

Cross of Jesus, Cross of Sorrow

Swell: Soft Solo
Great: Strings or Flute 8'
Pedal: 16', 8'

CROSS OF JESUS
John Stainer, 1840–1901
Setting by Benjamin M. Culli

Expressively, ♩ = 66

The musical score is written for three parts: Treble, Bass, and Pedal. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into three systems, each with a measure number in a circle at the beginning of the Treble staff: 5, 10, and 15. The first system (measures 1-4) is marked 'Expressively, ♩ = 66'. The Treble staff has a melodic line with some grace notes. The Bass staff has a steady accompaniment. The Pedal staff has a simple bass line. The second system (measures 5-8) is marked 'cresc.' in the Treble staff. The Treble staff continues the melodic line. The Bass staff has a steady accompaniment. The Pedal staff has a simple bass line. The third system (measures 9-12) is marked 'dim.' in the Treble staff. The Treble staff continues the melodic line. The Bass staff has a steady accompaniment. The Pedal staff has a simple bass line. The score ends with a final measure in the third system.

Gt.

cresc.

dim.

Sw.

Copying or reproducing this material in any form is illegal.

Copyright © 2012 Concordia Publishing House
3558 S. Jefferson Avenue, St. Louis, MO 63118-3968
All Rights Reserved Printed in U.S.A.

Oh, That the Lord Would Guide My Ways

7

Swell: Quiet Solo 8'
Great: Strings or Flute 8'
Pedal: 16', Gt. to Ped.

EVAN
William H. Havergal, 1793–1870
Ritornello based on “Agnus Dei” from *Requiem* by Gabriel Fauré, 1845–1924
Setting by Benjamin M. Culli

Gently, $\text{♩} = 66-80$

The musical score is written for three parts: Treble, Bass, and Pedal. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into four systems, each containing three staves. The first system starts with a treble clef and a key signature of one sharp. The second system begins with a circled number 5. The third system begins with a circled number 10. The fourth system begins with a circled number 15. The score includes various musical notations such as notes, rests, and dynamic markings. A 'Gt.' marking is present in the first system, and a 'Sw.' marking is present in the third system. The Pedal part is marked with '16', Gt. to Ped.'.

O Sacred Head, Now Wounded

Swell: Soft Solo 8' *mp*

Great: Strings or Flutes *p*

Positiv: Soft Solo 8' or Flute 8' *p**

Pedal: 16', Gt. to Ped.

HERZLICH TUT MICH VERLANGEN

Hans Leo Hassler, 1564–1612

Setting by Benjamin M. Culli

Inspired by "Aria" by Paul Manz, 1919–2009

Plaintively, ♩ = 90–104

The musical score is written for three staves: Treble, Alto, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four systems, each starting with a circled measure number (4, 7, 10, and 13). The first system includes the instruction "molto legato" and "Gt." (Great). The second system includes the instruction "Sw." (Swell). The third system includes the instruction "1." indicating a first ending. The fourth system includes the instruction "2." indicating a second ending and "*Pos." (Positiv). The score features various musical notations including notes, rests, and dynamic markings.

* On a two-manual instrument, the Positiv may be played an octave higher on the Great, or with a softer registration on the Swell.

Jesus Has Come and Brings Pleasure

13

Swell: *f*

Great: *mf*

Pedal: 16', Gt. to Ped.

JESUS IST KOMMEN, GRUND EWIGER FREUDE

Cöthen, 1733

Setting by Benjamin M. Culli

In one, $\text{♩} = 52-58$

The musical score is written for three staves: Treble, Middle, and Bass. The key signature is B-flat major (two flats). The time signature is 3/4. The score is divided into four systems, each starting with a measure number in a circle: 7, 13, and 19. The first system begins with a treble clef and a key signature of B-flat major. The second system begins with a treble clef and a key signature of B-flat major. The third system begins with a treble clef and a key signature of B-flat major. The fourth system begins with a treble clef and a key signature of B-flat major. The score includes various musical notations such as notes, rests, and dynamic markings. The first system includes the marking 'marcato Gt.' above the treble staff. The second system includes the marking 'Sw. molto marcato' above the treble staff. The third system includes the marking 'Gt.' above the treble staff. The fourth system includes the marking 'Gt.' above the treble staff.

A version of this setting for French horn and keyboard is available; Order No. 97-7297.

Setting copyright © 2008 Concordia Publishing House. All rights reserved.

97-7439

O Bride of Christ, Rejoice

Swell: Trumpet
Great: Principals, Mixture
Pedal: 16', Gt. to Ped.

WO SOLL ICH FLIEHEN HIN
Der Bussfertige Sünder, Nürnberg, 1679
Setting by Benjamin M. Culli
Quoting "Trumpet Voluntary" by Jeremiah Clarke, c. 1674–1707

Setting 1

Maestoso, ♩ = ♩ of hymn

⑤

Sw.

⑨ (Gt.)

O Bride of Christ, Rejoice

19

Manual: 8', 1 1/3'

Pedal: Solo 4'

WO SOLL ICH FLIEHEN HIN
Der Bussfertige Sünder, Nürnberg, 1679
Setting by Benjamin M. Culli

Setting 2

Playfully, ♩ = ♩ of hymn

The first system of musical notation for Setting 2. It consists of three staves: a treble staff, a grand staff (treble and bass), and a separate bass staff. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo/mood is marked 'Playfully, ♩ = ♩ of hymn'. The music features a melodic line in the treble staff and a rhythmic accompaniment in the grand staff. The bass staff is empty.

The second system of musical notation for Setting 2. It consists of three staves: a treble staff, a grand staff (treble and bass), and a separate bass staff. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo/mood is marked 'Playfully, ♩ = ♩ of hymn'. The music features a melodic line in the treble staff and a rhythmic accompaniment in the grand staff. The bass staff is empty. A circled number 3 is placed above the first measure of the treble staff.

The third system of musical notation for Setting 2. It consists of three staves: a treble staff, a grand staff (treble and bass), and a separate bass staff. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo/mood is marked 'Playfully, ♩ = ♩ of hymn'. The music features a melodic line in the treble staff and a rhythmic accompaniment in the grand staff. The bass staff is empty. A circled number 5 is placed above the first measure of the treble staff.