

O Living Bread from Heaven

The Bridegroom Soon Will Call Us

Swell: Foundations 8', 4'
Great: Cornet
Pedal: Foundations 16', 8', 4'

ACH GOTT VOM HIMMELREICHE
Musae Sioniae, vol. 7, Wolfenbüttel, 1609
Setting by J. Wayne Kerr

Reflectively

The musical score is arranged in three systems. The first system (measures 1-4) features a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The piano accompaniment is marked 'Sw.' (Swell). The second system (measures 5-8) includes a circled measure number '4' at the beginning of the treble staff and a 'Gt.' (Great) marking at the end of the piano part. The third system (measures 9-12) includes a circled measure number '9' at the beginning of the treble staff. The score is written for a three-part setting: Treble Clef (Vocal), Bass Clef (Piano), and Pedal (Piano).

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Alabaré

Swell: Strings 8', 4'
 Great: Solo Oboe
 Pedal: Soft 16', 8', 4'

ALABARÉ
 Manuel José Alonso
 José Pagán, 1916–2009
 Setting by J. Wayne Kerr

Andante

8

15

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Evening and Morning

Swell: Foundations 8', 4', 2'
Great: Solo Reed
Pedal: Foundations 16', 8', 4'

DIE GÜLDNE SONNE
Johann G. Ebeling, 1637-76
Setting by J. Wayne Kerr

Andante

Sw.
mp

④
mf
Gt.

⑦

⑩

When in Our Music God Is Glorified
 We Know That Christ Is Raised
 All Praise to Thee, for Thou, O King Divine

Swell: Foundations 8', 4', 2', Reeds

Great: Solo Trumpet

Pedal: Foundations 16', 8', 4'

ENGELBERG

Charles V. Stanford, 1852–1924

Setting by J. Wayne Kerr

Stately

Sw. *ff*

Gt. *f*

⑥

Gt. *f*

Sw: - Reeds

mf

⑫

Jerusalem the Golden

Swell: Foundations 8', 4', 2', Mixture
Great: Festival Trumpets
Pedal: Foundations 16', 8', 4', Mixture

EWING
Alexander C. Ewing, 1830-95, alt.
Setting by J. Wayne Kerr

First system of the musical score. It features a grand staff with a treble clef and a bass clef. The time signature is 4/4. The music begins with a guitar (Gt.) part marked *ff* (fortissimo) playing a triplet of eighth notes. The bass line has a triplet of eighth notes in the second measure. The system concludes with a triplet of eighth notes in the bass line.

Second system of the musical score, starting at measure 5. It features a grand staff with a treble clef and a bass clef. The time signature is 4/4. The music begins with a swell (Sw.) marked *mf* (mezzo-forte) playing a triplet of eighth notes. The bass line has a triplet of eighth notes in the second measure. The system concludes with a triplet of eighth notes in the bass line.

Third system of the musical score, starting at measure 10. It features a grand staff with a treble clef and a bass clef. The time signature is 4/4. The music begins with a guitar (Gt.) part marked *mf* (mezzo-forte) playing a triplet of eighth notes. The bass line has a triplet of eighth notes in the second measure. The system concludes with a triplet of eighth notes in the bass line.

Fourth system of the musical score, starting at measure 15. It features a grand staff with a treble clef and a bass clef. The time signature is 4/4. The music begins with a guitar (Gt.) part marked *mf* (mezzo-forte) playing a triplet of eighth notes. The bass line has a triplet of eighth notes in the second measure. The system concludes with a triplet of eighth notes in the bass line.

Sing, My Tongue, the Glorious Battle

Christ, the Lord of Hosts, Unshaken

Swell: Foundations 8', 4', 2', Mixture
 Great: Festival Trumpets
 Pedal: Foundations 16', 8', 4', Mixture

FORTUNATUS NEW
 Carl F. Schalk
 Setting by J. Wayne Kerr

Moderato

First system of music, measures 1-4. The top staff is marked *Gt. f*. The time signature is 4/4. The key signature has one flat (Bb).

Second system of music, measures 5-8. The top staff is marked *Sw.*. The time signature changes to 2/4. The key signature has one flat (Bb).

Third system of music, measures 9-12. The time signature is 2/4. The key signature has one flat (Bb).

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I Want to Walk as a Child of the Light

Swell: Foundations 8', 4', 2'
 Great: Solo Reed
 Pedal: Foundations 16', 8', 4'

HOUSTON
 Kathleen Thomerson
 Setting by J. Wayne Kerr

Allegretto (in one)

Sw. *mf non legato*

6

Gt.

legato

11

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Greet the Rising Sun

Swell: Strings 8', 4'
Great: Solo Oboe (Flute)
Pedal: Soft 16', 8', 4'

LE P'ING
Chinese
Setting by J. Wayne Kerr

Unhurried

Sw. *mp*

⑤

⑪

Gt.

Gt.

Come, We That Love the Lord

Swell: Foundations 8', 4', 2'
Great: Solo Reed
Pedal: Foundations 16', 8', 4'

MARCHING TO ZION
Robert Lowry, 1826-99
Setting by J. Wayne Kerr

Allegro
Gt.

5

9

13

When I Behold Jesus Christ

Swell: Soft Strings 8', 4'
Great: Solo Reed
Pedal: Soft Strings 16', 8', 4'

MIN AYNET FIQIR NEW
Almaz Belhu
Setting by J. Wayne Kerr

Reflectively

Sw. } *p*

Gt.

⑤

⑩

Sw.

⑮

Gt.

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Listen, God Is Calling

Swell: Foundations 8', 4', 1 3/5'

Great: Solo Flute (Oboe)

Pedal: Foundations 16', 8', 4'

NENO LAKE MUNGU
Kenyan
Setting by J. Wayne Kerr

Lively but not too fast

The first system of the musical score is for the piano accompaniment. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The tempo instruction is "Lively but not too fast". The first staff of the grand staff contains rests. The second staff of the grand staff is marked "non legato" and "Sw." (Swell). The third staff of the grand staff is marked "mf" (mezzo-forte). The separate bass clef staff contains a series of half notes with slurs, starting on G2 and moving up stepwise to D3.

The second system of the musical score continues the piano accompaniment. It consists of three staves. The first staff of the grand staff has a circled measure number "7" at the beginning. It contains rests until measure 7, then a half note G3 marked "Gt." (Great). The second staff of the grand staff continues the accompaniment with eighth notes and chords. The third staff of the grand staff continues the bass line with half notes and slurs. The separate bass clef staff continues the bass line with half notes and slurs.

The third system of the musical score continues the piano accompaniment. It consists of three staves. The first staff of the grand staff has a circled measure number "14" at the beginning. It contains chords and rests. The second staff of the grand staff continues the accompaniment with eighth notes and chords. The third staff of the grand staff continues the bass line with half notes and slurs. The separate bass clef staff continues the bass line with half notes and slurs. A circled measure number "14" is also present in the second staff of the grand staff.

The Day Thou Gavest O Light Whose Splendor

Swell: Foundations 8', 4'
Great: Cornet
Pedal: Foundations 16', 8', 4'

ST. CLEMENT
Clement C. Scholefield, 1839–1904
Setting by J. Wayne Kerr

Unhurried and reflectively

Musical score for the first system, measures 1-5. The score is in 3/4 time with a key signature of one sharp (F#). The bass line includes a 'Sw.' (Swell) marking. The music consists of chords in the bass and rests in the treble.

Musical score for the second system, measures 6-10. The score is in 3/4 time with a key signature of one sharp (F#). The bass line includes a 'Gt.' (Great) marking. The music consists of chords in the bass and rests in the treble.

Musical score for the third system, measures 11-15. The score is in 3/4 time with a key signature of one sharp (F#). The music consists of chords in the bass and rests in the treble.

We Walk by Faith and Not by Sight

Be Still, My Soul, before the Lord

Swell: Soft Strings
Great: Solo Flute
Pedal: Soft Strings

SHANTI
Marty Haugen
Setting by J. Wayne Kerr

Adagio

Sw. *p*

Gt. *mp*

⑤

⑩

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In Adam We Have All Been One

Swell: Soft 8', 4'
Great: Solo Oboe
Pedal: Soft 16', 8'

THE SAINTS' DELIGHT
Southern Harmony, New Haven, 1835
Setting by J. Wayne Kerr

Slowly

The musical score is written for piano and consists of three systems. Each system has three staves: a treble clef staff, a grand staff (treble and bass clefs), and a separate bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The first system is marked 'Slowly' and includes dynamic markings 'Gt.' in the treble staff and 'Sw.' in the grand staff. The second system begins with a circled number '4' above the first measure. The third system begins with a circled number '8' above the first measure and includes a 'Sw.' marking with a brace in the grand staff. The score concludes with a final measure in the grand staff.