

For Fr. Norberto Sandoval
Venid, fieles todos
O Come, All Ye Faithful

Swell: Strings 8', 4', Celeste
 Great: Chime or Solo Reed 8'
 Pedal: Bourdon 16', 8', Soft Flute

ADESTE FIDELES
 John F. Wade, c. 1711–86
 Setting by Jeffrey Honoré

Flowing, ♩ = c. 140

(8)

(16)

(24)

To José Miguel Sánchez
Alabaré

Swell: Foundations 8', 4', 2'
Great: Solo
Pedal: 16', 8'

ALABARÉ
Manuel José Alonso
José Pagán, 1916–2009
Setting by Jeffrey Honoré

Sw. {

8

rit. a tempo

16

Gt. *f* *mf*

24

To Jaime, Kari, Daniel, Nicolas, and Benjamin Cortez

Cantad al Señor

O Sing to the Lord

Swell: Strings 8' or Flute 8', Celeste

Great: Solo 8' (Clarinet)

Pedal: 16', 8'

CANTAD AL SEÑOR

Brazilian

Setting by Jeffrey Honoré

Freely, ♩ = c. 80

To Peter Kolar
Cristo vive, fuera el llanto
Christ Is Risen, Christ Is Living

Swell: Foundations 8', 4', 2', Mixture
 Great: Foundations 8', 4', 2', Mixture
 Pedal: 16', 8', 4', Sw. to Ped., Gt. to Ped.

CENTRAL

Pablo D. Sosa

Setting by Jeffrey Honoré

Allegro, ♩ = c. 120

The musical score is written for three staves: Treble, Bass, and Pedal. The key signature is one sharp (F#). The time signature starts as 2/4 and changes to 3/4 and 4/4 in later measures. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *ff* and *mf*. There are also performance instructions like '+Reed(s) 8'' and 'Gt. { ff'. The score is divided into measures, with measure numbers 6, 12, and 18 indicated in circles.

CRUCIFER
Sydney H. Nicholson, 1875–1947
Setting by Jeffrey Honoré

97-7645

Cristo me ama

Jesus Loves Me

Swell: Flute 8'
Great: Solo Reed 8' (Krumhorn)
Pedal: 16'

JESUS LOVES ME
William B. Bradbury, 1816–68
Setting by Jeffrey Honoré

Reflective, ♩ = 68

Gt.

p
(box closed)

⑥

Moderato, ♩ = c. 100

accel.
Sw.

mp

⑪

⑫

For my wife, Debra Honoré

Sublime gracia

Amazing Grace

Swell: Flute 8', 4'
 Great: Oboe 8' (or 8', 1 1/3')
 Pedal: Soft 16', 8'

NEW BRITAIN
 Columbian Harmony, Cincinnati, 1829
 Setting by Jeffrey Honoré

Gently, ♩ = c. 76

Sw. *mp*

Gt. *mf*

④

⑦

⑩

For David Johnson
 ¡Santo! ¡Santo! ¡Santo!
 Holy, Holy, Holy

Swell: Soft Flute 8'
 Great: Oboe 8', opt. Tremulant
 Pedal: Soft 16', 8'

NICAEA
 John B. Dykes, 1823–76
 Setting by Jeffrey Honoré

Mysterioso, ♩ = c. 84

Sw. *mp*

Gt. *mf*

④

⑧

⑫

For Sheri Masiakowski

¡Noche de paz, noche de amor!

Silent Night, Holy Night

Swell: Soft Flute 8', 4'

Great: Solo Flute 4'

Pedal: Soft 16', 8'

STILLE NACHT

Franz Xaver Gruber, 1787–1863

Setting by Jeffrey Honoré

Peacefully, ♩ = c. 76–82

The musical score is written for piano and guitar. It is in 4/4 time, key of D major (indicated by two sharps), and consists of four systems of music. The tempo is marked 'Peacefully, ♩ = c. 76–82'. The first system includes a guitar part (Gt.) and a piano part (Sw. and mp). The second and third systems continue the piano part with triplets. The fourth system includes a guitar part (Gt. Oboe 8') and a piano part (mf). The score is numbered 4, 7, and 10 at the beginning of each system.