

For John A. Behnke, Child of God
God's Own Child, I Gladly Say It
Organ Variations on Bachofen

Swell: Trompette 8'
Great: Plenum
Pedal: Principal 16', Gt. to Ped.

BACHOFEN
Johann Caspar Bachofen, 1695–1755, alt.
Setting by Kenneth T. Kosche (ASCAP)

Theme

Stanza 1: *God's own child . . .*

Straightforward, ♩ = 66

Sw. Gt. Sw. Gt. Sw. Gt. rit.

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Variation I

3

Swell: Salicional 8', Celeste 8'
Great: Principal 8', 4', (or 8', 2')
Pedal: Bourdon 16', Sw. to Ped. 8'

Stanza 2: *Not a child of sin . . .*

Graceful, but insistent, ♩ = c. 84

⑤

⑨

⑬

(17) (Sw.)

Gt.

(21)

(25)

(29)

33

Sw.

Sw.

37

37

41

41

46

lunga

rit.

lunga

rit.

Variation II

Swell: Flute 8', 4', 2²/₃', (or Light Reed 8')Stanza 3: *Nor a child of Satan . . .*

Great: Flute 8', 2'

Pedal: Offenbass 8'

Lyric, unhurried, $\text{♩} = 48$

Gt.

lightly detached

⑤

⑨ (Gt.)

Sw.

⑬

①7

Musical score for measures 17-20. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has one flat (B-flat). Measure 17 starts with a treble staff entry. The music features eighth and sixteenth notes in the upper staves and quarter notes in the lower staff.

②1

Musical score for measures 21-24. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has one flat (B-flat). Measure 21 starts with a treble staff entry. The music continues with eighth and sixteenth notes in the upper staves and quarter notes in the lower staff.

②5

Musical score for measures 25-28. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has one flat (B-flat). Measure 25 starts with a treble staff entry. A bracket labeled "Gt." is placed over the middle staff in measure 25. The music features eighth and sixteenth notes in the upper staves and quarter notes in the lower staff.

②9

Musical score for measures 29-32. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has one flat (B-flat). Measure 29 starts with a treble staff entry. The music features eighth and sixteenth notes in the upper staves and quarter notes in the lower staff. A "rit." marking is present in measure 32.

Variation III

Swell: Flute 4', 1 $\frac{1}{3}$ ', (Tremulant)Stanza 4: *Nor a child of death . . .*

Great: Flute 8', Celeste 8'

Pedal: Bourdon 16', Sw. to Ped.

Lilting, ♩. = 42

The musical score for Variation III, Stanza 4, is presented in four systems. The first system begins with a grand staff (treble and bass clefs) and a separate bass staff. The second system, marked with a circled '5', continues the melody. The third system, marked with a circled '9', includes a 'Sw.' (Swell) marking. The fourth system, marked with a circled '13', continues the melody. The score includes various musical notations such as notes, rests, and accidentals.

17

18 19 20

21

poco rit.

22 23 24

25

a tempo Gt.

26 27 28 29

30

rit.

31 32 33 34

Finale

Swell: Plenum

Great: Plenum, Sw. to Gt.

Pedal: Principal 16', Gt. to Ped.

Stanza 5: *But a child of paradise!*

Grand, ♩ = 72

Gt.

5

9

13

molto rit.

97-7498