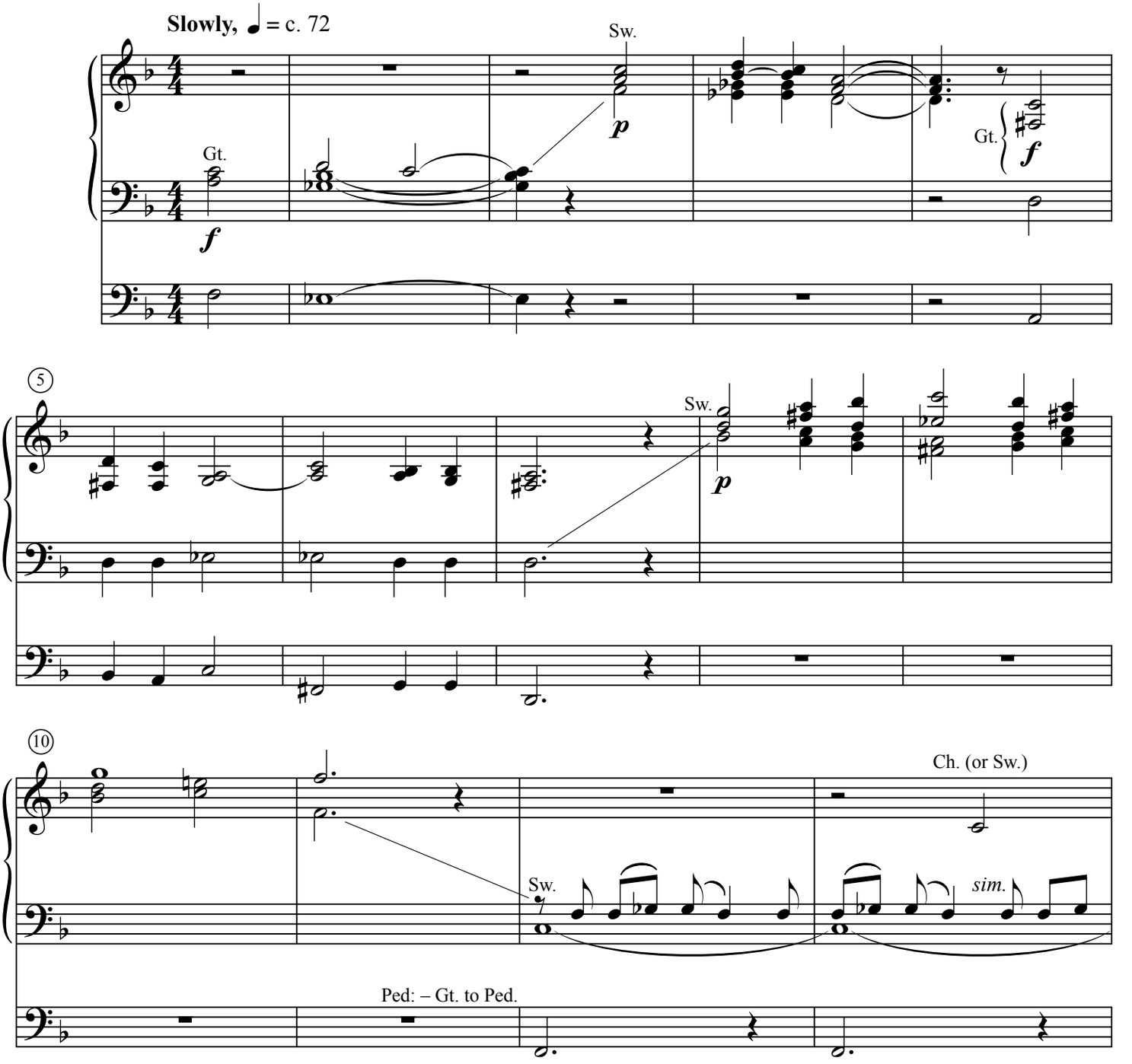
A Lamb Goes Uncomplaining Forth

Swell: Flute 8', Gamba 8'
Great: Principals and Flutes 8', 4', Sw. to Gt.
Choir: Solo Reed 8'
Pedal: 16', Sw. to Ped., Gt. to Ped.

AN WASSERFLÜSSEN BABYLON
Wolfgang Dachstein, c. 1487–1553
Setting by James Biery



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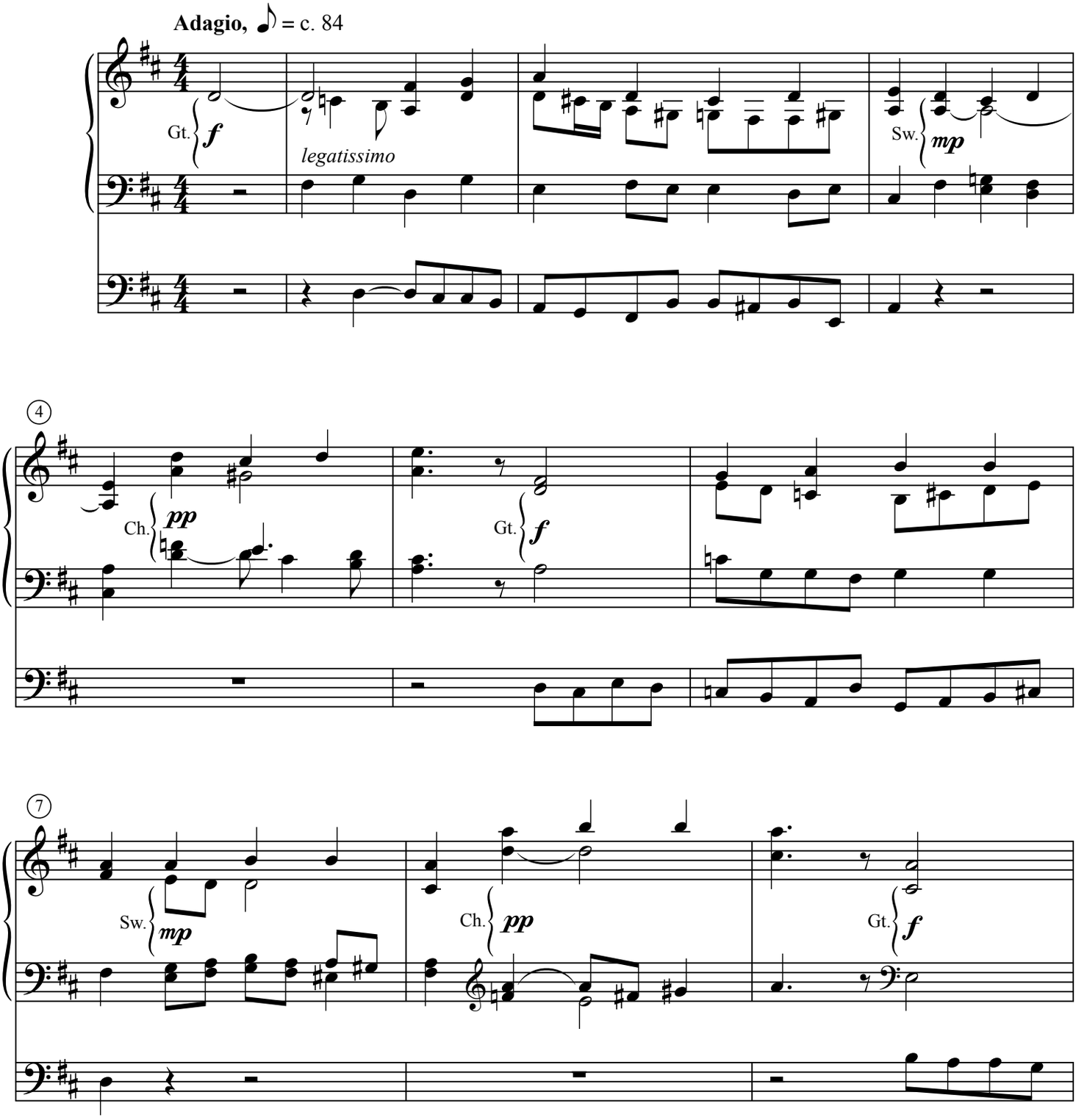
O Lord, throughout These Forty Days

Swell: Foundations 8'
Great: Foundations 8', Sw. to Gt.
Choir: Soft 8'
Pedal: Foundations (32',) 16', 8', Sw. to Ped., Gt. to Ped.

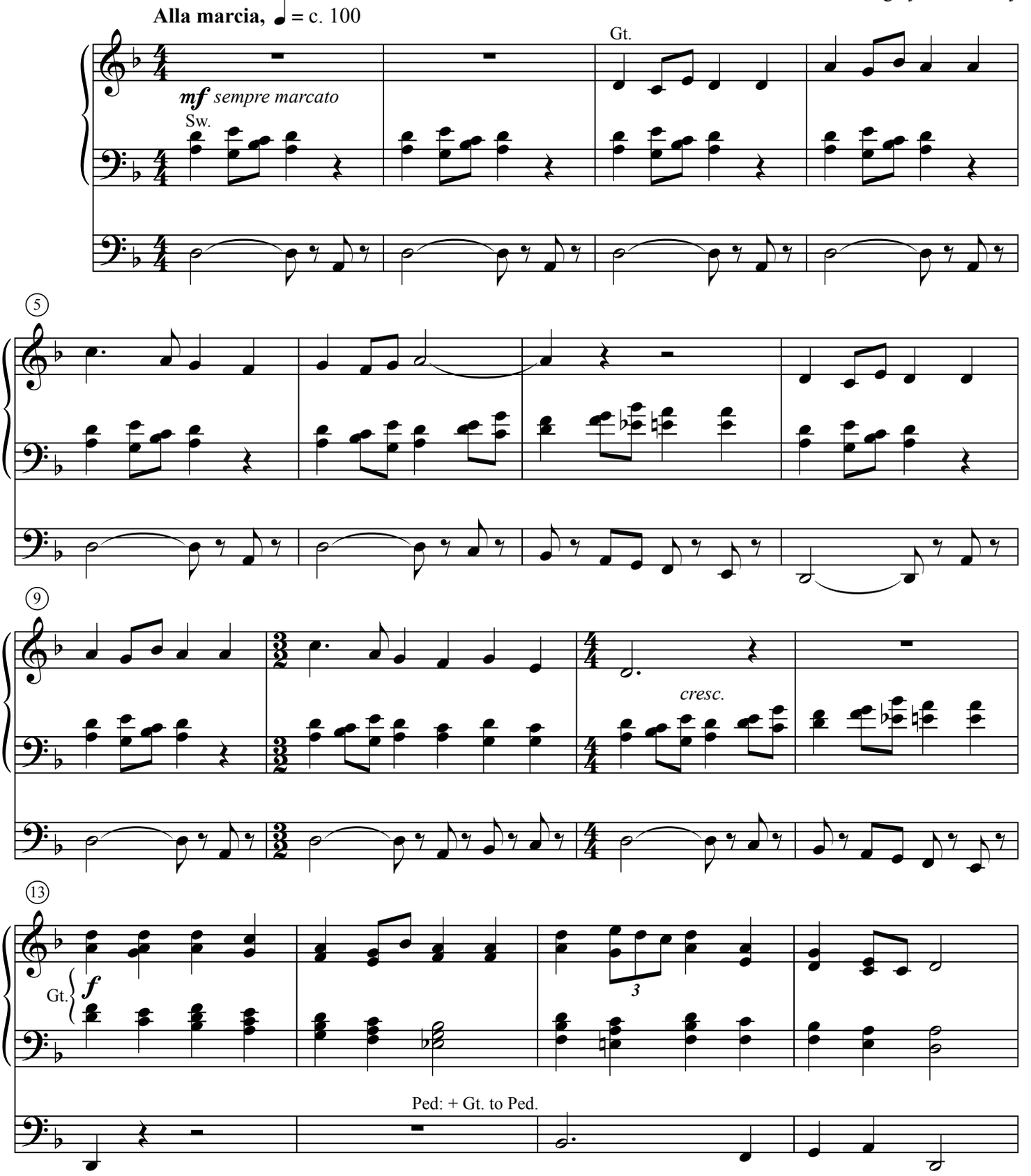
CAITHNESS
The Psalmes of David in Prose and Meeter,
Edinburgh, 1635
Setting by James Biery



Sing, My Tongue, the Glorious Battle

Swell: Principal 4', Mixture, Trumpet 8'
Great: Principal 8', 4', 2', Mixture, Trumpet 8'
Pedal: Bourdon 16', Fagotto 16', Sw. to Ped.

FORTUNATUS NEW
Carl F. Schalk
Setting by James Biery



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No Tramp of Soldiers' Marching Feet

Swell: Oboe 8', Fagotto 16'
Great: Principal 8', Flute 8', 4'
Pedal: Principal 16', Bourdon 16', Gt. to Ped.

Homage to the composer of BWV 721

KINGSFOLD
English
Adapt. Ralph Vaughan Williams, 1872–1958
Setting by James Biery

Adagio, ♪ = c. 80

L.H. and Ped. detached throughout

Gt.

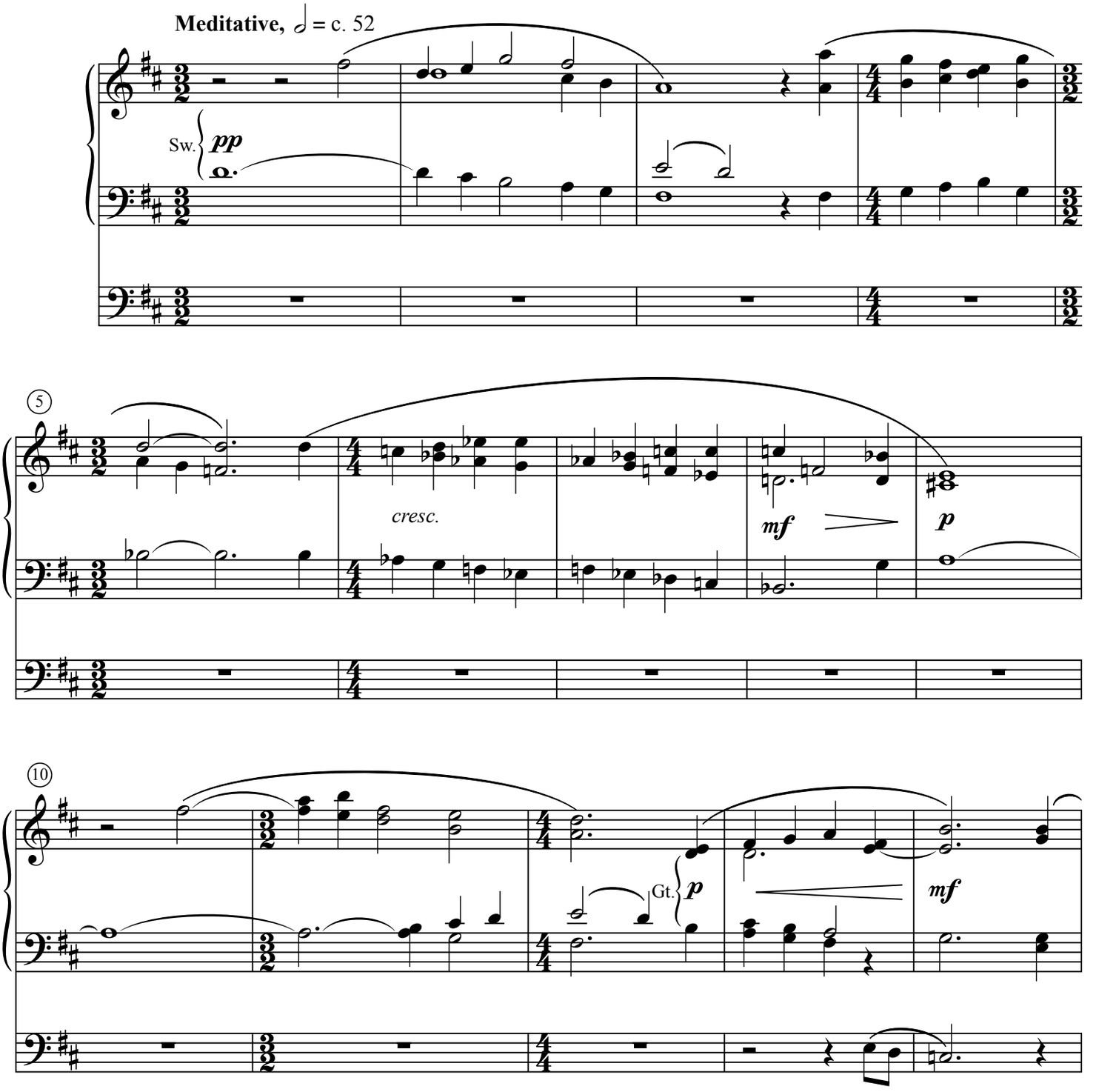
Sw.

Ped.

My Song Is Love Unknown

Swell: Flute 8', Strings 8'
Great: Flute 8', Sw. to Gt.
Pedal: 16', Sw. to Ped., Gt. to Ped.

LOVE UNKNOWN
John N. Ireland, 1879–1962
Setting by James Biery



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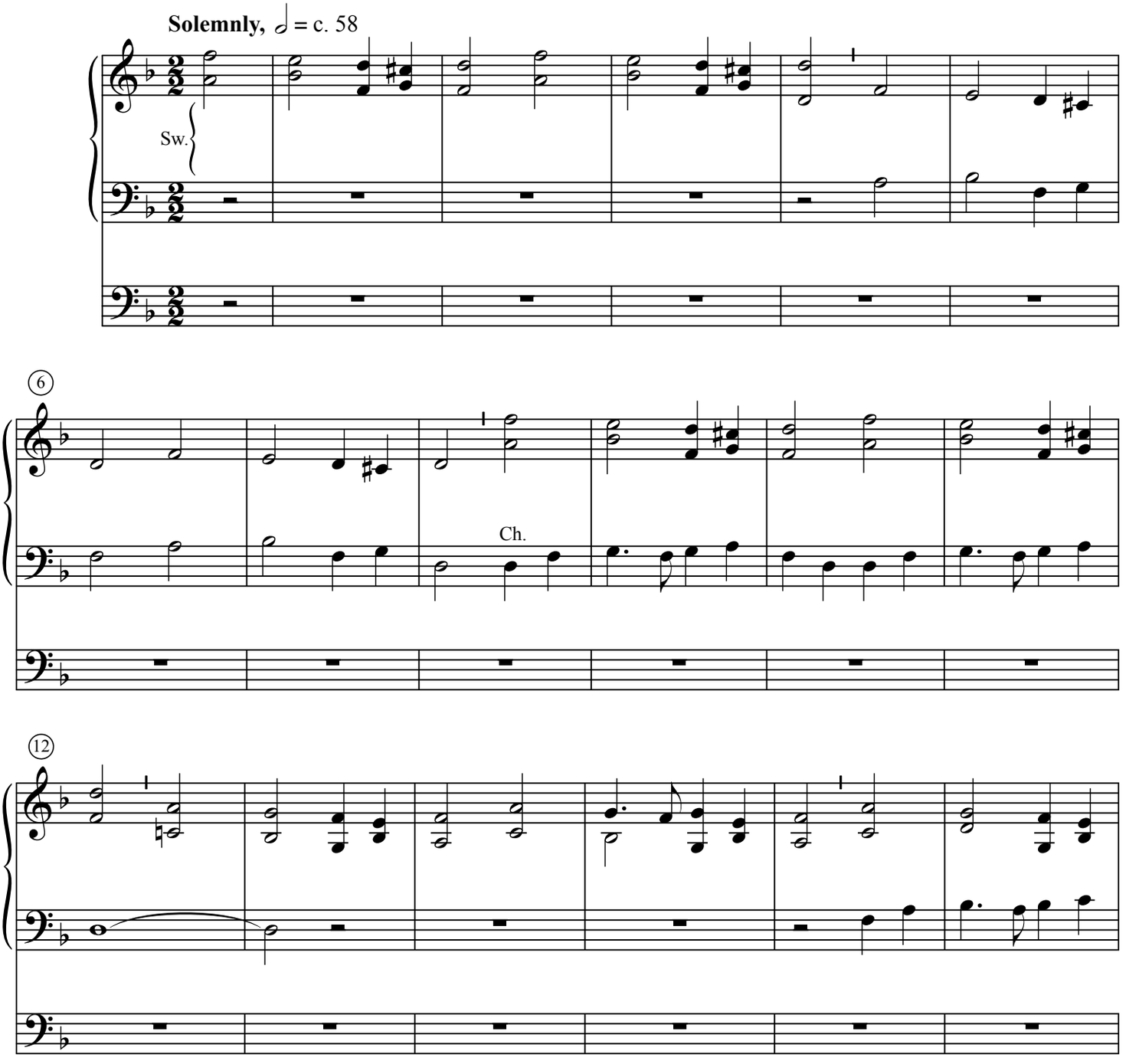
Jesus, Greatest at the Table

Swell: Stopped Flute 8'
Great: Flute 8', Sw. to Gt.
Choir: Clarinet 8'
Pedal: Bourdon 16', 8'

NEW MALDEN
David McCarthy
Setting by James Biery



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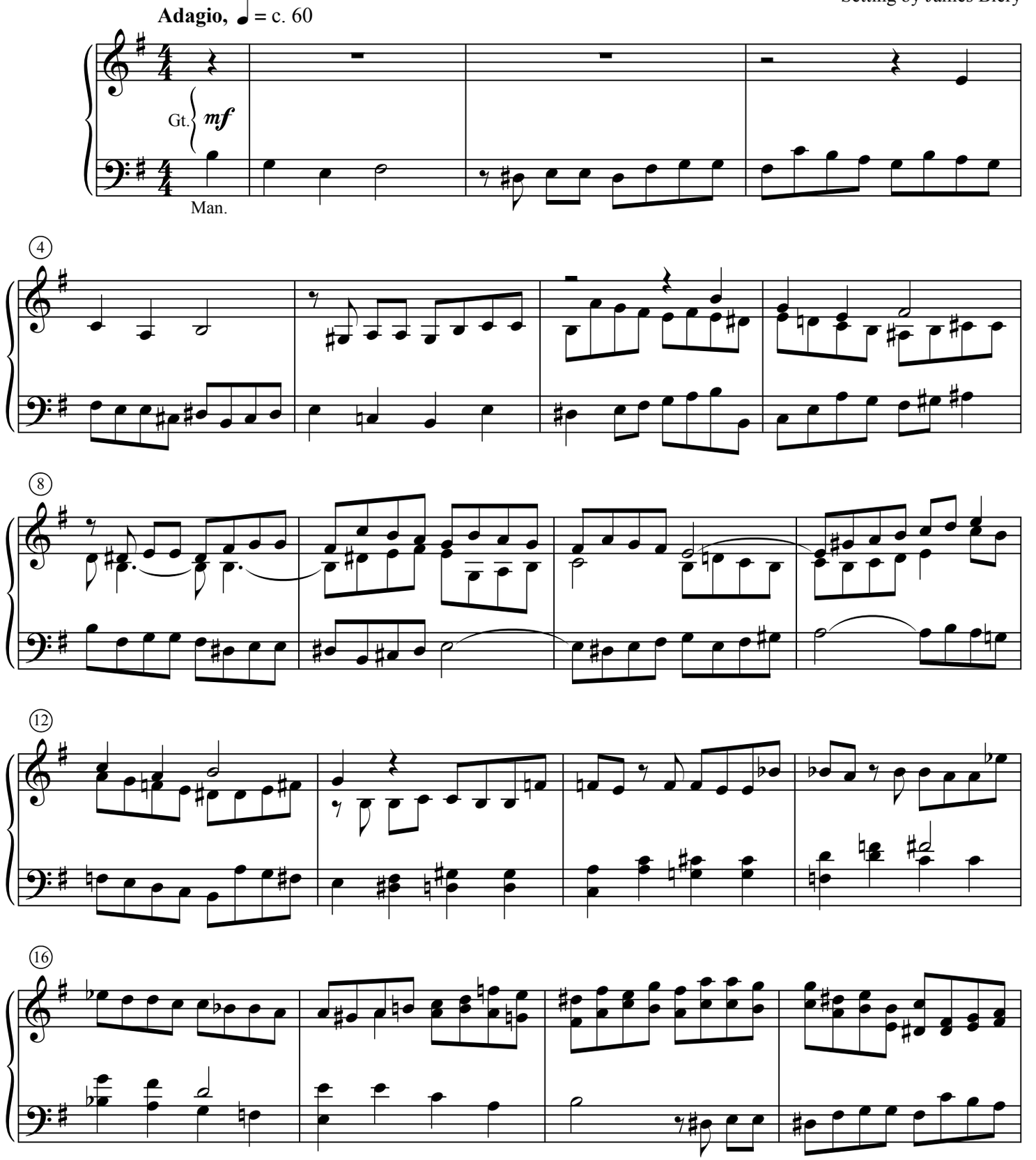
O Darkest Woe

Swell: Foundations 8', 4'
Great: Foundations 8', Sw. to Gt.
Pedal: 16', Sw. to Ped., Gt. to Ped.

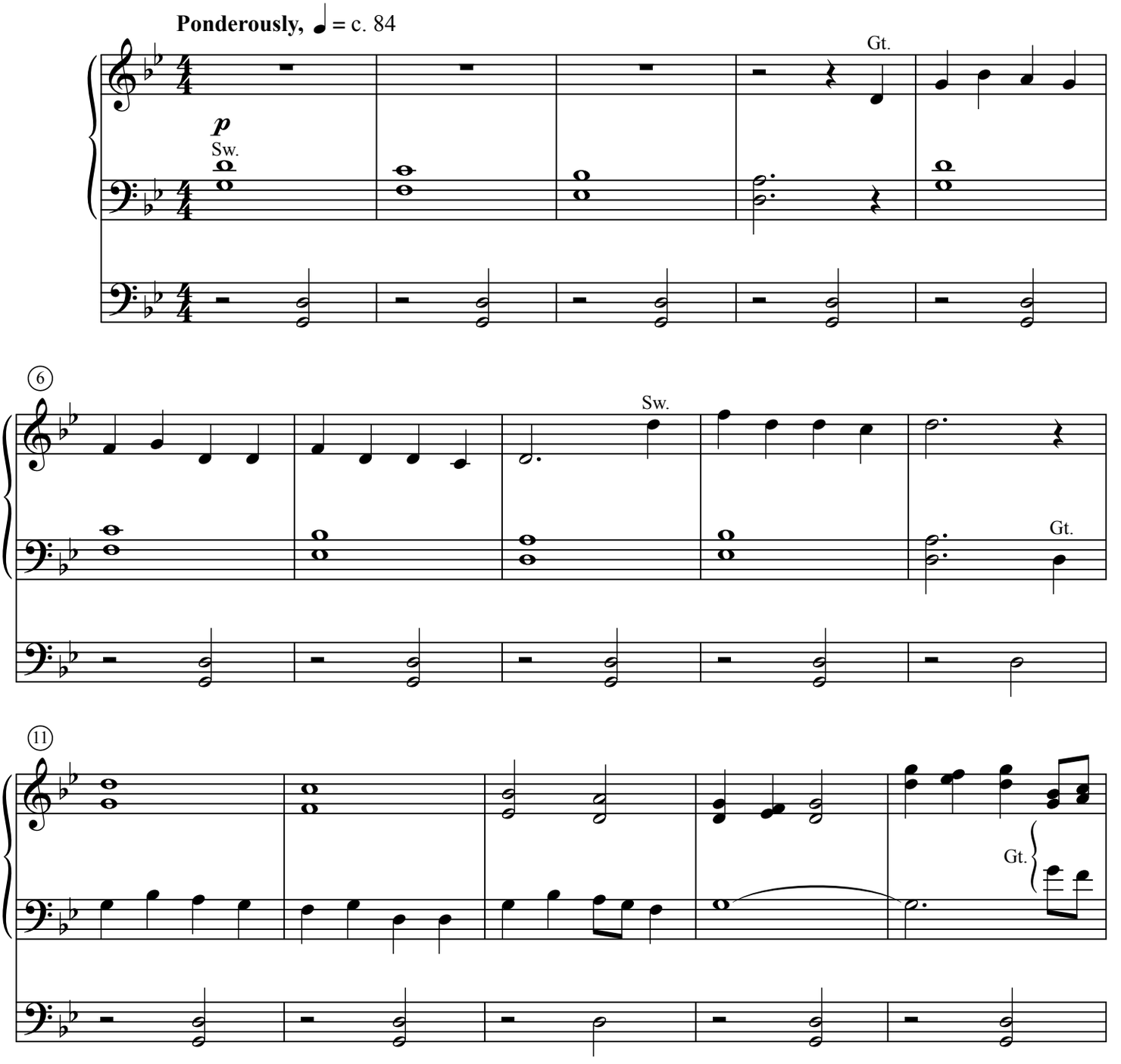
O TRAURIGKEIT
Himmlische Harmony, Mainz, 1628
Setting by James Biery



In Silent Pain the Eternal Son

Swell: (Trumpet 8'), Oboe 8' (box closed)
Great: Foundations 8'
Pedal: Fagotto 16', Sw. to Ped.

REALITY
John L. Bell
Setting by James Biery



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