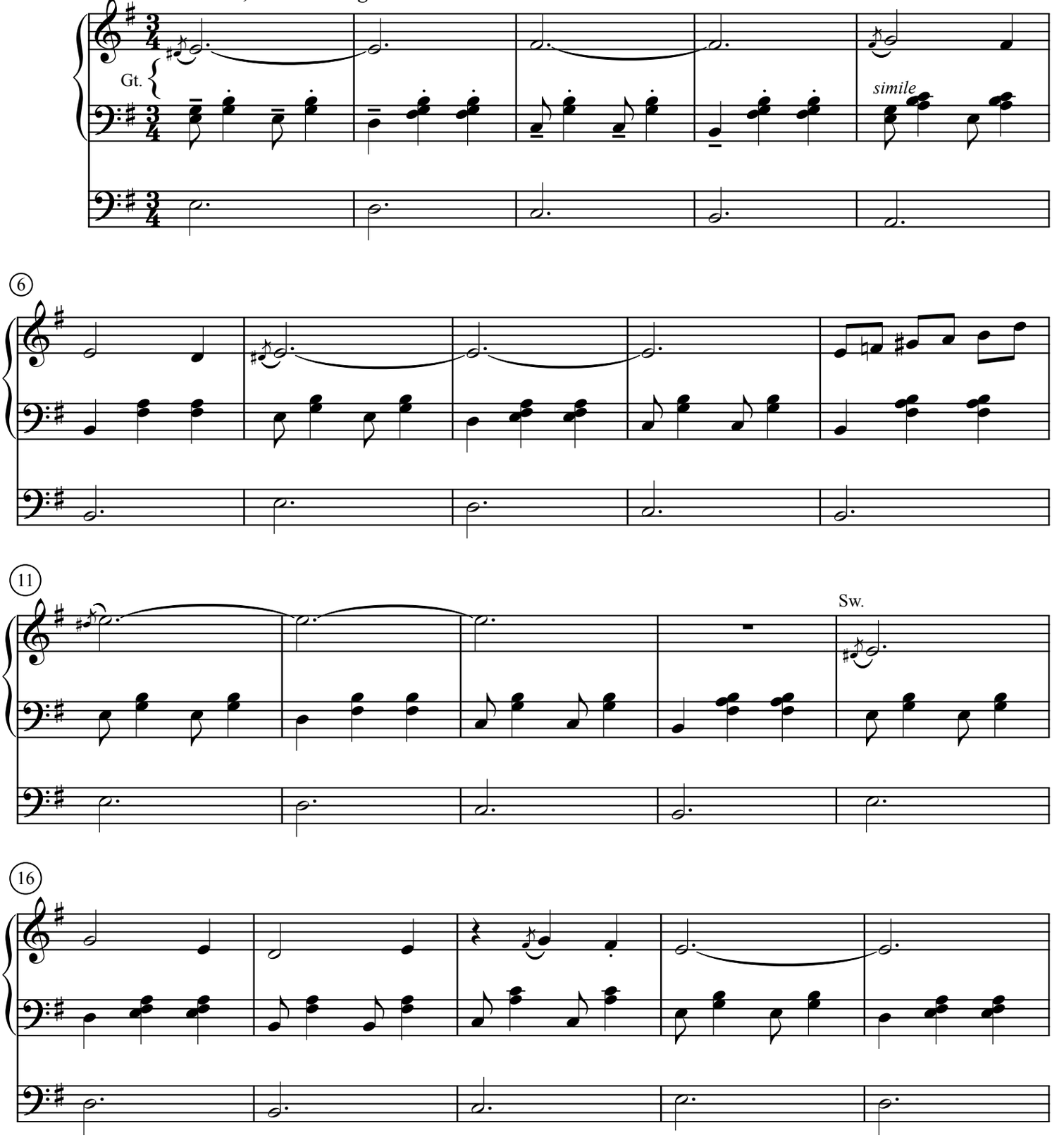
For Lisa Anderson

Lord, Keep Us Steadfast in Your Word

ERHALT UNS, HERR
Geistliche Lieder auffs new gebessert,
Wittenberg, 1543,
ed. Joseph Klug
Setting by Scott M. Hyslop

Swell: 8', 4', 2 ⅔', 1 ⅓'
Great: Flute or Strings 8', 4'
Pedal: 16', 8', Gt. to Ped.

Jazz waltz, with a swing! ♩. = 54



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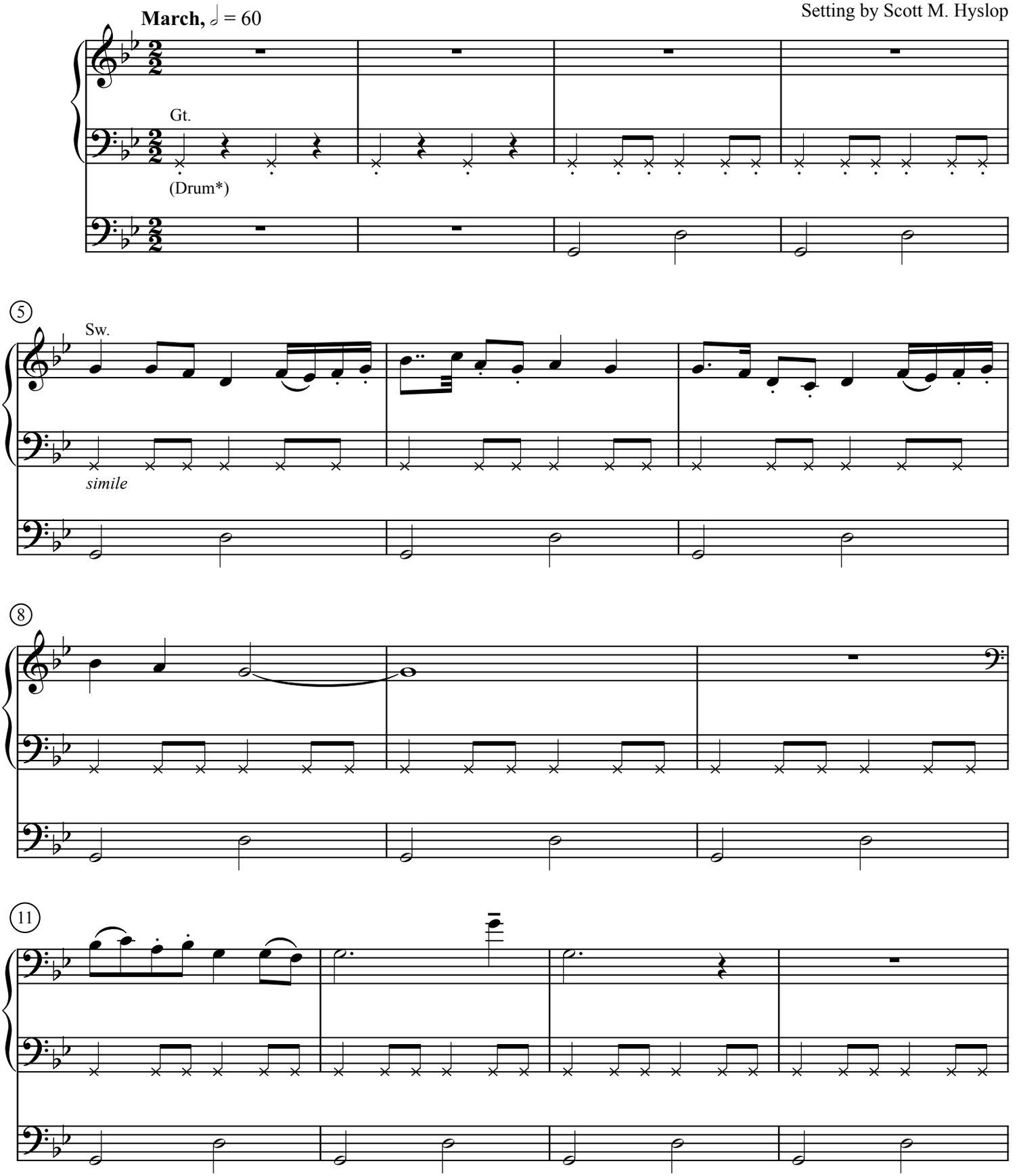
Come, Thou Long-Expected Jesus

Swell: Flute 2', (prepare Flute 4')
Great: Principal 8' (or Flute 8', Strings 8')
Pedal: 16', 8'

JEFFERSON
Southern Harmony, New Haven, 1835
Setting by Scott M. Hyslop



*Drum: a percussive/drumlike effect can be created by using Principal 8' (or Flute and Strings), playing the lowest four white keys on the manual as a cluster. Play the cluster to the rhythms indicated. Keep the attack short and crisp.

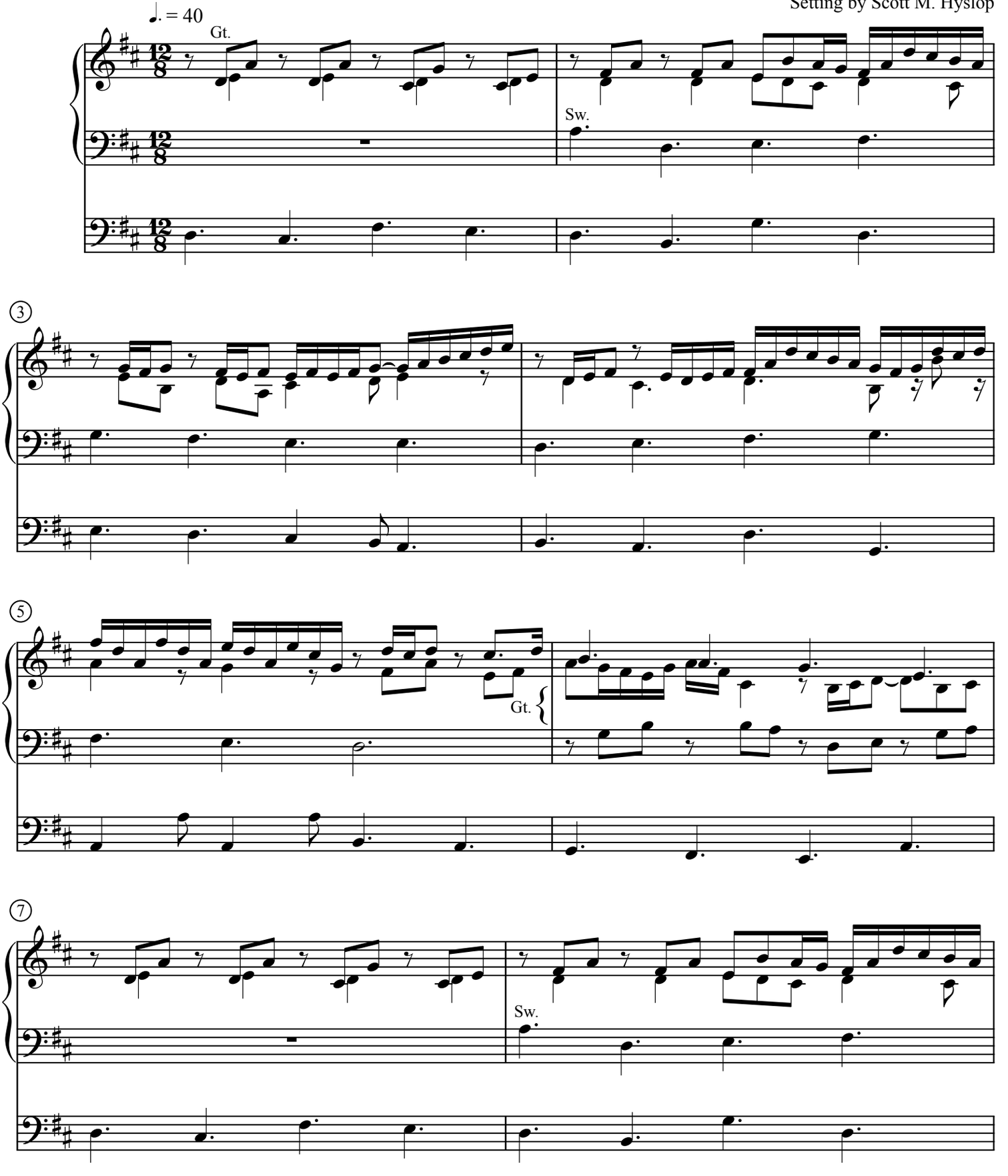
In memory of Paul and Ruth

Let Us Ever Walk with Jesus

Let us gladly die with Jesus

Swell: Oboe or Krummhorn 8'
Great: Flute 8', 4', Strings 8'
Pedal: 16', 8', Gt. to Ped.

LASSET UNS MIT JESU ZIEHEN
Georg G. Boltze, 18th cent.
Setting by Scott M. Hyslop

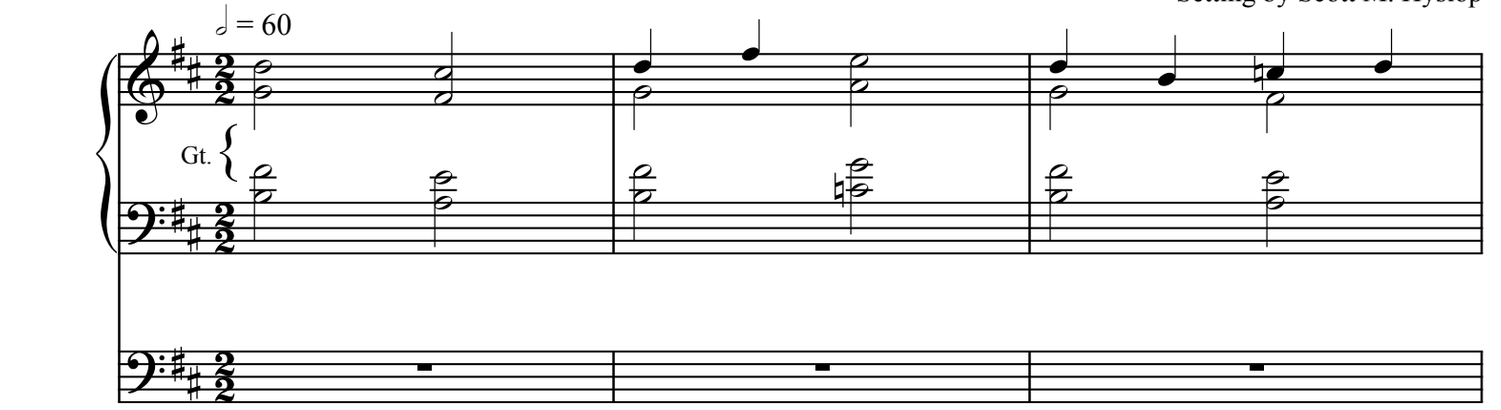


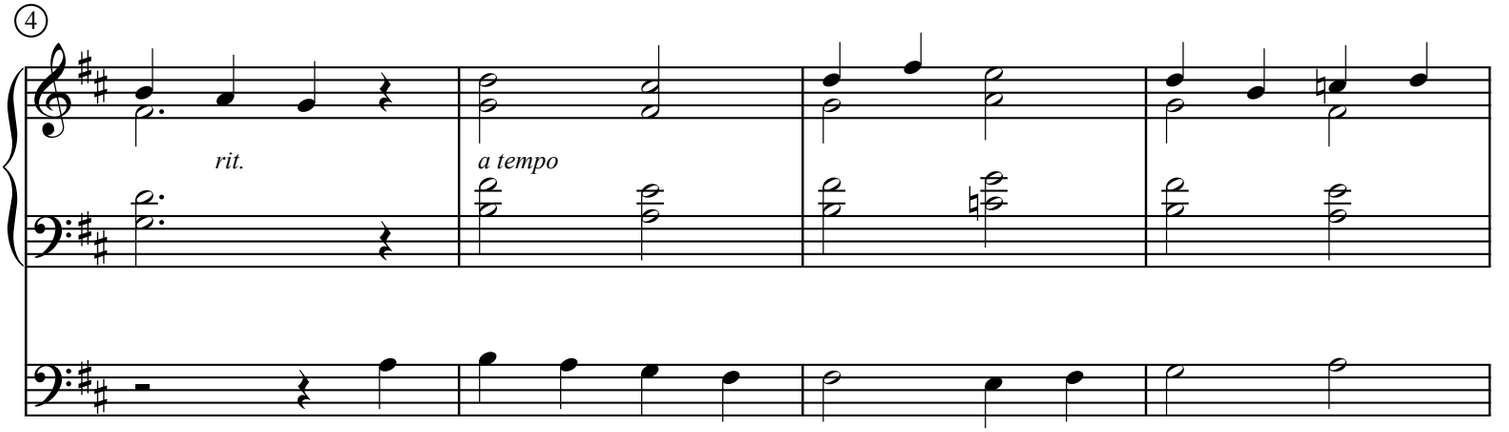
For Howard and Harriet Warnick

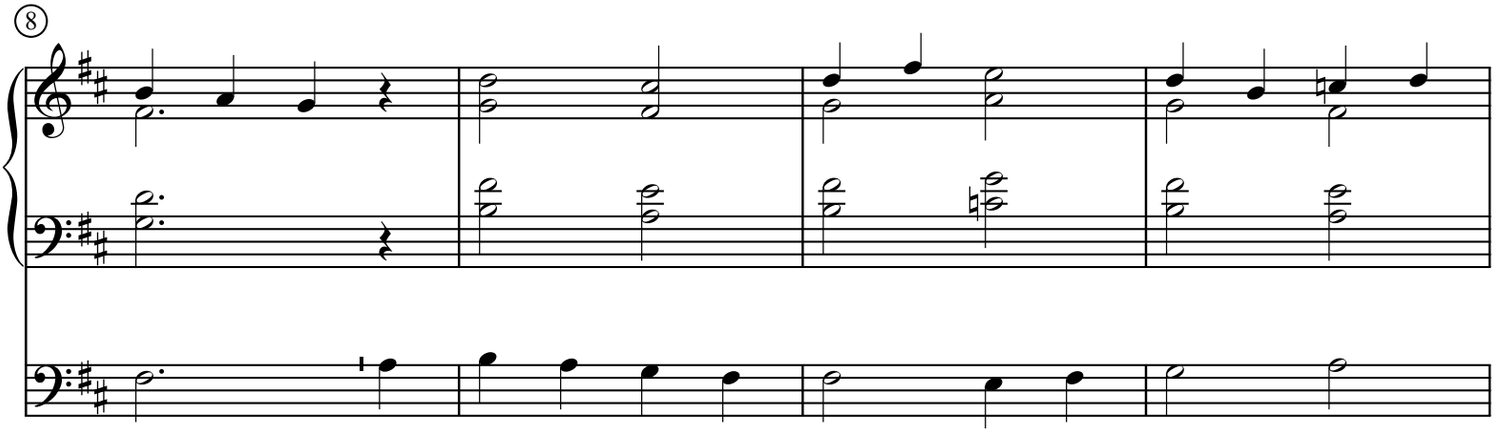
Lord, Take My Hand and Lead Me

Swell: Flute 8', Strings 8'
Great: Flute 8', Sw. to Gt.
Pedal: Choralbass 4' or Reed 4'

SO NIMM DENN MEINE HÄNDE
P. Friedrich Silcher, 1789–1860
Setting by Scott M. Hyslop







For David Sievert

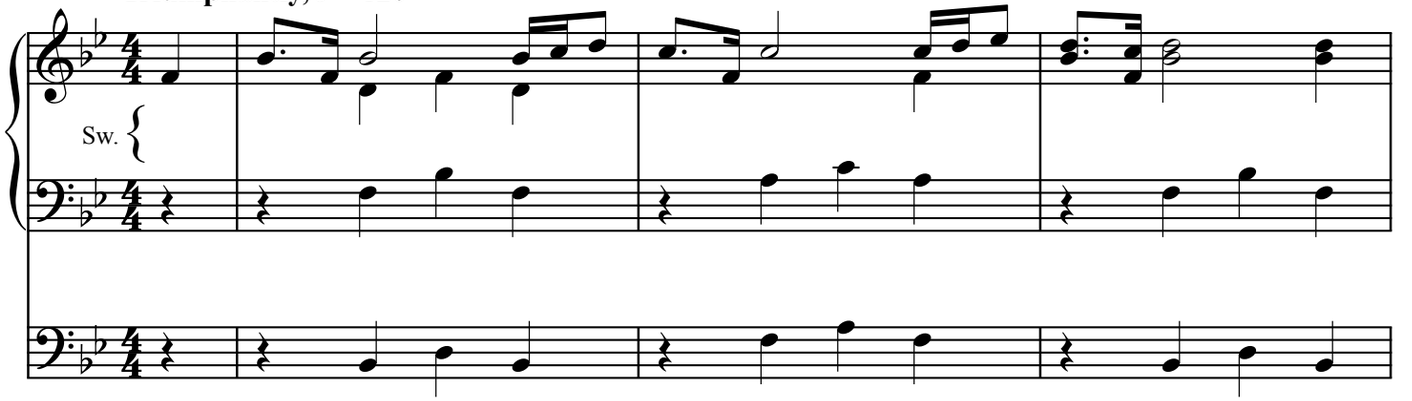
Ride On, Ride On in Majesty

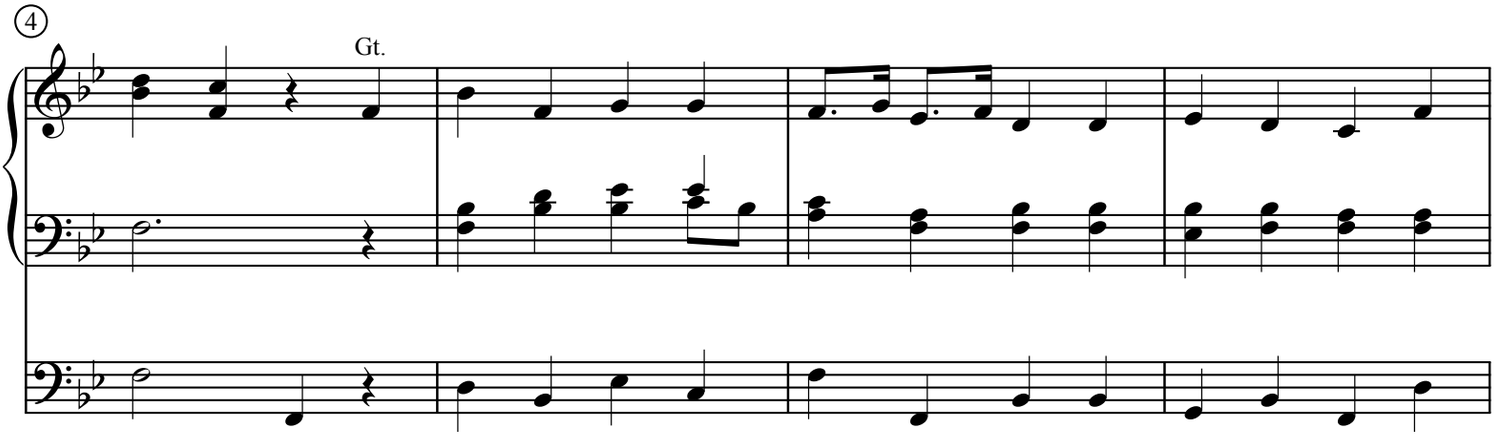
After John Stanley, 1712–86

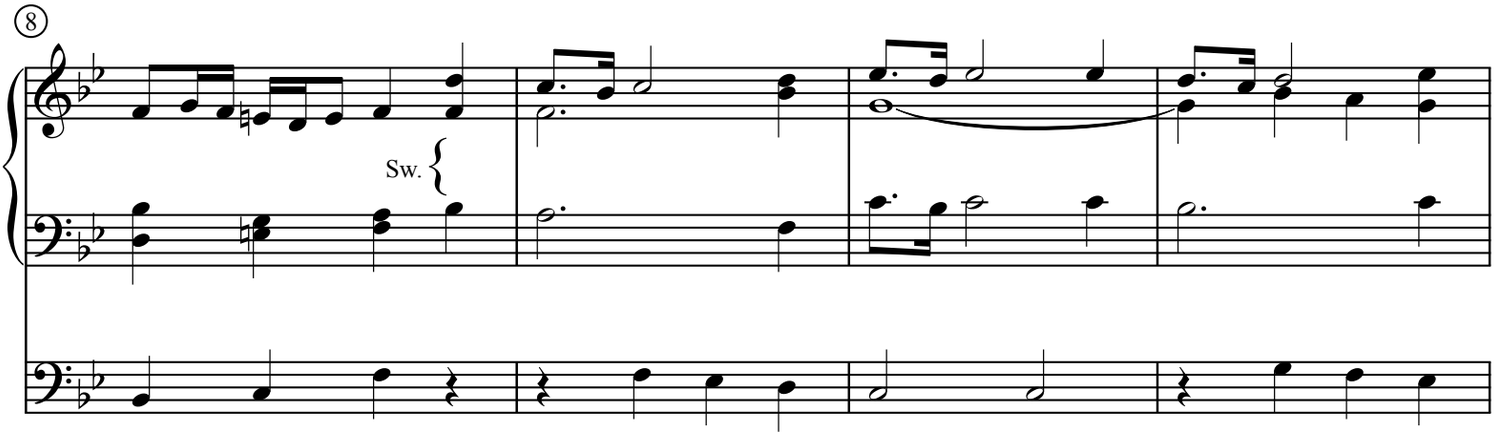
Swell: Plenum
Great: Trompette 8'
Pedal: 16', 8', 4', Sw. to Ped.

WINCHESTER NEW
Musicalisch Hand-Buch der Geistlichen Melodien,
Hamburg, 1690, alt.
Setting by Scott M. Hyslop

Triumphantly, ♩ = 120

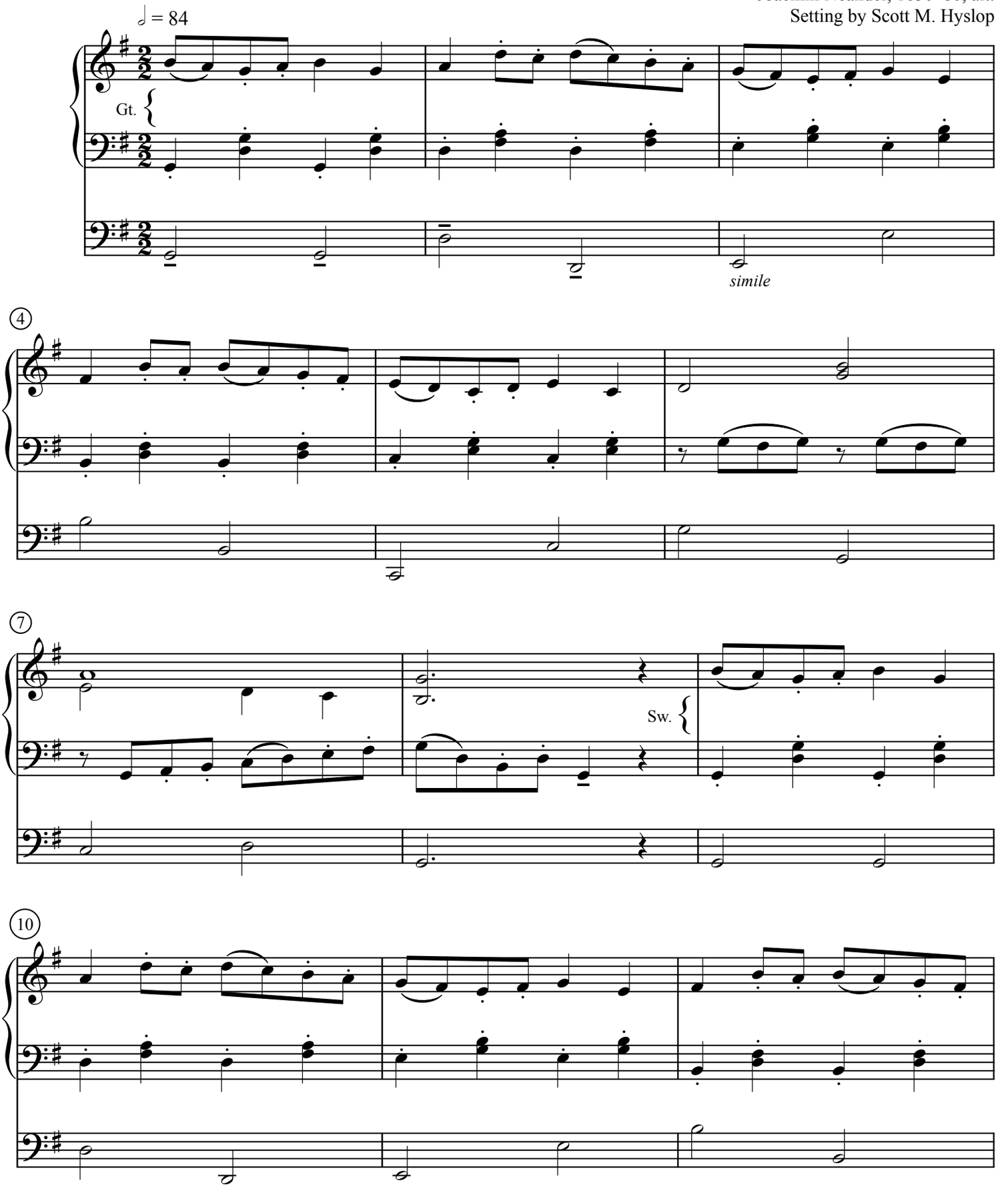






For Betty Auernhamer

God Himself Is Present

Swell: Flute 8', 2', (or 8', 4')
Great: Principal 8', 2', Sw. to Gt.
Pedal: 16', 4', Sw. to Ped.

WUNDERBARER KÖNIG
Joachim Neander, 1650–80, alt.
Setting by Scott M. Hyslop