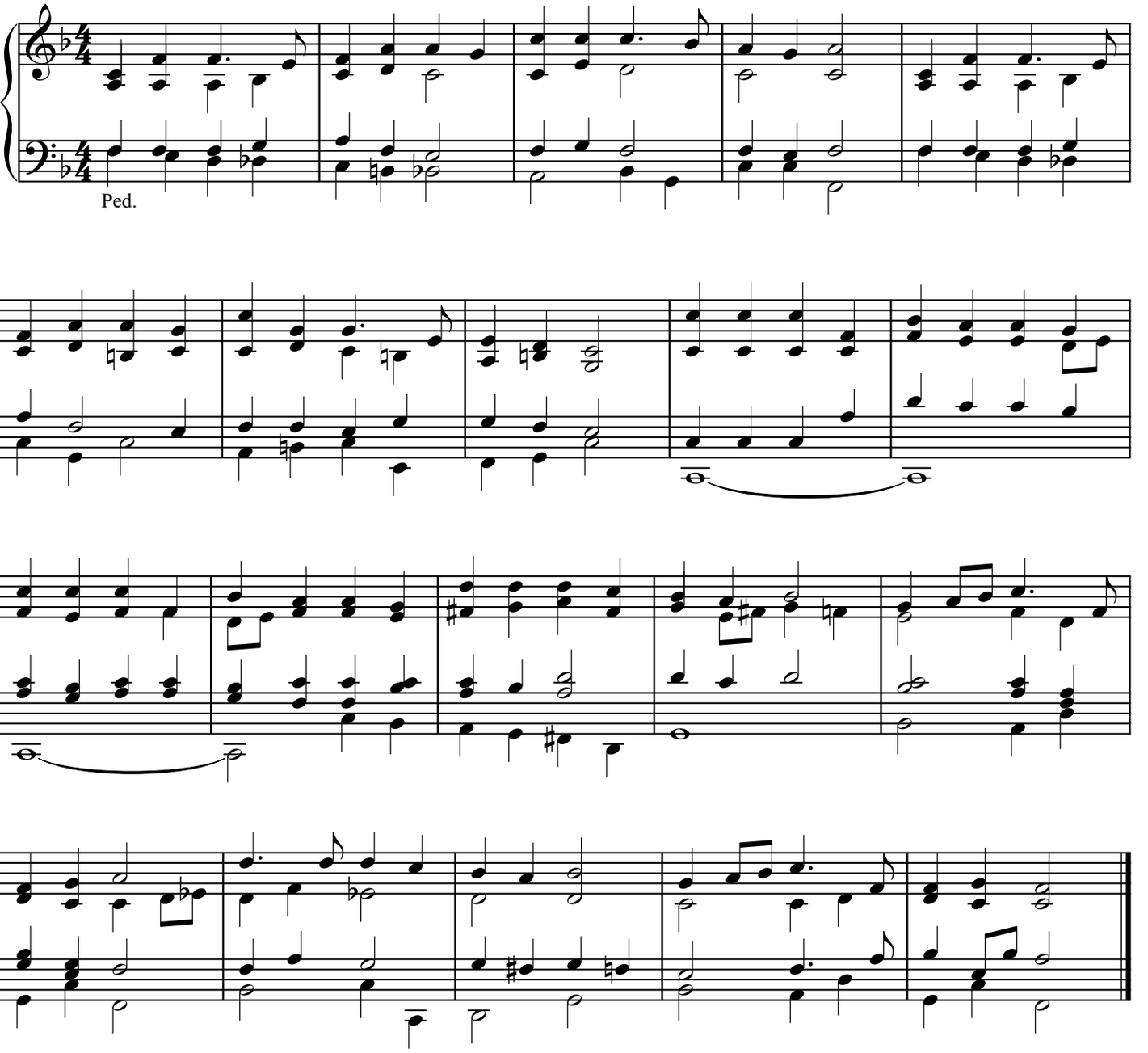
## Mendelssohn (F)

Intonation



## Mendelssohn (F)

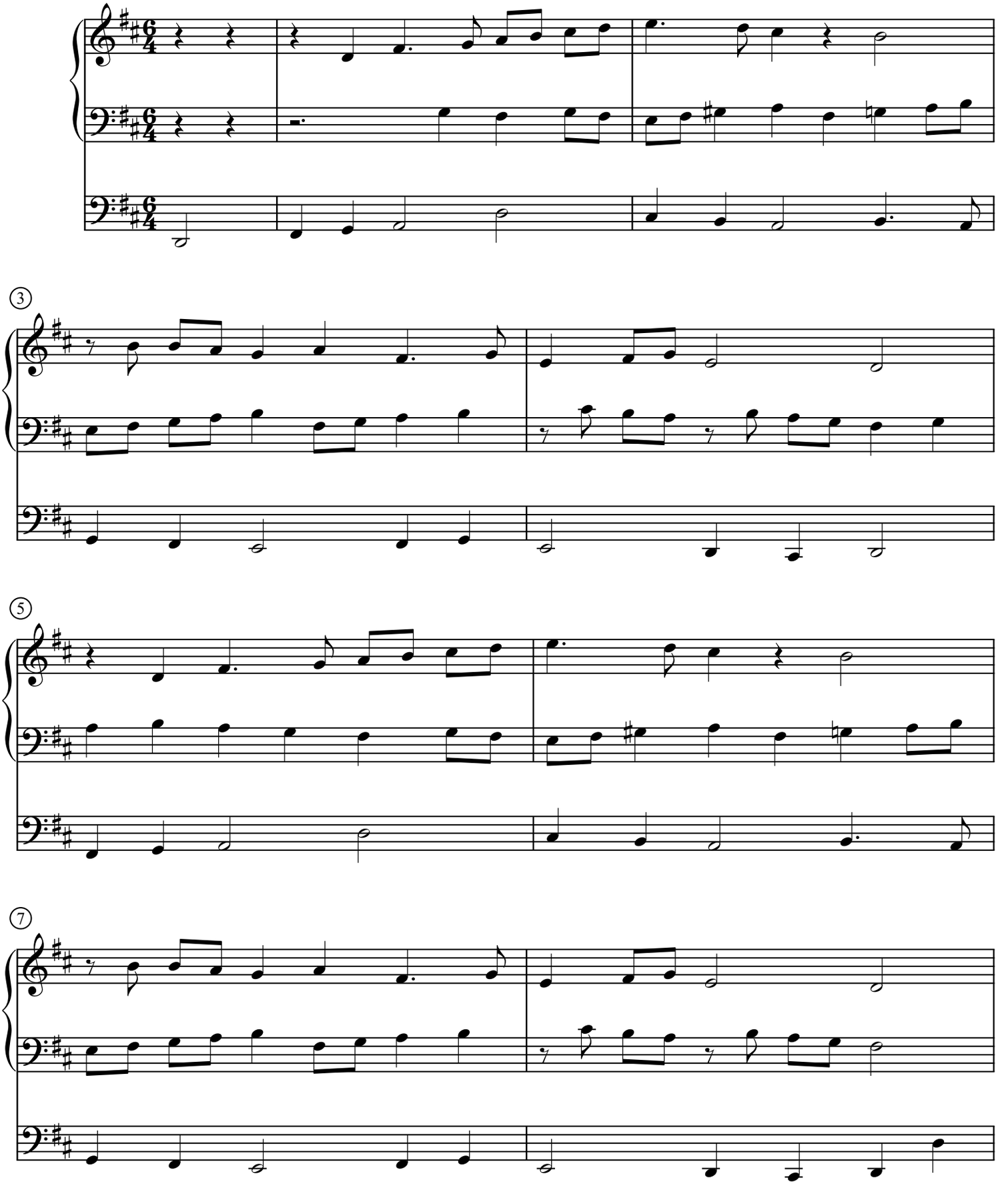
Harmonization



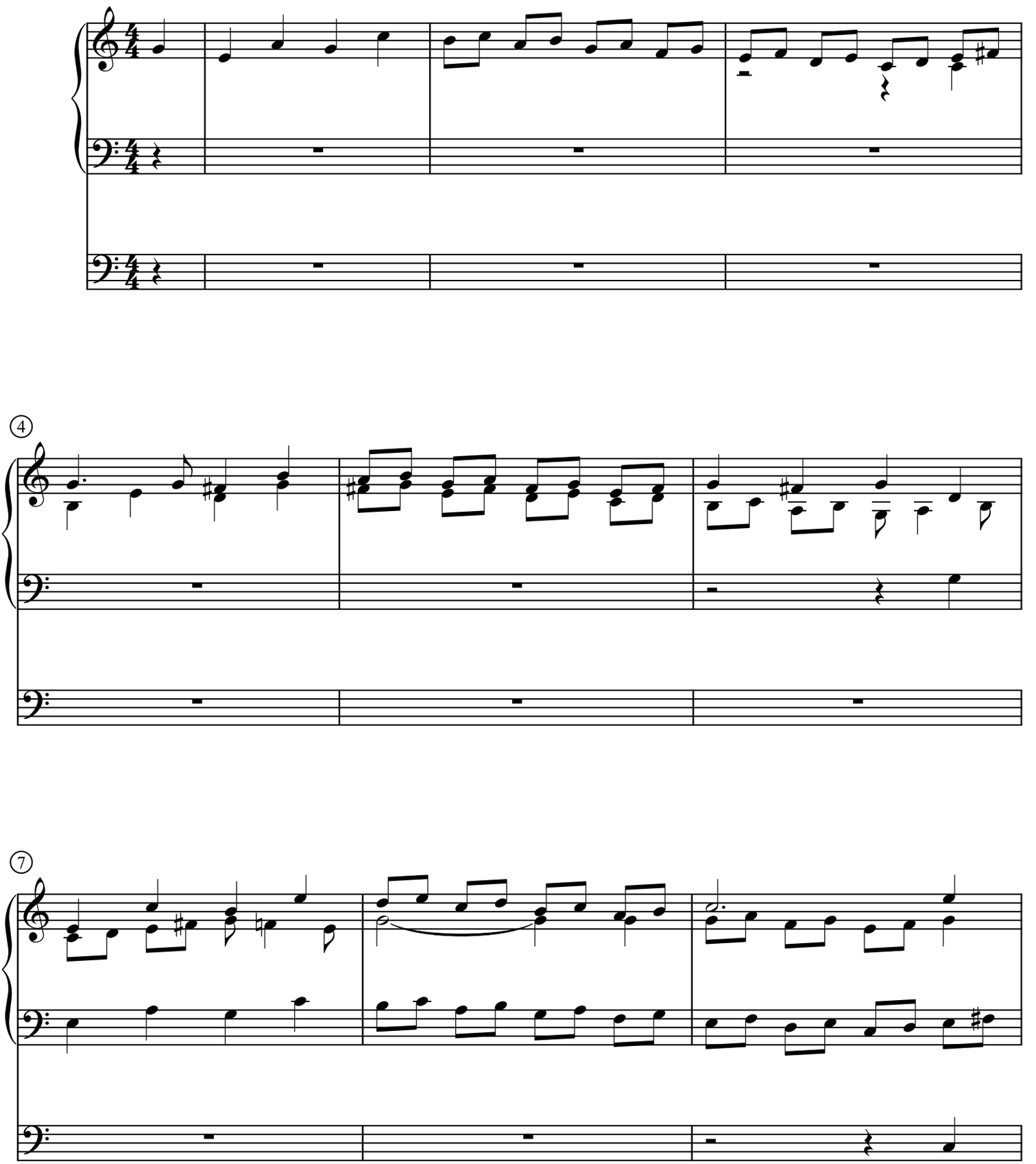
# Mit Freuden zart

## Trio

*Cinquante Pseaumes,* Geneva, 1543
Setting by Richard Heschke



# St. Anne

## Fughetta

William Croft, 1678–1727
Setting by Richard Heschke