

Commissioned by the Western Illinois University Chapter,
American Guild of Organists, for Dr. Anita Eggert Werling
on the occasion of her retirement
and in recognition of her forty years of teaching at Western Illinois University

Partita on Veni Creator Spiritus *Come, Holy Ghost, Creator Blest*

I

Swell: Plenum with Reeds, Mixtures, Couplers
Great: Plenum with Reeds, Mixtures, Couplers
Pedal: Plenum with Reeds, Mixtures, Couplers

Sarum plainsong
c. 9th century

Setting by John Eggert

Powerful, intense, ♩ = 66

⑤

Buoyant, ♩ = 84

Swell: Salicional 8', Flute 8', 4', or Light Principal 8'

Great: Flute 8', 4', 2 $\frac{2}{3}$ '

Pedal: Flute 16', 8', (4')

Deliberate, fluid motion, $\text{♩} = 40$

④

Gt.

Sw.

poco rit.

a tempo

⑦

⑩

rit.

a tempo

III

Swell: Flute 8', 4'
Great: Dulcian 8', (Flute 4')
Pedal: 16', 8'

Animated, but poised, ♩ = 84

Measures 1-3 of the musical score. The key signature is B-flat major (two flats). The time signature is 3/2. The guitar (Gt.) part is indicated by a bracket and an asterisk (*). The melody is played in the right hand, and the accompaniment is in the left hand. The tempo is marked as 'Animated, but poised' with a quarter note equal to 84 beats per minute.

④

Measures 4-6 of the musical score. The key signature is B-flat major (two flats). The time signature is 3/2. The melody continues in the right hand, and the accompaniment is in the left hand.

⑦

Measures 7-9 of the musical score. The key signature is B-flat major (two flats). The time signature is 3/2. The swell (Sw.) part is indicated by a bracket. The melody continues in the right hand, and the accompaniment is in the left hand.

⑩

Measures 10-12 of the musical score. The key signature is B-flat major (two flats). The time signature is 3/2. The melody continues in the right hand, and the accompaniment is in the left hand.

*or LH on Sw.

IV

Swell: Plenum with Mixtures and Couplers
Great: Plenum with Mixtures and Couplers
Pedal: Plenum with Mixtures and Couplers, Reed 16'

Boldly, $\text{♩} = 80$

First system of music, measures 1-5. The score is in 2/2 time with a key signature of two flats (B-flat and E-flat). The upper staff is a grand staff with treble and bass clefs. The lower staff is a single bass clef. The music is marked 'Gt.' with a brace. The melody in the upper staff begins with a half note G4, followed by a half note A4, then a half note B-flat4, and a half note C5. The bass line in the lower staff begins with a half note G2, followed by a half note A2, then a half note B-flat2, and a half note C3. The music concludes with a double bar line.

Second system of music, measures 6-11. The score is in 2/2 time with a key signature of two flats. The upper staff features a melody with a long, sweeping slur over measures 8 and 9, and a final half note G4. The bass line continues with a steady eighth-note pattern. The system concludes with a double bar line.

Third system of music, measures 12-17. The score is in 2/2 time with a key signature of two flats. The upper staff features a melody with a long, sweeping slur over measures 13 and 14, and a final half note G4. The bass line continues with a steady eighth-note pattern. The system concludes with a double bar line.

V

Swell: Flute 8', 4'
Great: Cornet
Pedal: Flute 16', 8', (4')

Serene, yielding, $\text{♩} = 60$

Sw.

Gt.

⑦

⑬

VI

Swell: Oboe 8', Flute 8' or 4'

Great: Flute 8', 2'

Pedal: Flute 16', 8', (4')

Leggiero, $\text{♩} = 66$

Gt.

Sw.

legato

④

⑦

⑨

VII

Swell: Plenum with Reeds, Mixtures, and Couplers

Great: Plenum with Reeds, Mixtures, and Couplers

Pedal: Plenum with Reeds, Mixtures, and Couplers

Allegro non troppo, $\text{♩} = 50$

The musical score is written for organ and consists of four systems, each containing three staves. The key signature has two flats (B-flat and E-flat), and the time signature is 6/4. The first system includes a guitar (Gt.) part in the upper staff and a swell (Sw.) part in the lower staff, both marked with a crescendo hairpin. The second system begins with a measure number 4 in a circle. The third system begins with a measure number 7 in a circle. The fourth system begins with a measure number 10 in a circle. The organ part features a continuous eighth-note melody in the right hand and a supporting bass line in the left hand, with various rests and phrasing marks throughout.