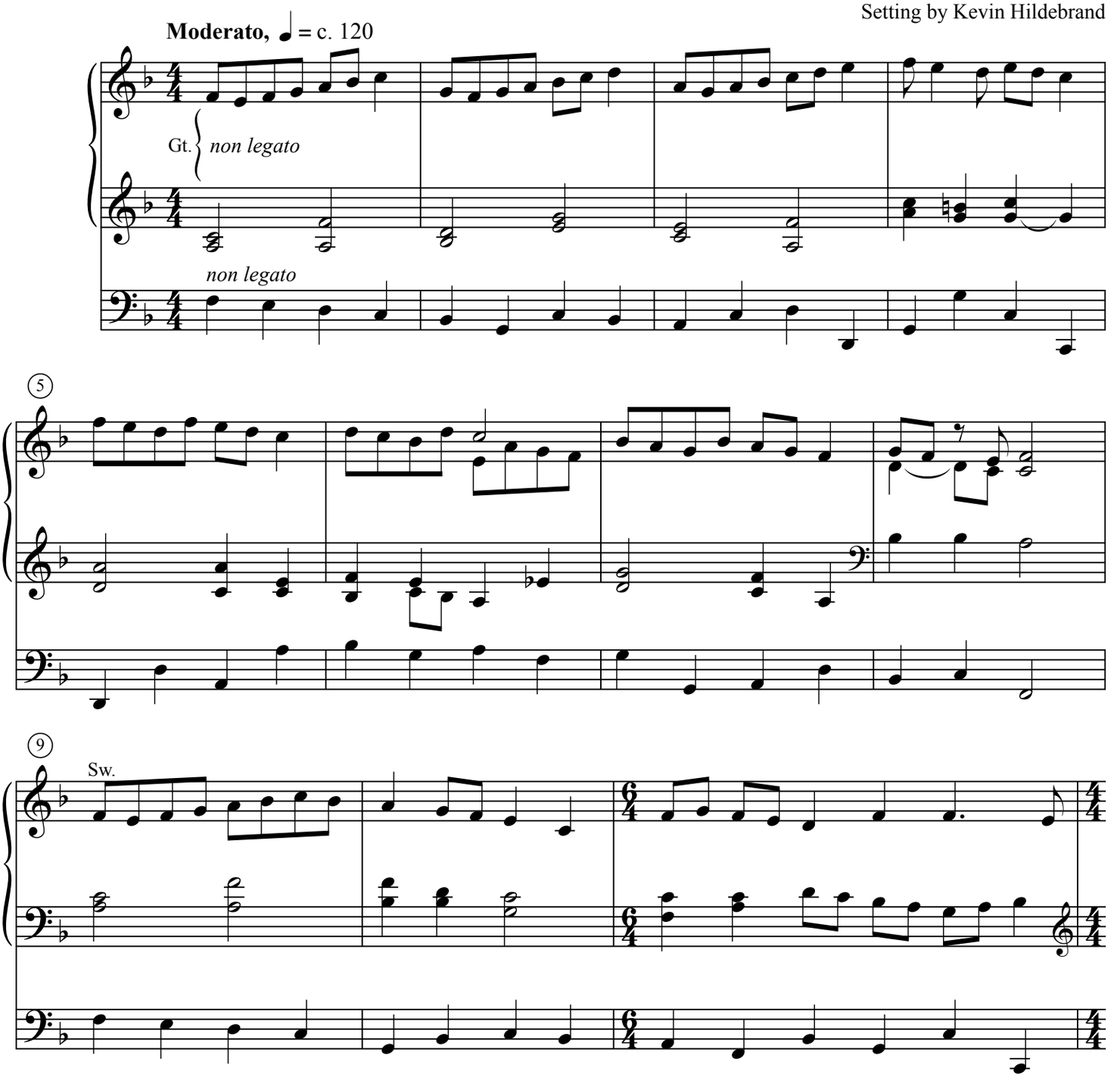
God's Own Child, I Gladly Say It

Swell: Reed 8'
Great: Flute 8', 2'
Pedal: Light 16', 4'

BACHOFEN
Johann Caspar Bachofen, 1695–1755, alt.
Setting by Kevin Hildebrand



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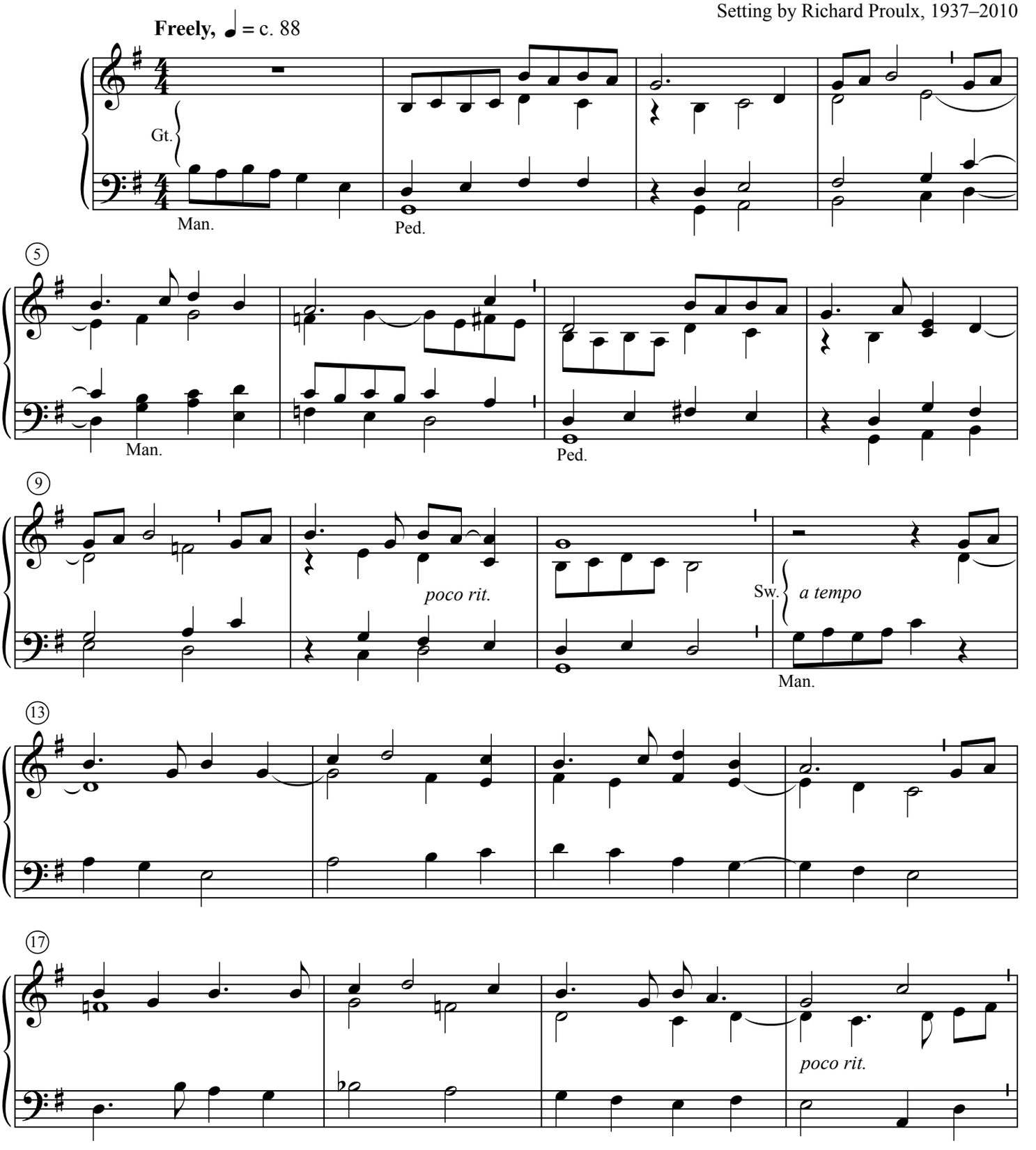
For Lawrence Tremsky

There Is a Balm in Gilead

Swell: Flute 8', Viole 8'
Great: Flute 8', 4'
Pedal: 16', 8'

BALM IN GILEAD
African American spiritual
Setting by Richard Proulx, 1937–2010



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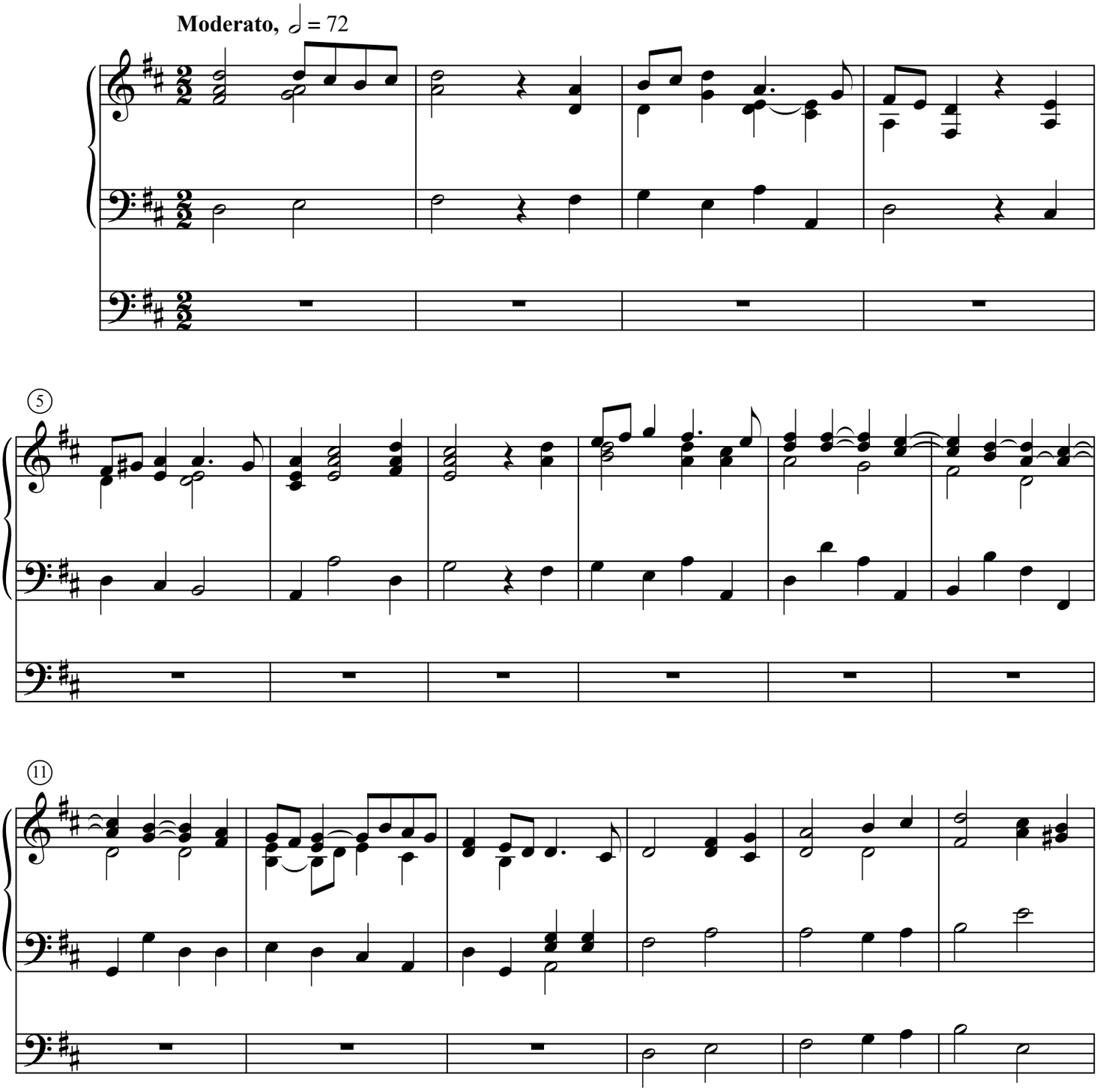
For Shirley, Megan, Julia, and Seth
in memory of Mark Hildebrand

I Know That My Redeemer Lives

Manual: Flute 8', Principal or Flute 4'
Pedal: Flute 16', 8'

DUKE STREET
Attr. John C. Hatton, d. 1793
Setting by Kevin Hildebrand



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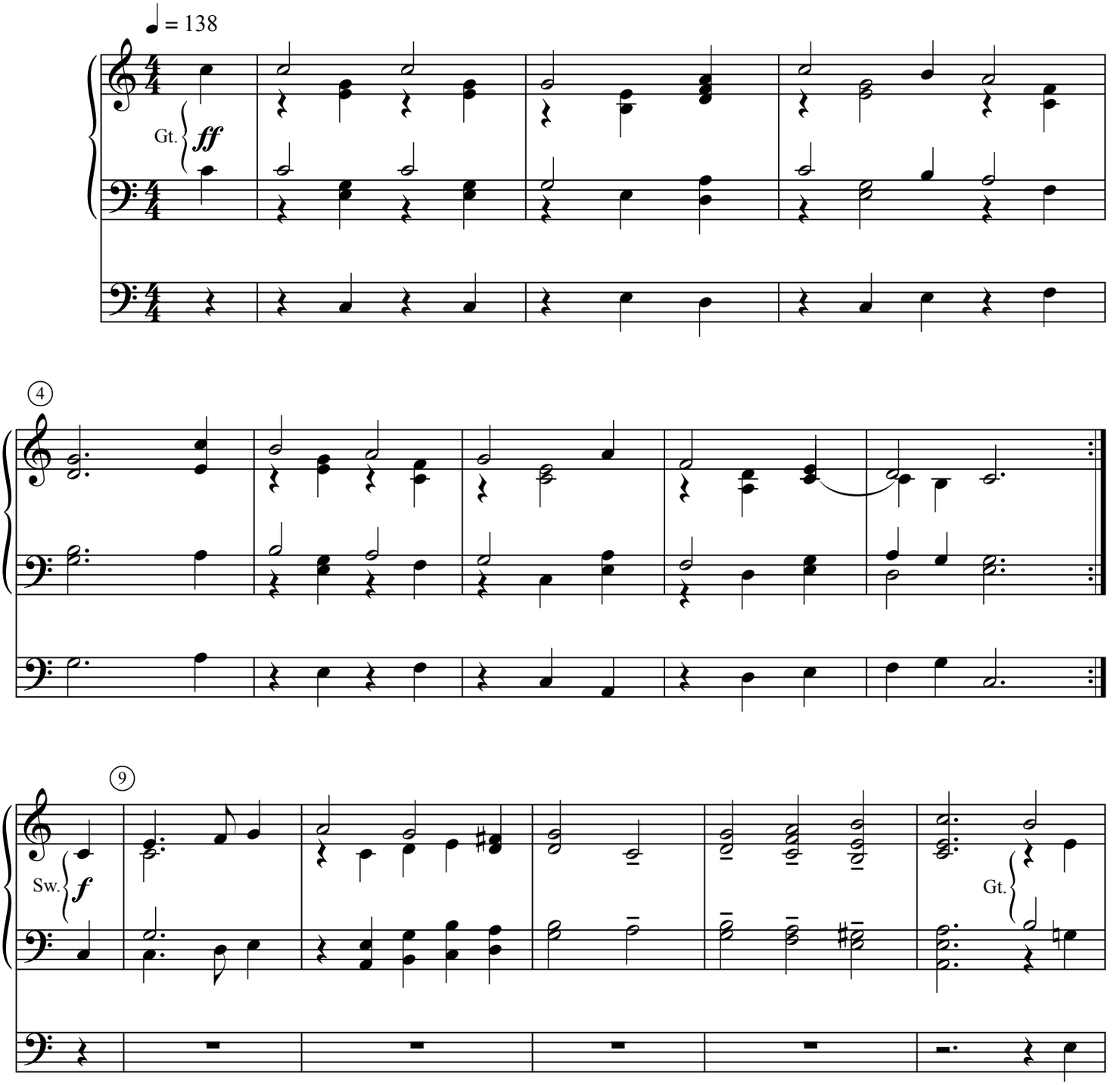
A Mighty Fortress Is Our God

Swell: Principal 8', 4', Trumpet
Great: Principal 8', 4', 2', Mixture
Pedal: 16', 8', 4', Gt. to Ped.

EIN FESTE BURG
Martin Luther, 1483–1546
Setting by Wilbur Held



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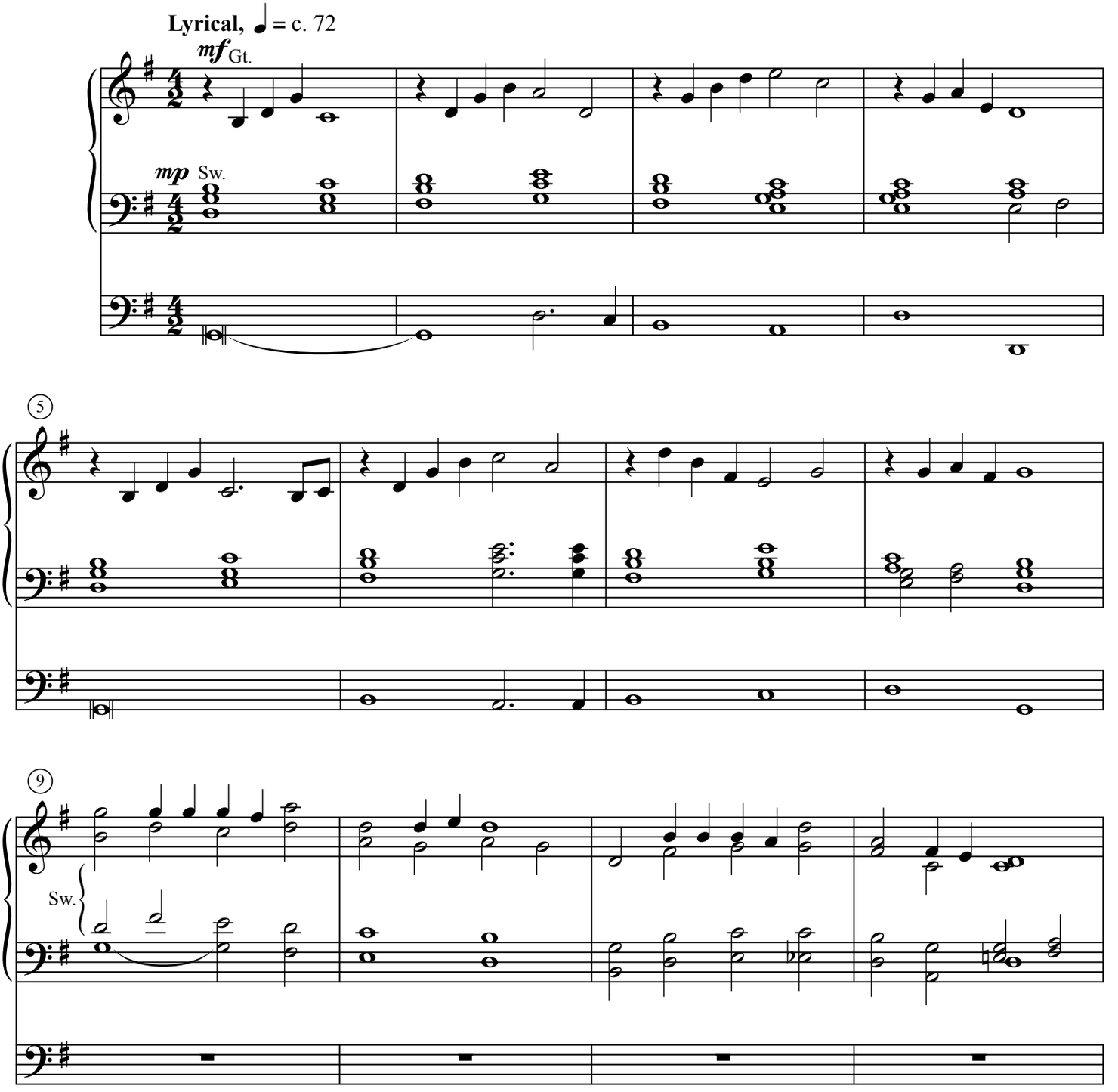
I’m But a Stranger Here

Swell: Strings or Flutes
Great: Principal 8', Flute 4'
Pedal: 16', 8'

HEAVEN IS MY HOME
Arthur S. Sullivan, 1842–1900
Setting by John A. Behnke (ASCAP)



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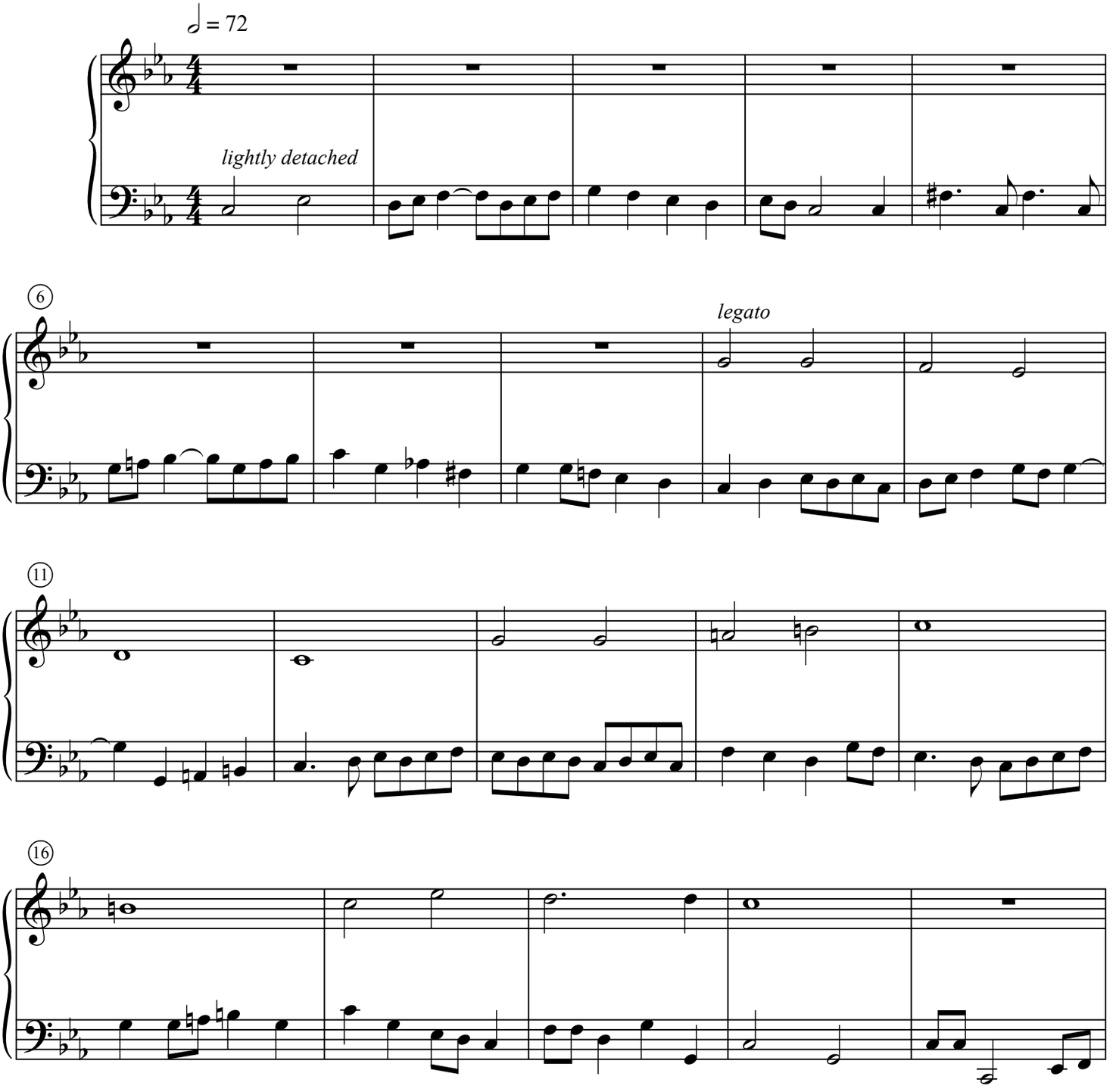
For Lee Werling

Jesus, Priceless Treasure

Manual: Flute 8', 4'

JESU, MEINE FREUDE
Johann Crüger, 1598–1662
Setting by Charles W. Ore



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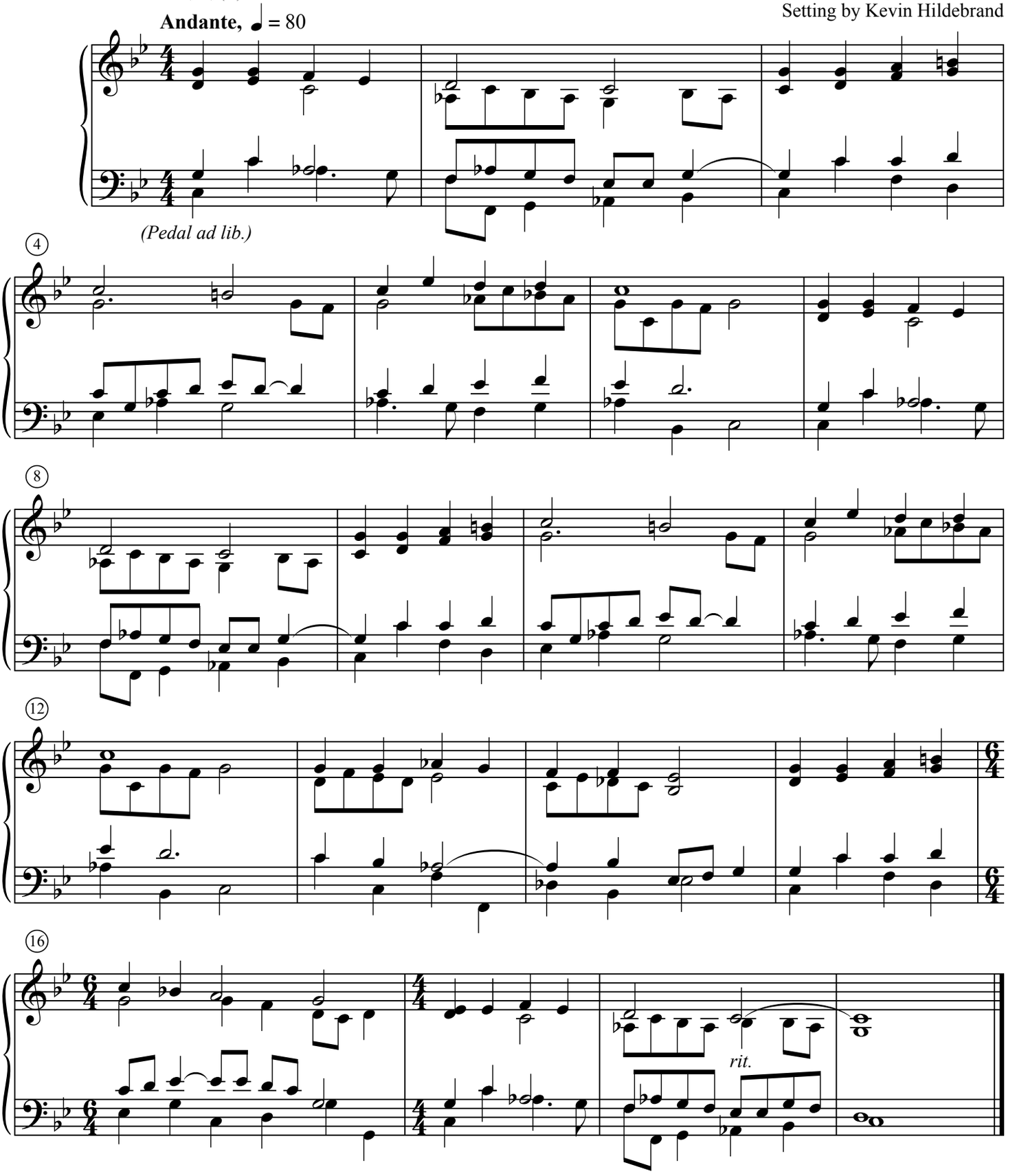
Jesus, Priceless Treasure

Manual: Foundations 8', 4', (2')
Pedal: Foundations 16', 8', (4')

JESU, MEINE FREUDE
Johann Crüger, 1598–1662
Setting by Kevin Hildebrand



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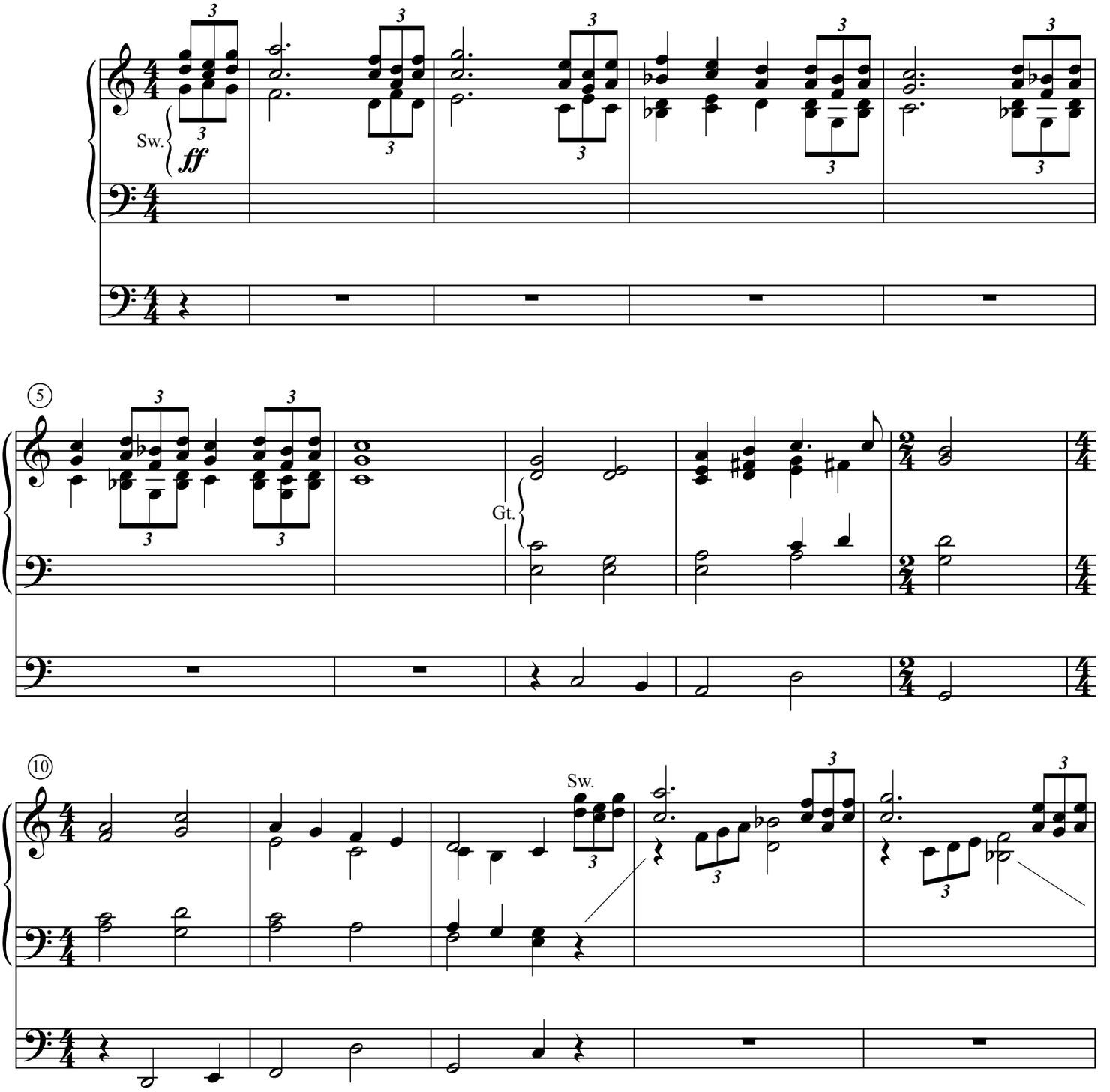
In memory of Lois Meyer

Jesus Lives! The Victory's Won

Swell: Solo Trompete 8' or Reed Chorus
Great: Principal Chorus 16' to Mixture
Pedal: 16', 8', 4', Mixture, Gt. to Ped.

JESUS, MEINE ZUVERSICHT
Johann Crüger, 1598–1662
Setting by John A. Behnke (ASCAP)

Triumphantly, ♩ = c. 112



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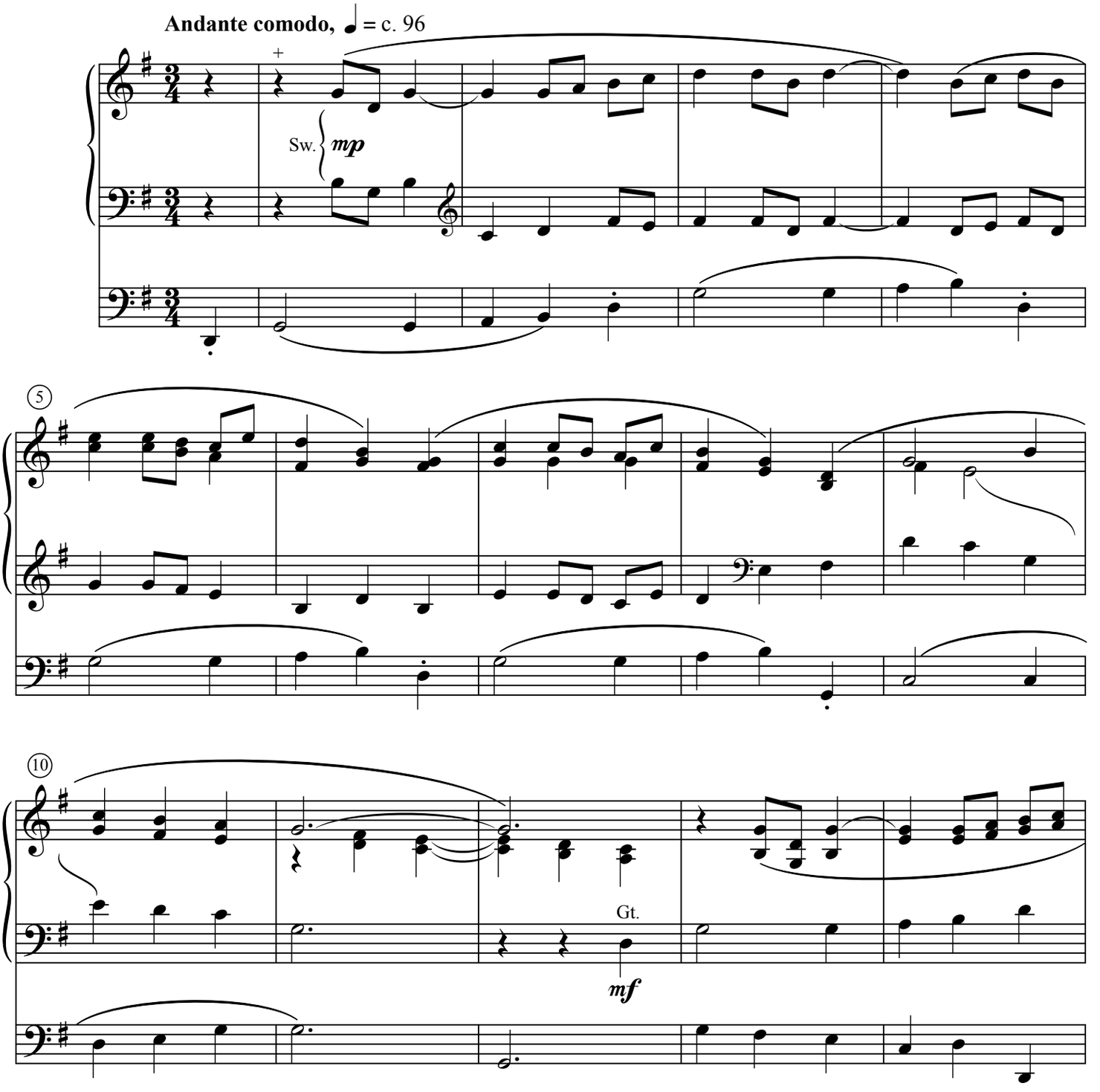
Jerusalem, My Happy Home

Swell: Flute 8', 4'
Great: Solo 8' ***mf***
Pedal: 16', 8' ***mp***

LAND OF REST
American
Setting by Charles Callahan



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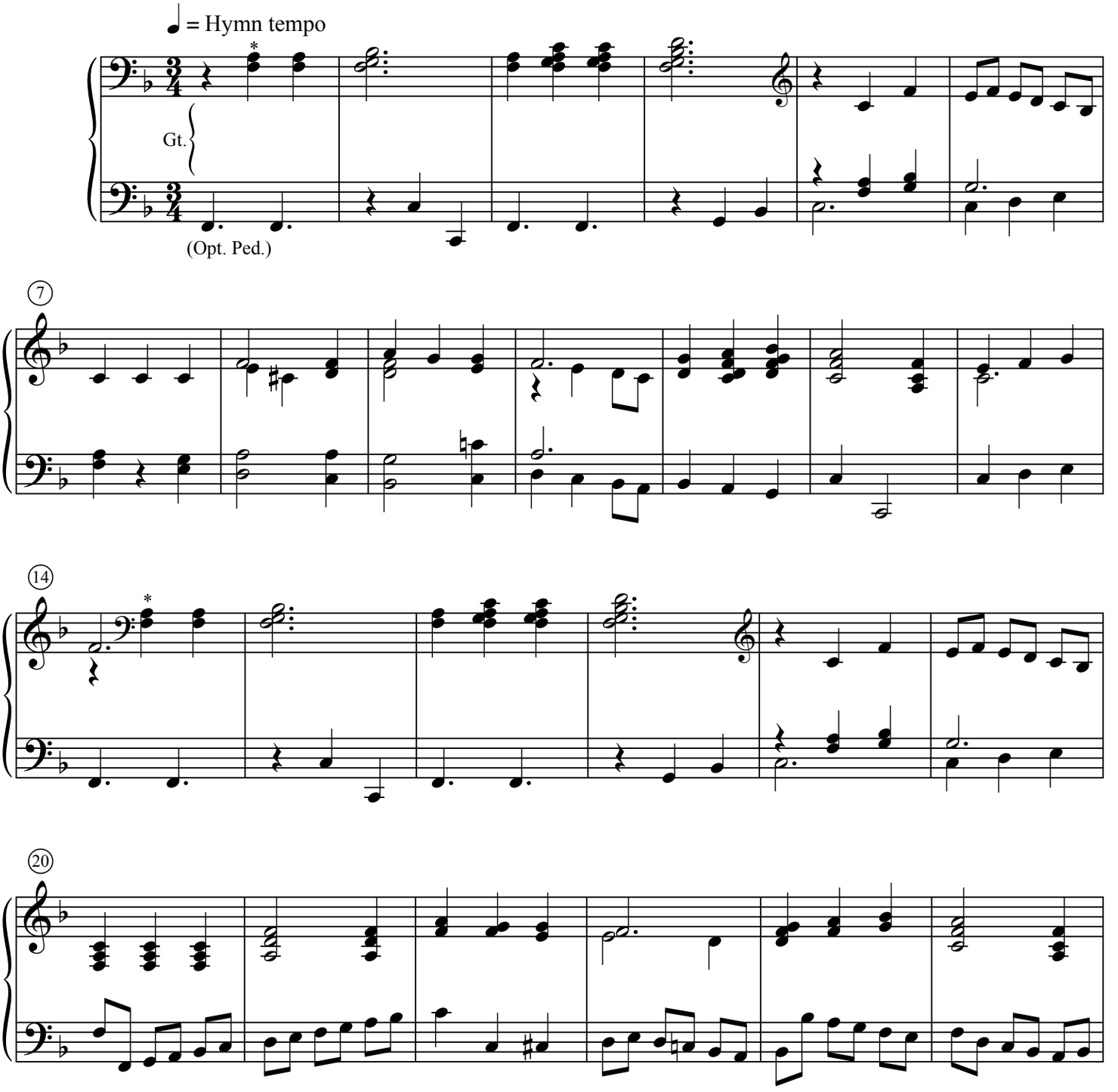
Christ Has Arisen, Alleluia

Swell: Trumpet 8'
Great: Principal 8', 4', Flute 2'
Pedal: Flute 16', Gt. to Ped. 8'

MFURAHINI HALELUYA
Tanzanian
Setting by Christopher A. Loemker



* Ritornello: VICTORY, Giovanni P. da Palestrina, c. 1525–94, adapt.

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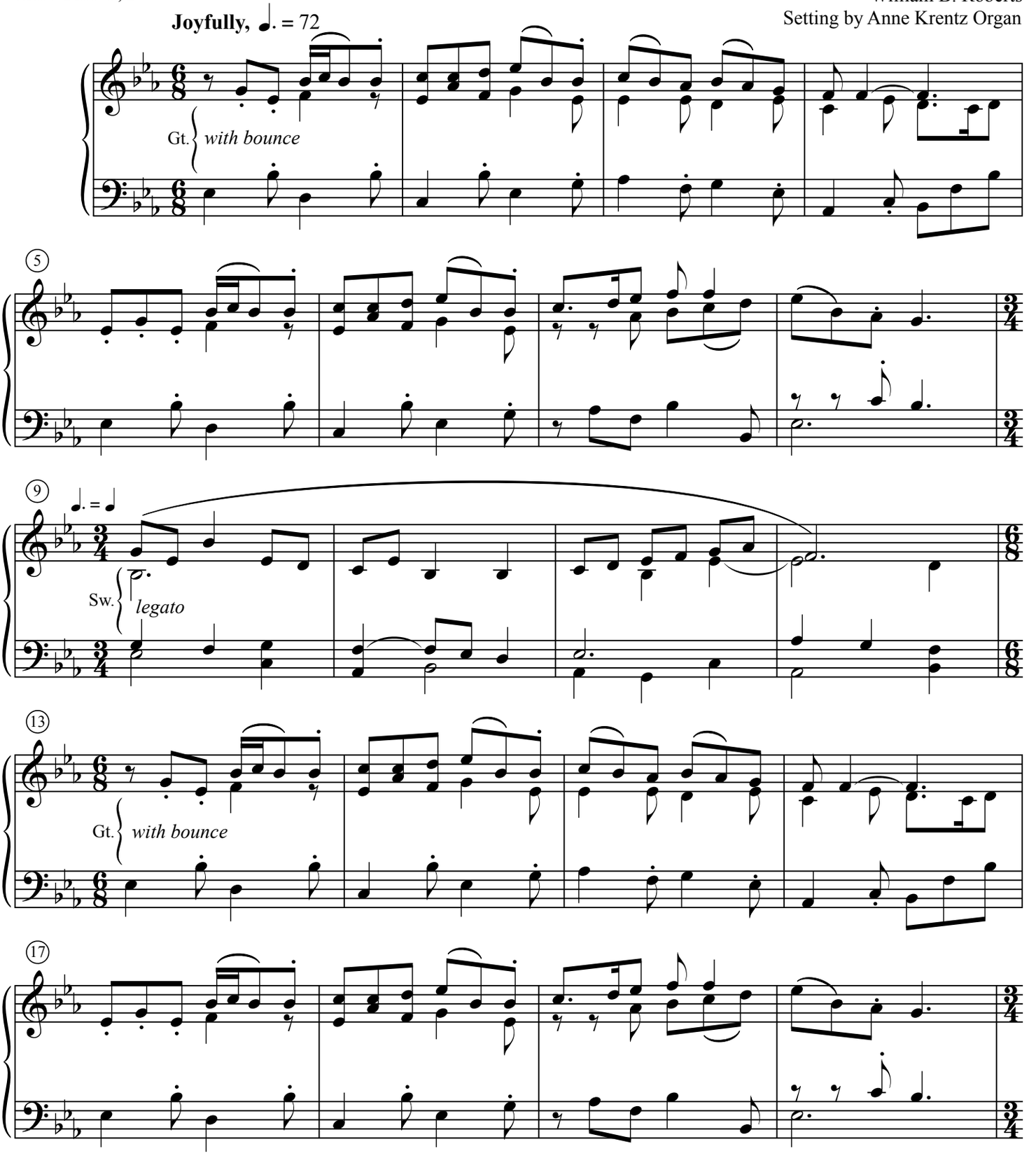
Sing with All the Saints in Glory

Swell: Flute 8', 4'
Great: Flute 8', 2'

MISSISSIPPI
William B. Roberts
Setting by Anne Krentz Organ



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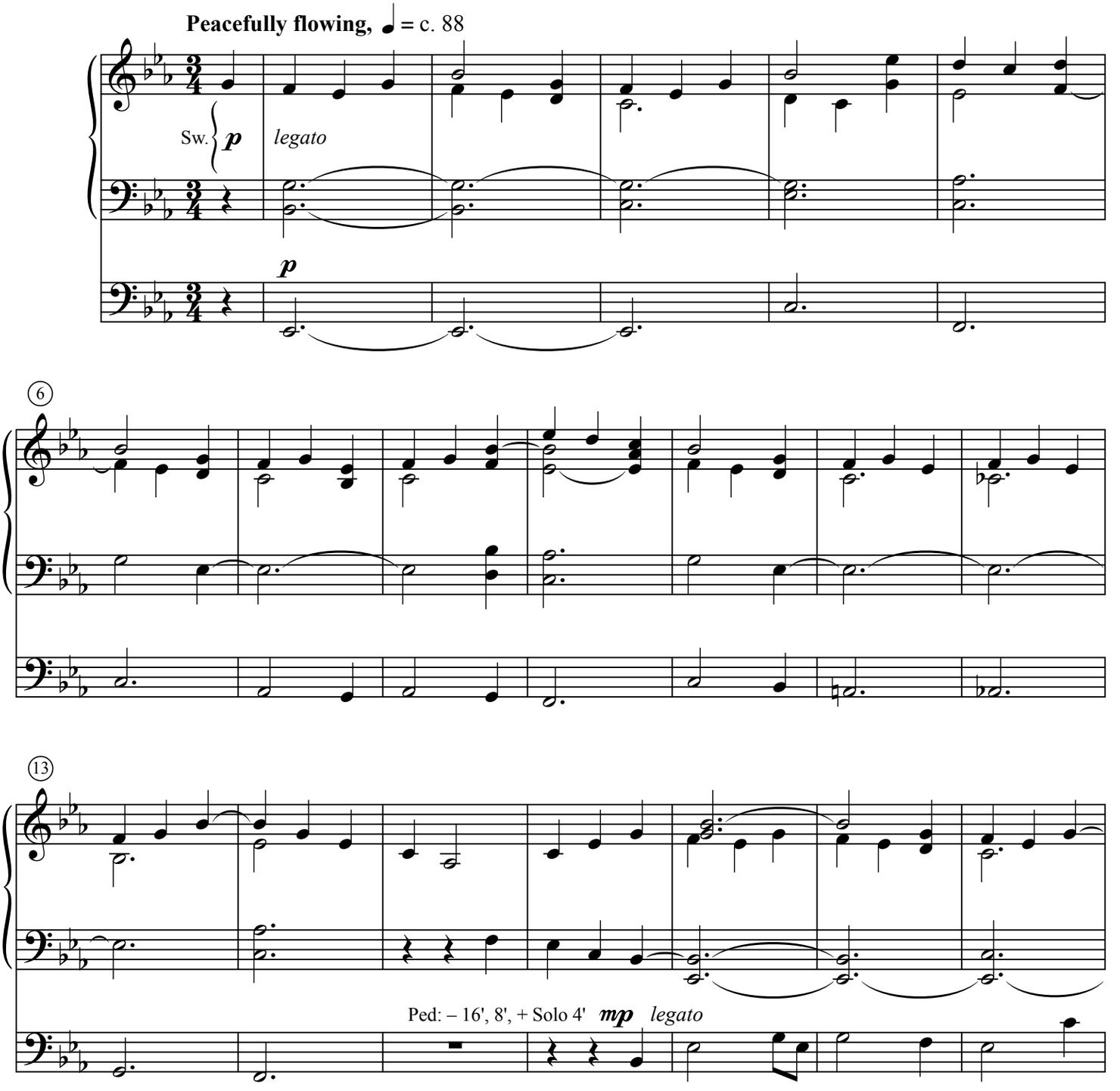
Amazing Grace

Swell: Strings 8', 4'
Pedal: 16', 8', Sw. to Ped.

NEW BRITAIN
Columbian Harmony, Cincinnati, 1829
Setting by Charles Callahan



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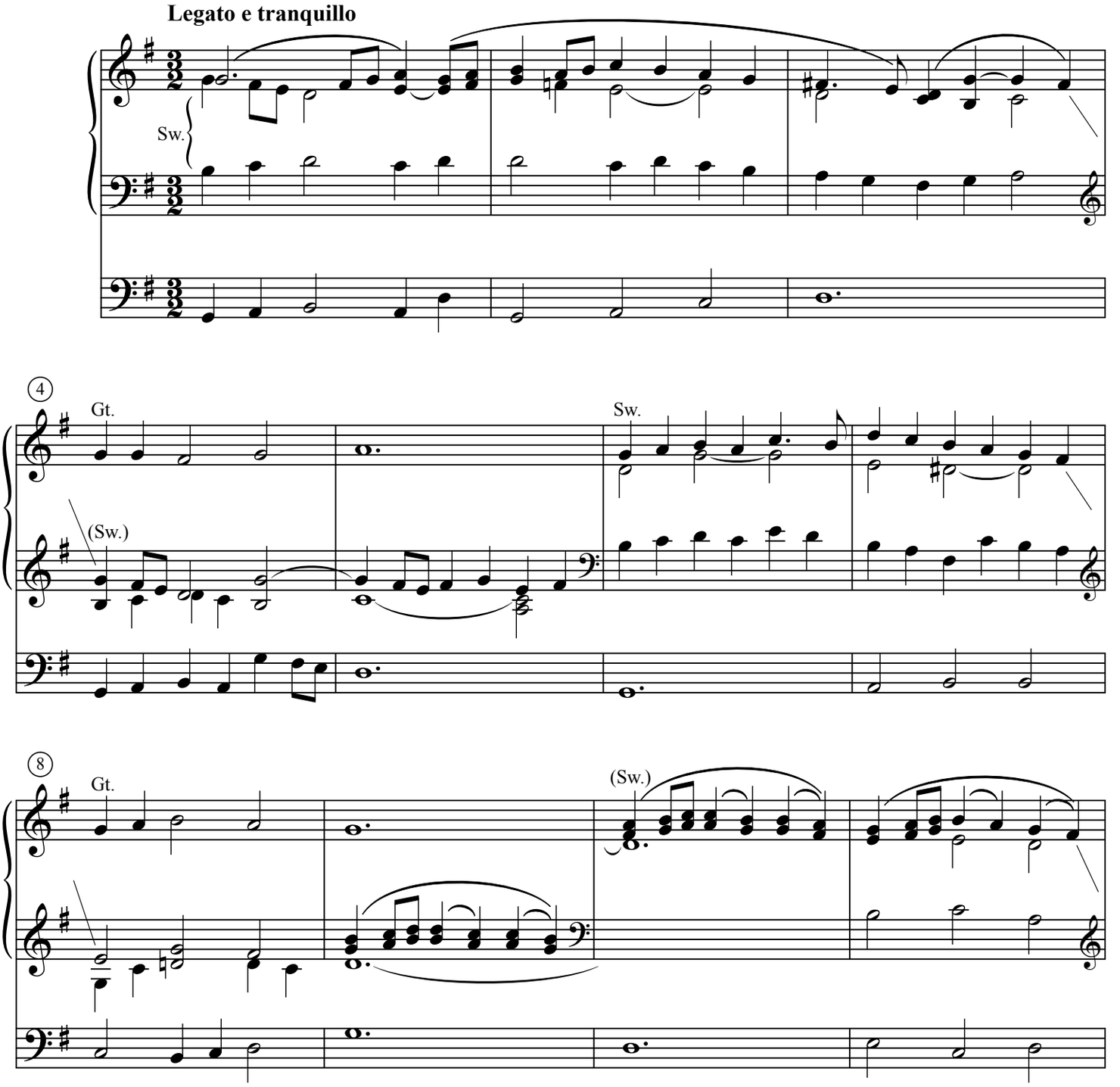
Jesus, Lead Thou On

Swell: Soft Strings 8'
Great: Solo Flute or Reed 8'
Pedal: Soft 16', Sw. to Ped.

SEELENBRÄUTIGAM
Adam Drese, 1620–1701
Setting by John Blackburn



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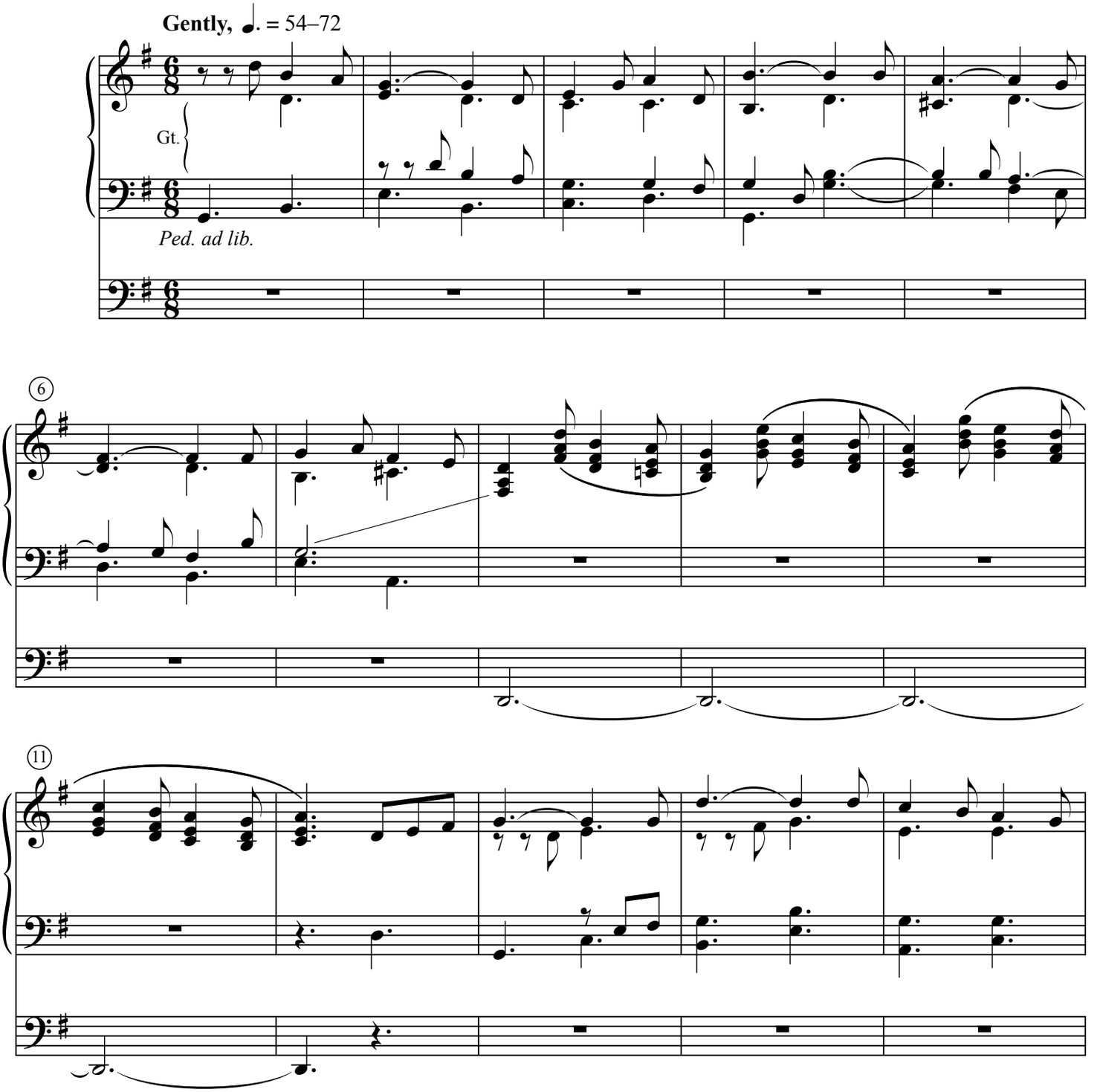
For All the Saints

Swell: Light Solo
Great: Strings
Pedal: 16', Gt. to Ped.

SINE NOMINE
Ralph Vaughan Williams, 1872–1958
Setting by Benjamin M. Culli



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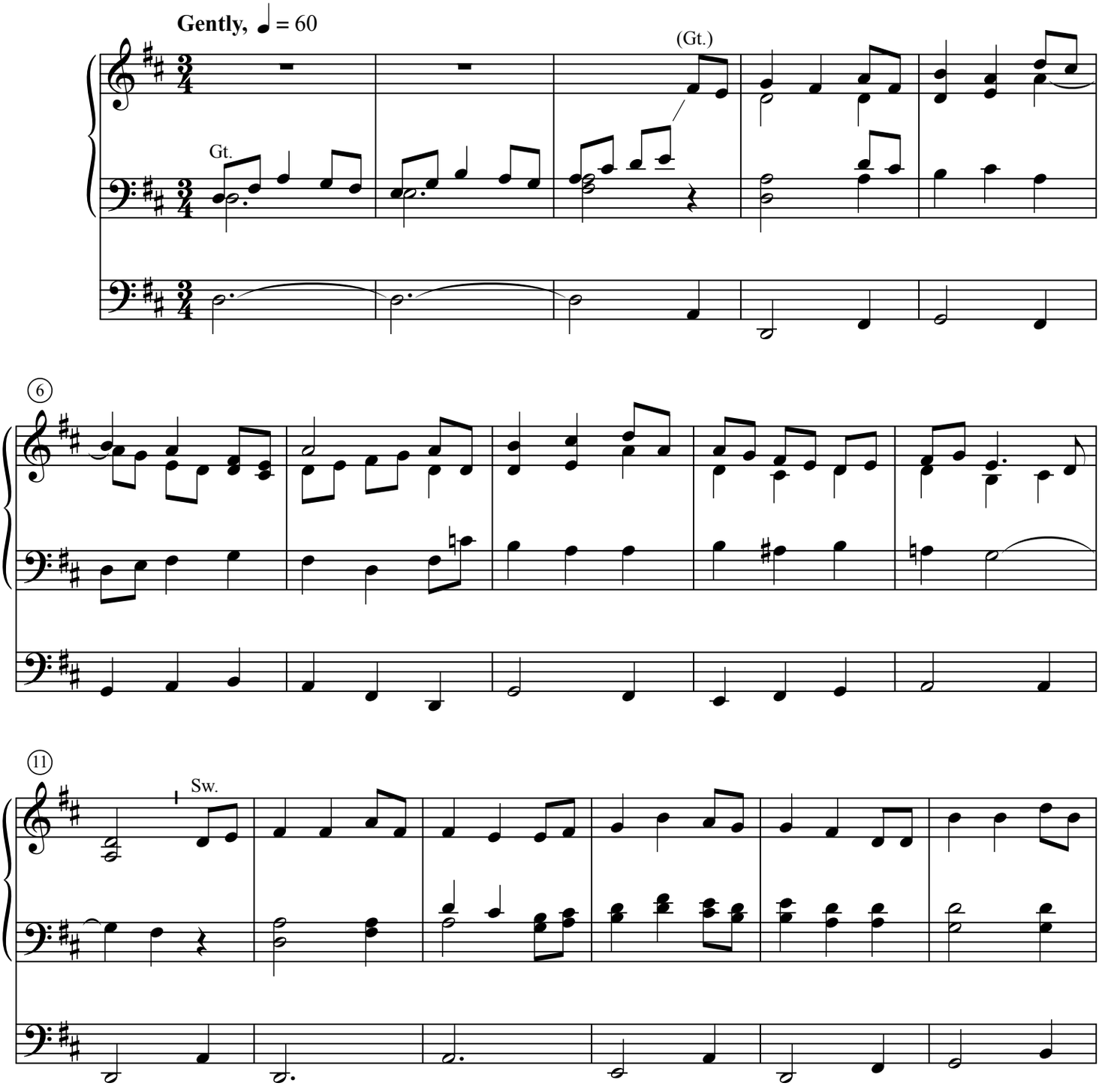
Children of the Heavenly Father

Swell: Solo
Great: Flute 8', 4'
Pedal: Flute 16', 8'

TRYGGARE KAN INGEN VARA
Lofsånger och andeliga wisor, Sweden, 1873
Setting by Donald Busarow, 1934–2011



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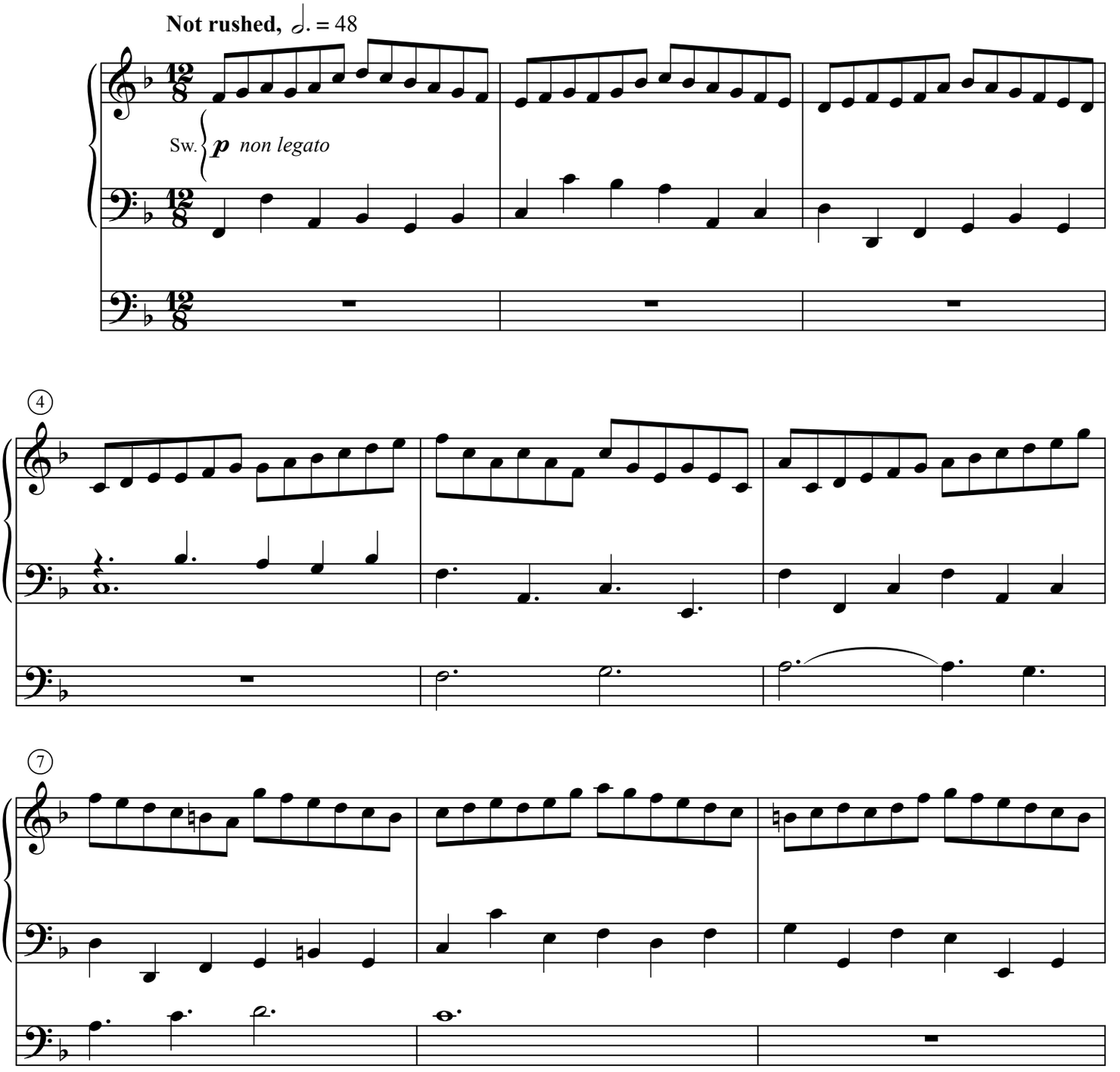
Why Should Cross and Trial Grieve Me

Swell: Flute 8', 2'
Great: Flute 4'
Pedal: Choralbass 4', Gt. to Ped.

WARUM SOLLT ICH MICH DENN GRÄMEN
Johann G. Ebeling, 1637–76
Setting by Kevin Hildebrand



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