

BEACH SPRING

*Lord, Whose Love through Humble Service
Praise the One Who Breaks the Darkness*

*The Sacred Harp, Philadelphia, 1844
Setting by David Maxwell*

Trumpet in C

Organ

Ped.

5

9

13

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BOYLSTON

Blest Be the Tie That Binds

Lowell Mason, 1792–1872
Setting by David Maxwell

Trumpet
in C

Organ

Ped.

5

CHESTERFIELD (RICHMOND)

Hark the Glad Sound

Thomas Haweis, 1734–1820

Setting by David Maxwell

Trumpet in C

Organ

Ped.

5

10

CONSOLATION

*What Hope! An Eden Prophesied
The King Shall Come When Morning Dawns*

*Repository of Sacred Music, Part Second,
Harrisburg, 1813, ed. John Wyeth
Setting by David Maxwell*

Trumpet in C

Organ

Ped.

5

The musical score is written for Trumpet in C and Organ. The key signature is E-flat major (three flats) and the time signature is 4/4. The organ part includes a pedal line. The first system shows the beginning of the piece, and the second system, marked with a circled 5, continues the melody and accompaniment.

DIX

As with Gladness Men of Old

Conrad Kocher, 1786–1872
Setting by David Maxwell

Trumpet in C

Organ

Ped.

5

9

The musical score is written for Trumpet in C and Organ. The key signature is one sharp (F#) and the time signature is 4/4. The organ part includes a pedal line. The score is divided into three systems, with measures 5 and 9 marked at the beginning of the second and third systems respectively. The first system shows the trumpet and organ playing a melody. The second system continues the melody with some rests. The third system concludes the piece with a final cadence.

DOWN AMPNEY

Come Down, O Love Divine

Ralph Vaughan Williams, 1872–1958
Setting by David Maxwell

Trumpet in C

Organ

Ped.

6

11

15

EBENEZER

Thy Strong Word

Thomas J. Williams, 1869–1944

Setting by David Maxwell

Trumpet in C

Organ

Ped.

④

⑦

ERMUNTRE DICH

Break Forth, O Beauteous Heavenly Light

Johann Schop, c. 1590–1667
Setting by David Maxwell

Trumpet in C

Organ

Ped.

4

7

FOREST GREEN

O Sing of Christ

English

Adapt. Ralph Vaughan Williams, 1872–1958

Setting by David Maxwell

Trumpet in C

Organ

Ped.

5

9

13

GROSSER GOTT

Holy God, We Praise Thy Name

Katholisches Gesangbuch, Vienna, 1774
Setting by David Maxwell

Trumpet in C

Organ

Ped.

7

13

19

IN BABILONE

*Holy Spirit, Ever Dwelling
Son of God, Eternal Savior*

*Oude en Nieuwe Hollantse . . . Contradansen,
Amsterdam, c. 1710
Setting by David Maxwell*

Trumpet in C

Organ

Ped.

5

9

13

KIRKEN DEN ER ET GAMMELT HUS

Built on the Rock

Ludvig M. Lindeman, 1812–87

Setting by David Maxwell

Trumpet in C

Organ

Ped.

6

11

16

The musical score is written for Trumpet in C and Organ. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The organ part includes a pedal line. The score is divided into four systems, each containing a trumpet staff and a grand staff for the organ. Measure numbers 6, 11, and 16 are indicated at the start of their respective systems. The organ part features a variety of chords and single notes, with some measures including a 'Ped.' (pedal) marking. The trumpet part consists of a single melodic line with various note values and rests.

KREMSER

We Praise You, O God

*Nederlandsch Gedenckclanck,
Haarlem, 1626
Setting by David Maxwell*

Trumpet in C

Organ

Ped.

5

9

13

97-7495

LAUDA ANIMA (PRAISE, MY SOUL)

Alleluia, Song of Gladness
Praise, My Soul, the King of Heaven

John Goss, 1800–80
Setting by David Maxwell

Trumpet in C

Organ

Ped.

4

9

LLANFAIR

Christ the Lord Is Risen Today; Alleluia

Robert Williams, c. 1781–1821
Setting by David Maxwell

Trumpet in C

Organ

Ped.

5

9

13

MAGDALEN

My Hope Is Built on Nothing Less

John Stainer, 1840–1901
Setting by David Maxwell

Trumpet in C

Organ

Ped.

5

Refrain 9

The musical score is written for Trumpet in C and Organ. The organ part includes a pedal line. The score is divided into three systems. The first system shows the beginning of the piece. The second system starts at measure 5. The third system is the refrain, starting at measure 9. The organ part is written in a grand staff with a separate pedal line. The trumpet part is in a single staff. The organ part includes a variety of chords and arpeggios, while the trumpet part has a more melodic line. The refrain is marked with a circled 9 and a repeat sign.

MARION

Rejoice, O Pilgrim Throng

Arthur H. Messiter, 1834–1916
Setting by David Maxwell

Trumpet in C

Organ

Ped.

5

Refrain 9

The musical score is written for a Trumpet in C and an Organ. The organ part includes a right hand, a left hand, and a pedal line. The score is in 4/4 time and B-flat major. The first system consists of five measures. The second system begins with a circled '5' and also consists of five measures. The third system is labeled 'Refrain' with a circled '9' and consists of five measures. The organ part is composed of a right hand and a left hand, with a pedal line indicated by the word 'Ped.'.

MELITA

Eternal Father, Strong to Save

John B. Dykes, 1823–76
Setting by David Maxwell

Trumpet in C

Organ

Ped.

5

9

The musical score is written for Trumpet in C and Organ. It is in 4/4 time. The first system shows the Trumpet in C part and the Organ part. The Organ part includes a pedal point marked 'Ped.' in the first system. The second system starts at measure 5 and the third at measure 9. The Organ part includes a pedal point marked 'Ped.' in the first system.

MISSIONARY HYMN

On Galilee's High Mountain

Lowell Mason, 1792–1872

Setting by David Maxwell

Trumpet in C

Organ

Ped.

5

9

13