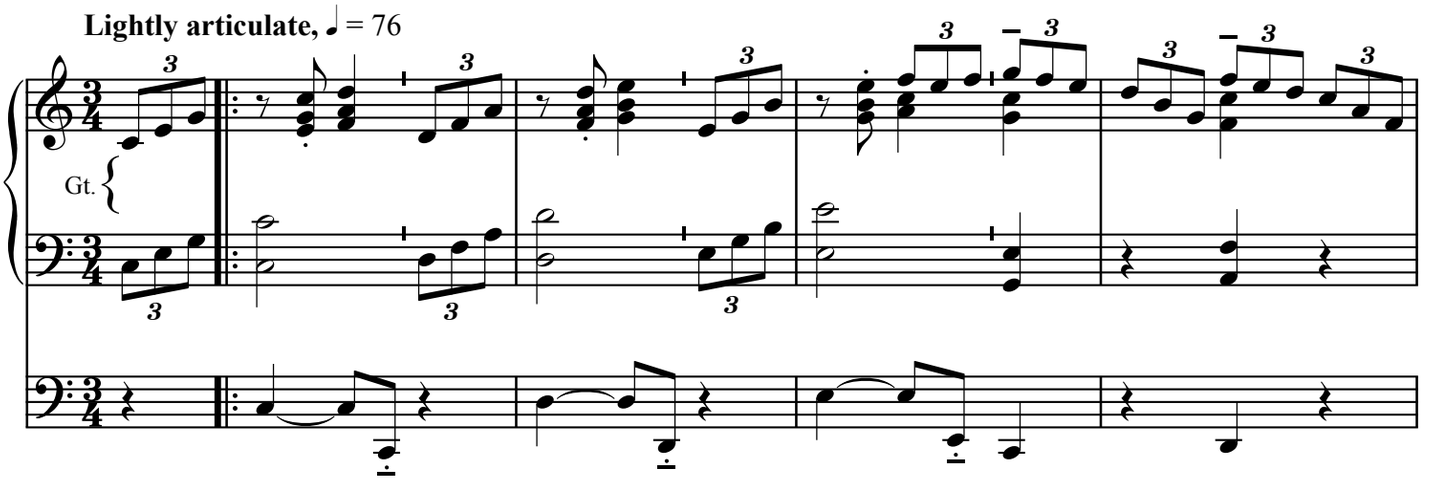
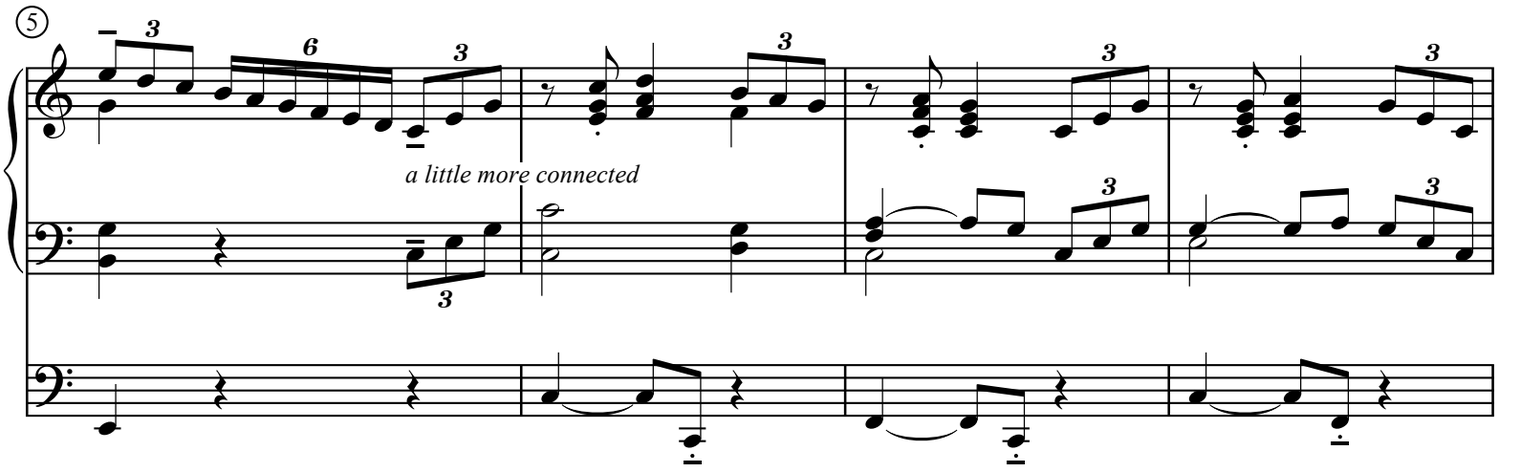
Praise and Thanksgiving
Morning Has Broken

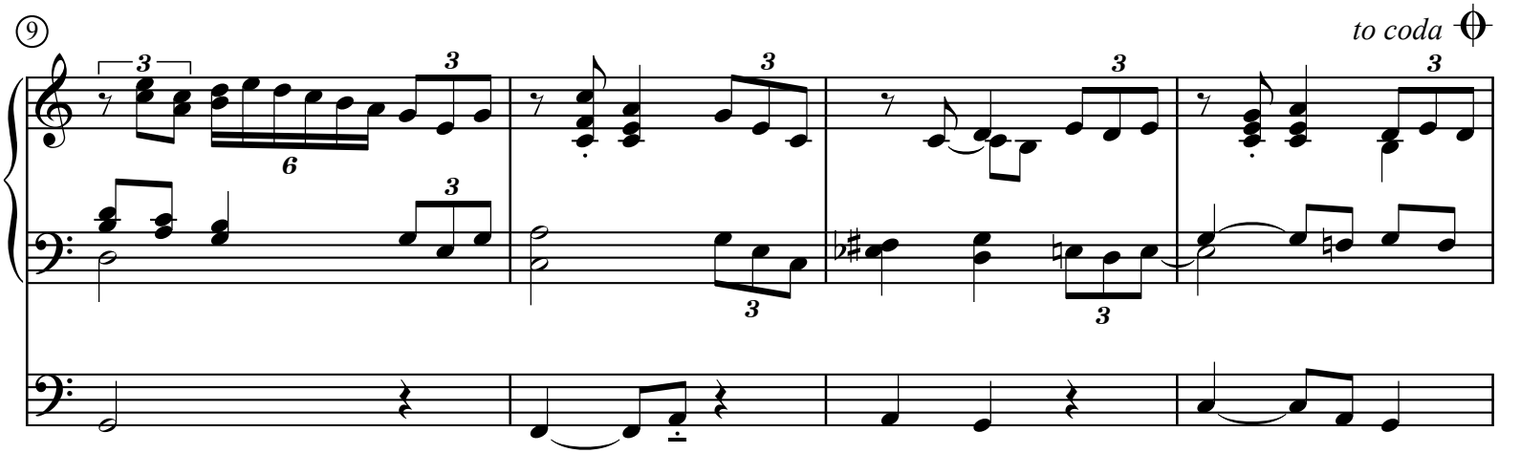
BUNESSAN
Gaelic, 19th cent.
Setting by J. William Greene (ASCAP)

Swell: 8', 4', 2'
Great: 8', 4', 2', Mixture
Pedal: Foundations 16', 8', 4', (16' and/or Gt. to Ped.)

Lightly articulate, ♩ = 76

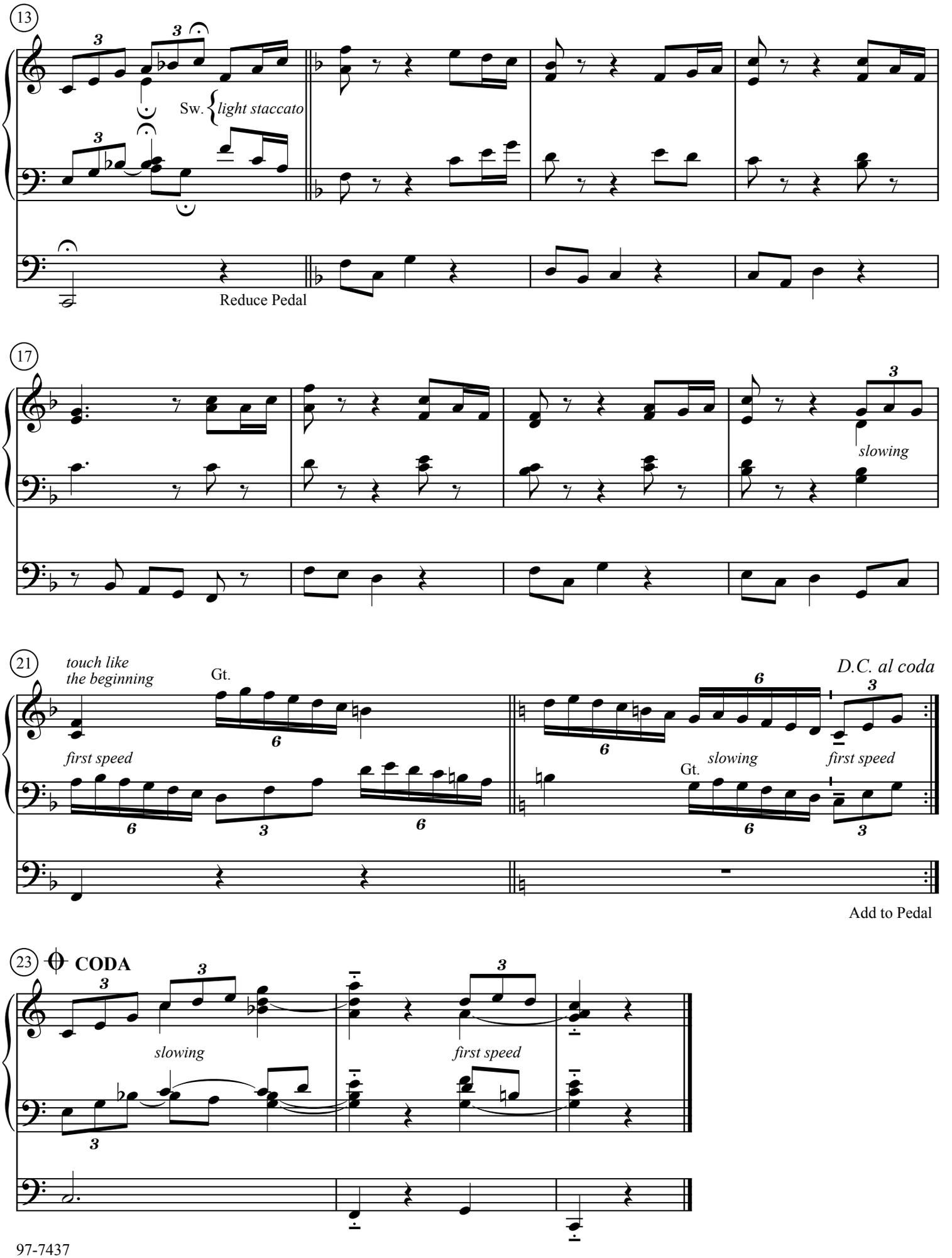






Copying or reproducing this material in any form is illegal.
Copyright © 2012 Concordia Publishing House
3558 South Jefferson Avenue, St. Louis, MO 63118-3968
All Rights Reserved

Printed in U.S.A.


13
Sw.
light staccato
Reduce Pedal
17
slowing
21
touch like
the beginning
Gt.
D.C. al coda
first speed
slowing
first speed
Gt.
Add to Pedal
23
CODA
slowing
first speed

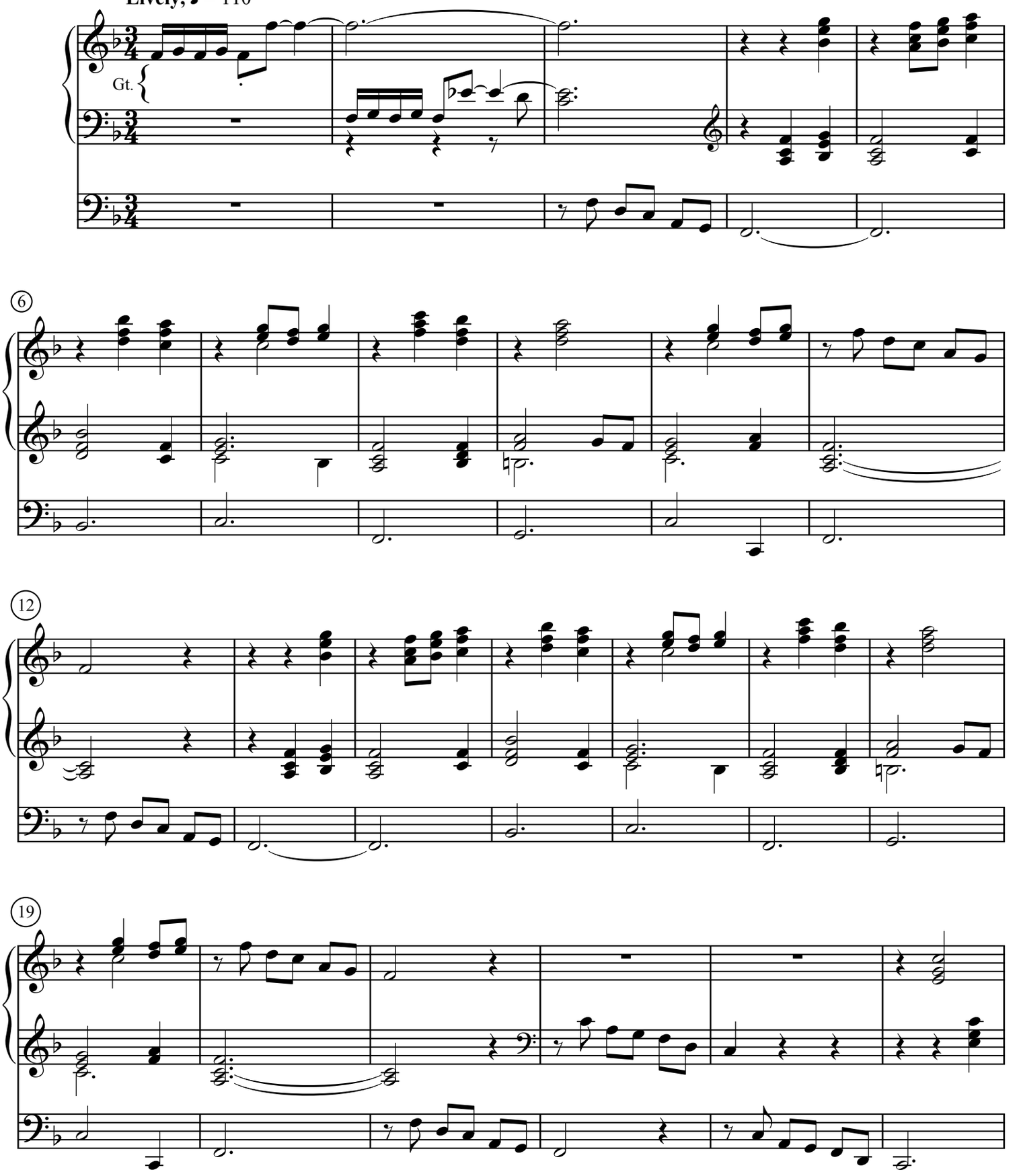
Love Divine, All Loves Excelling
Alleluia! Sing to Jesus

Swell: 8', 4'
Great: 8', 4', 2', Mixture
Pedal: 16', 8', 4', or 16'

HYFRYDOL
Rowland H. Prichard, 1811–87
Setting by J. William Greene (ASCAP)

Lively, ♩ = 110

Gt.



25

31

37

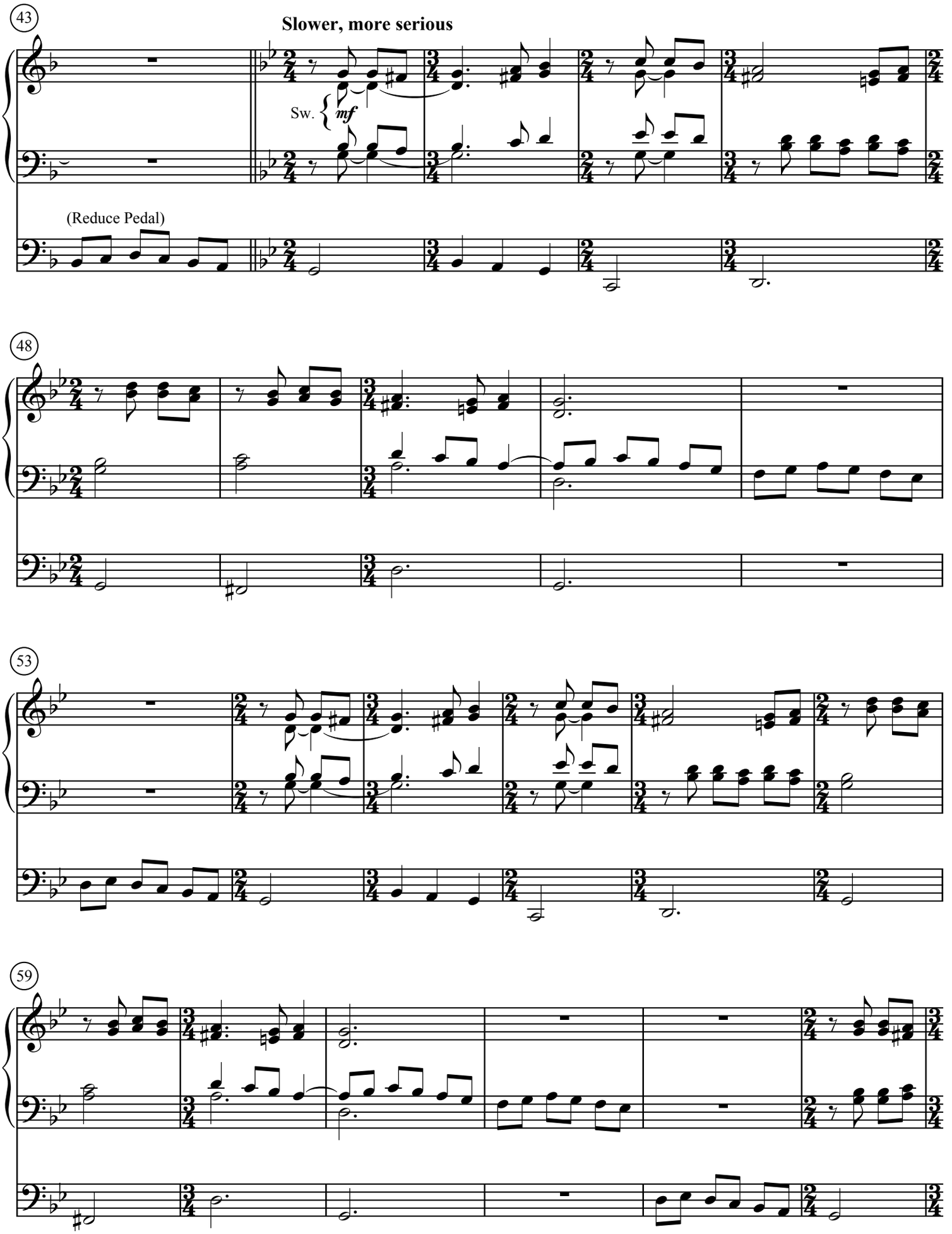
3

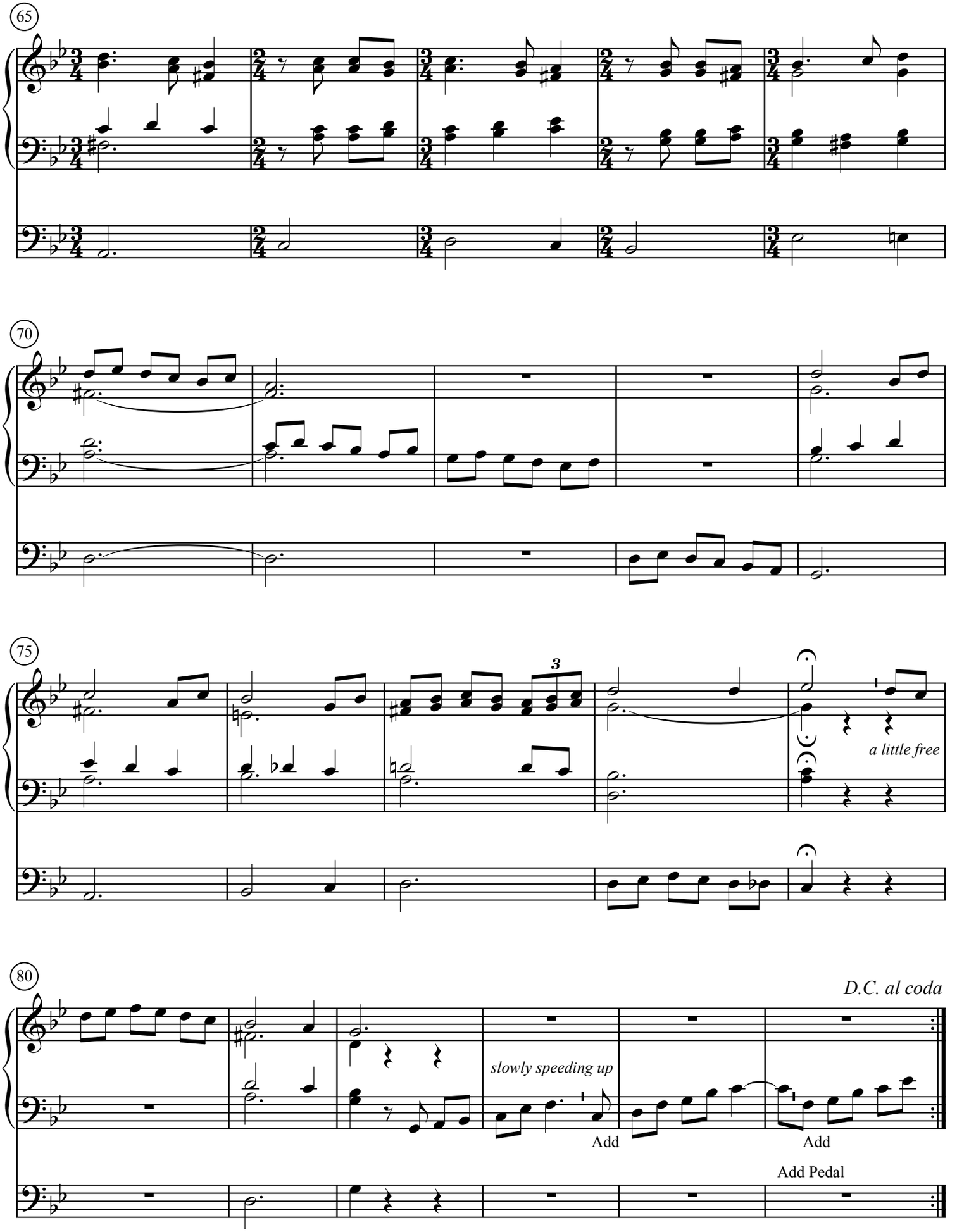
to coda

slowing

continue slowing

86 **CODA**


43
Slower, more serious
Sw.
mf
(Reduce Pedal)
48
53
59


65
70
75
3
a little free
80
D.C. al coda
slowly speeding up
Add
Add
Add Pedal

Holy Spirit, Ever Dwelling
Son of God, Eternal Savior

Swell: 8', 4', 2'
Great: 8', 4', 2', Mixture
Pedal: 16', 8', 4', or 16'

IN BABILONE
Oude en Nieuwe Hollantse . . . Contradansen,
Amsterdam, c. 1710
Setting by J. William Greene (ASCAP)

Jaunty and bright, ♩ = 78

Gt. { *articulate*
[2nd time slowly speeding up]

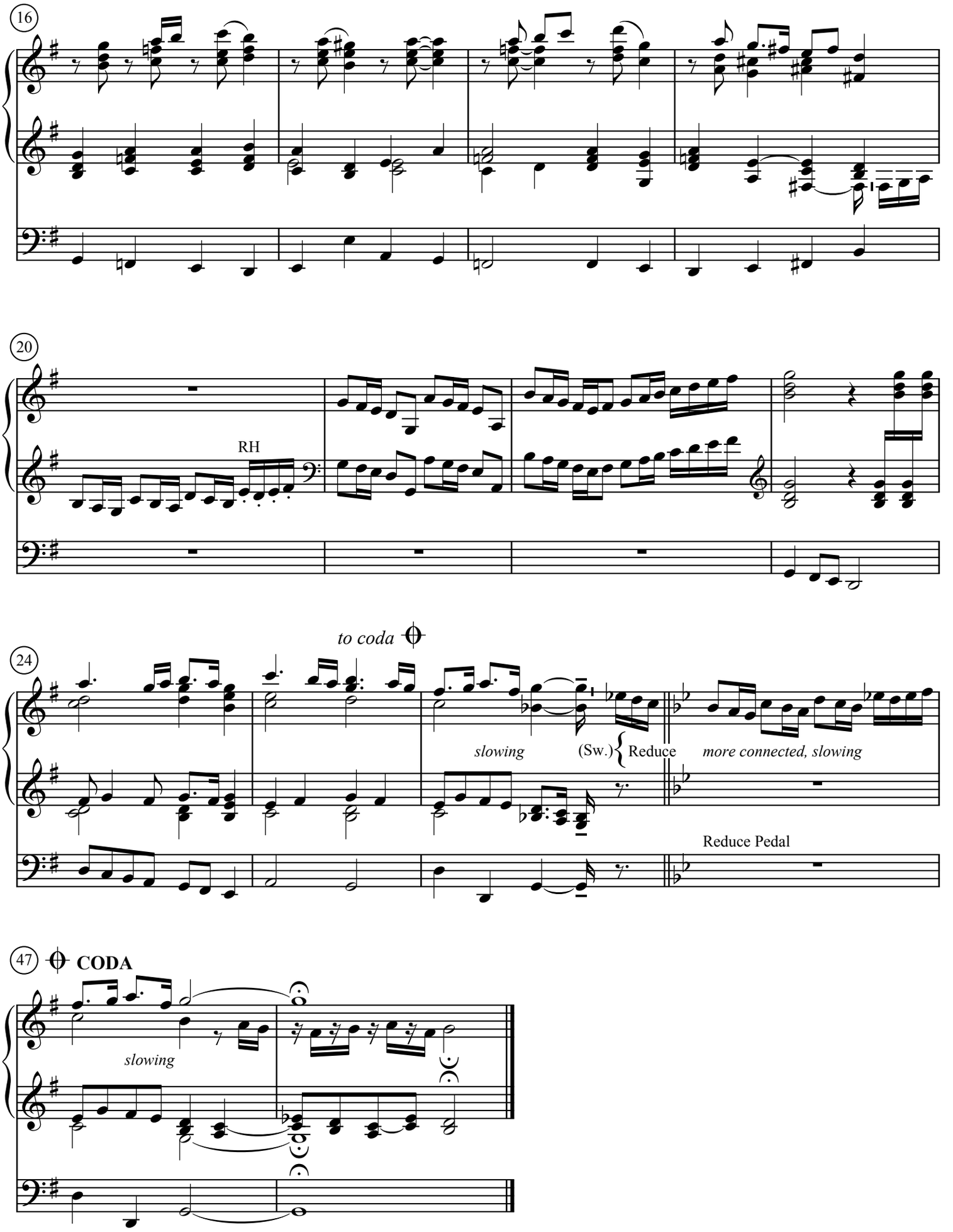
4

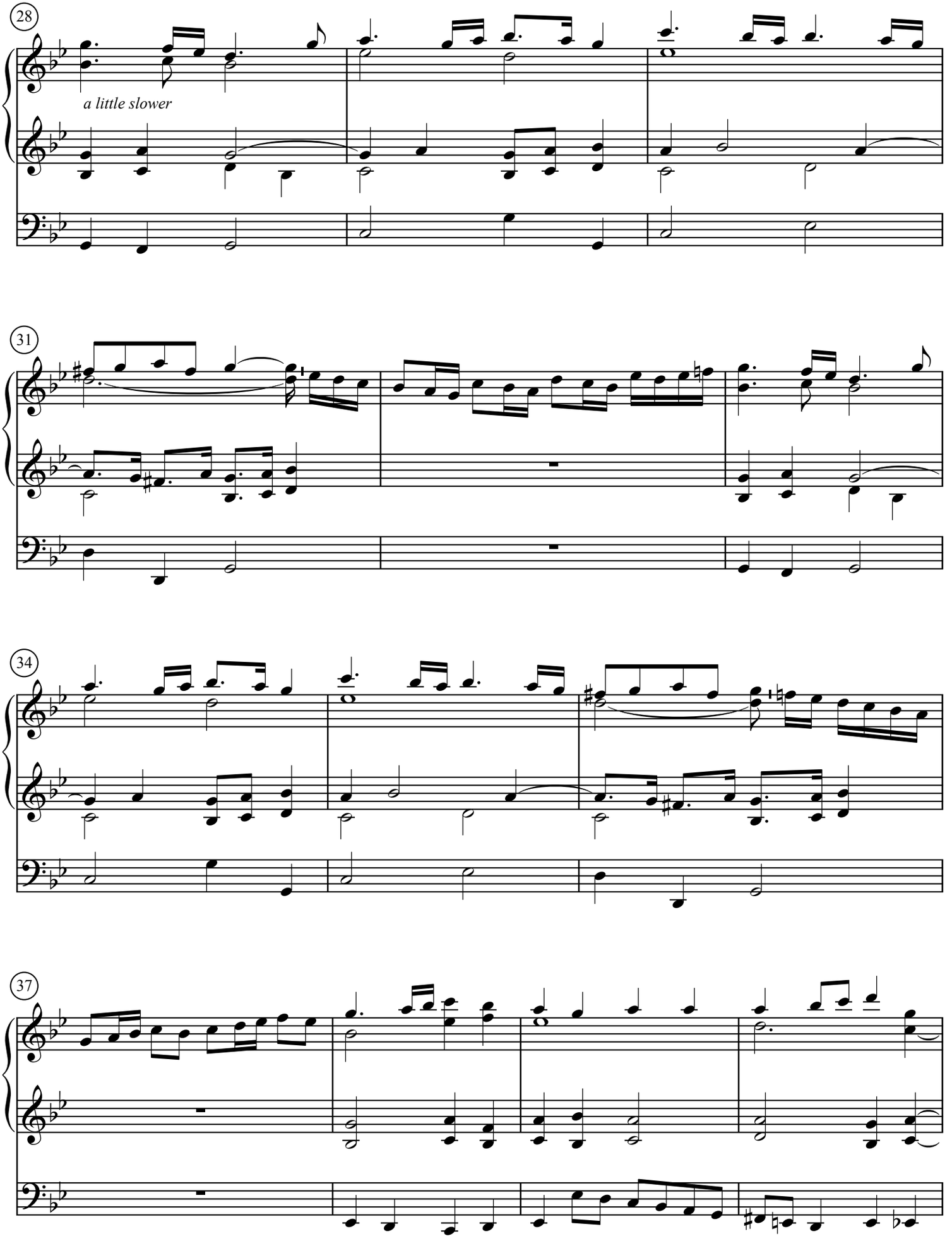
RH

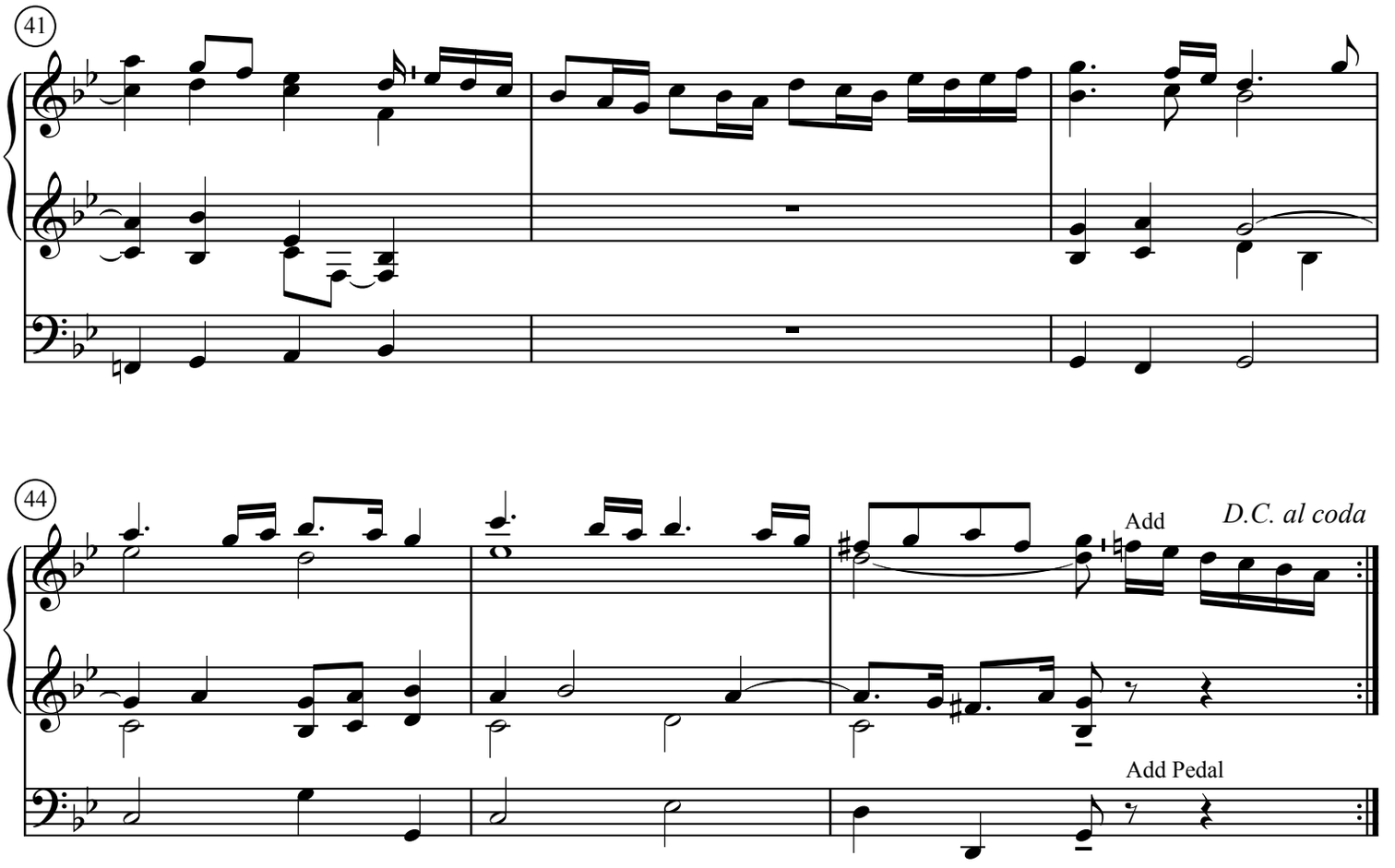
8

the same

12


16
20
RH
24
to coda
slowing
(Sw.)
Reduce
more connected, slowing
Reduce Pedal
47
CODA
slowing


28
a little slower
31
34
37

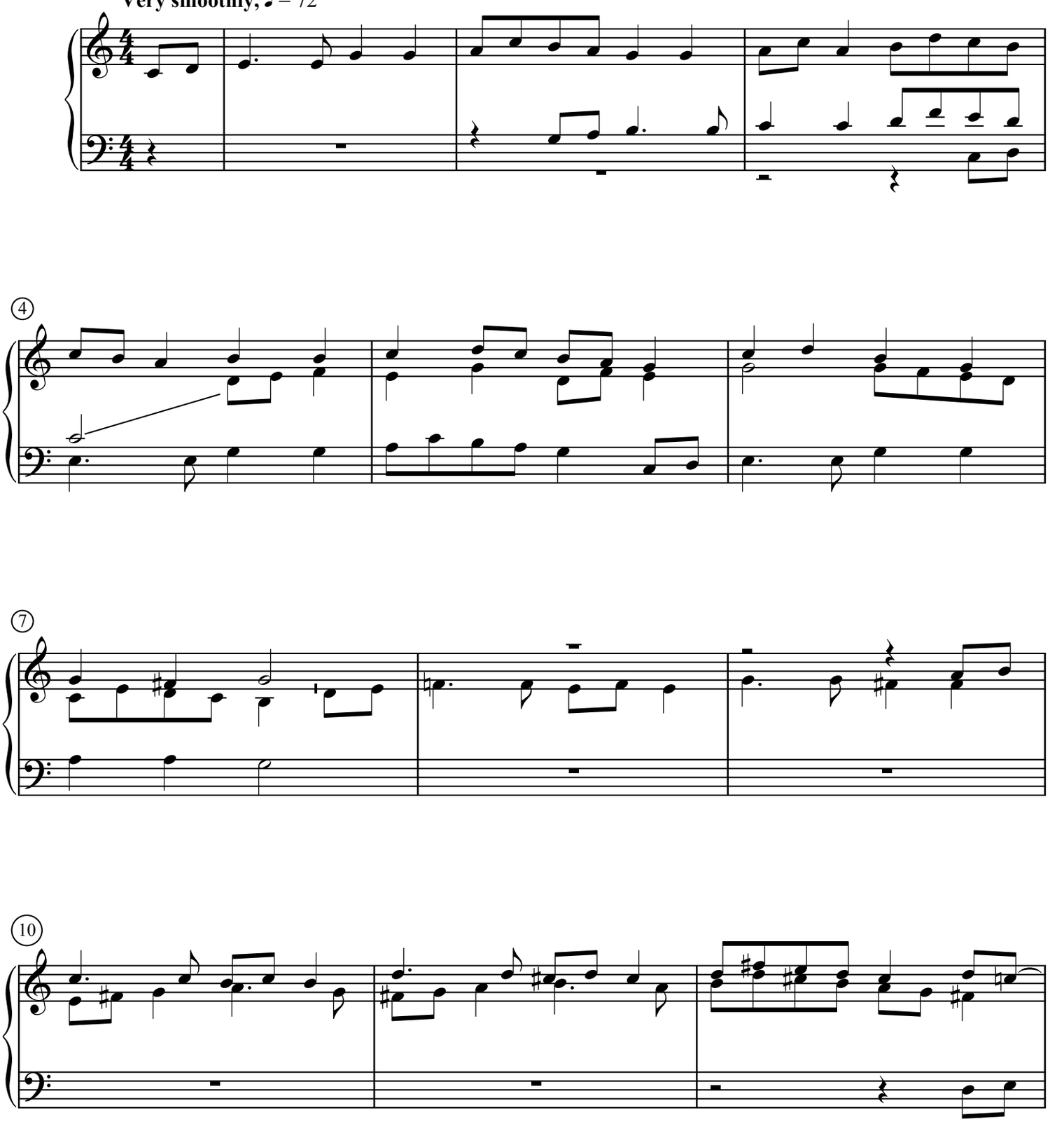

41
44
Add
D.C. al coda
Add Pedal

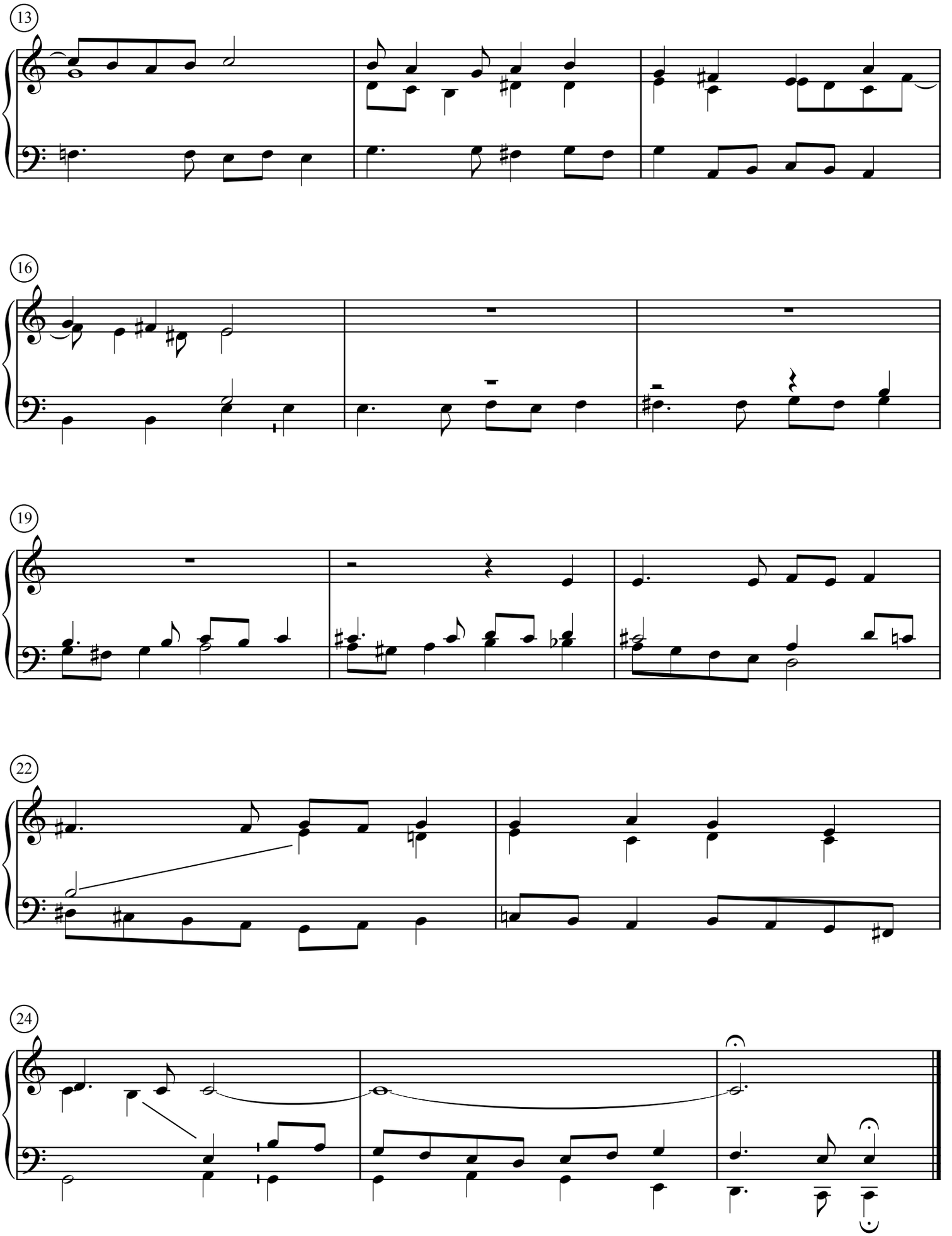
Eternal Father, Strong to Save
My Hope Is Built on Nothing Less

MELITA
John B. Dykes, 1823–76
Setting by J. William Greene (ASCAP)

Principal 8', (4')

Very smoothly, ♩ = 72




13
16
19
22
24

Songs of Thankfulness and Praise

Swell: 8', 4', 2', (1 ⅓')
Great: 8', 4', 2', Mixture
Pedal: Foundations 16', 8', 4', or 16' or 8'

SALZBURG
Jakob Hintze, 1622–1702
Setting by J. William Greene (ASCAP)

Bright and gently articulate, ♩ = c. 92

Gt.

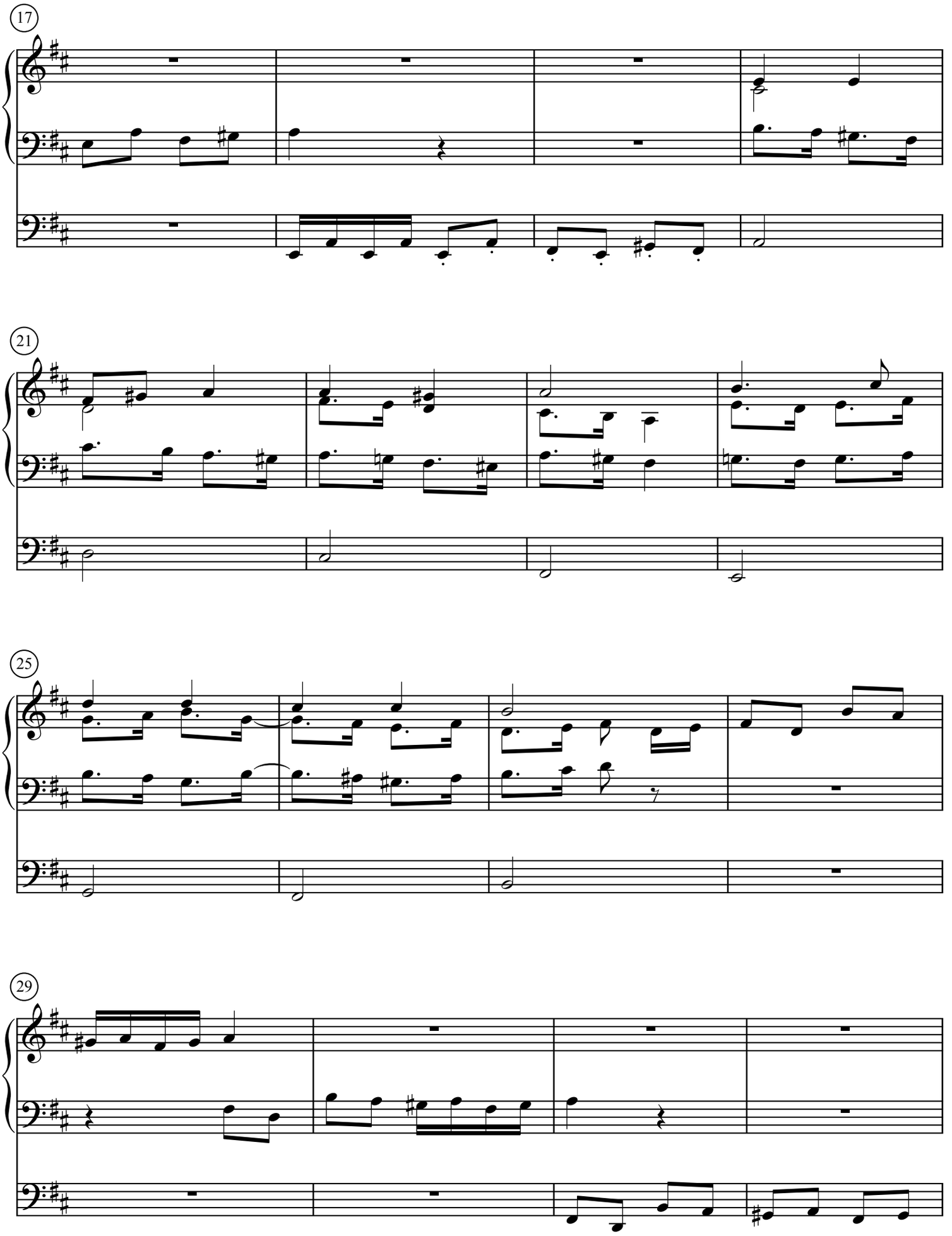
5

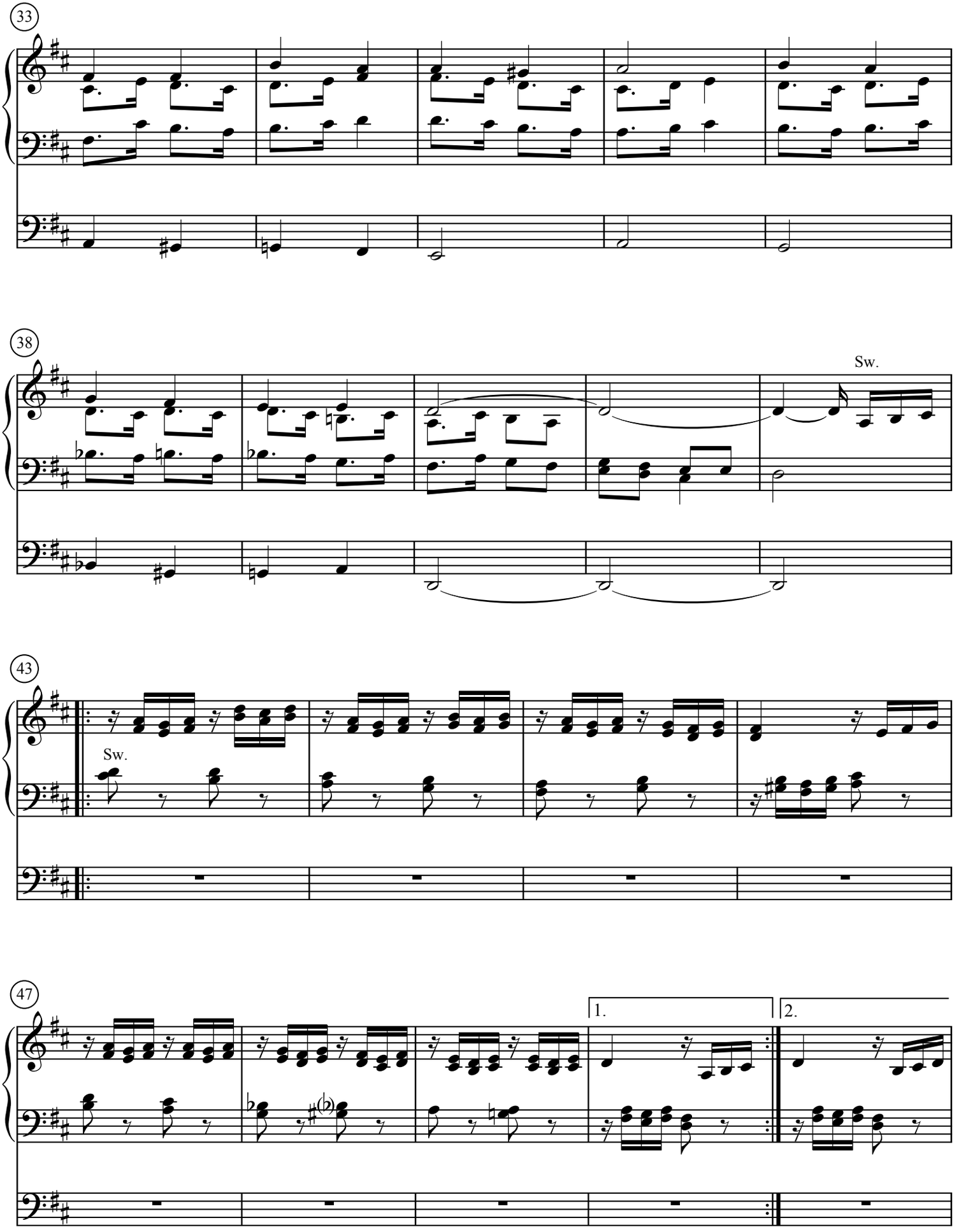
9

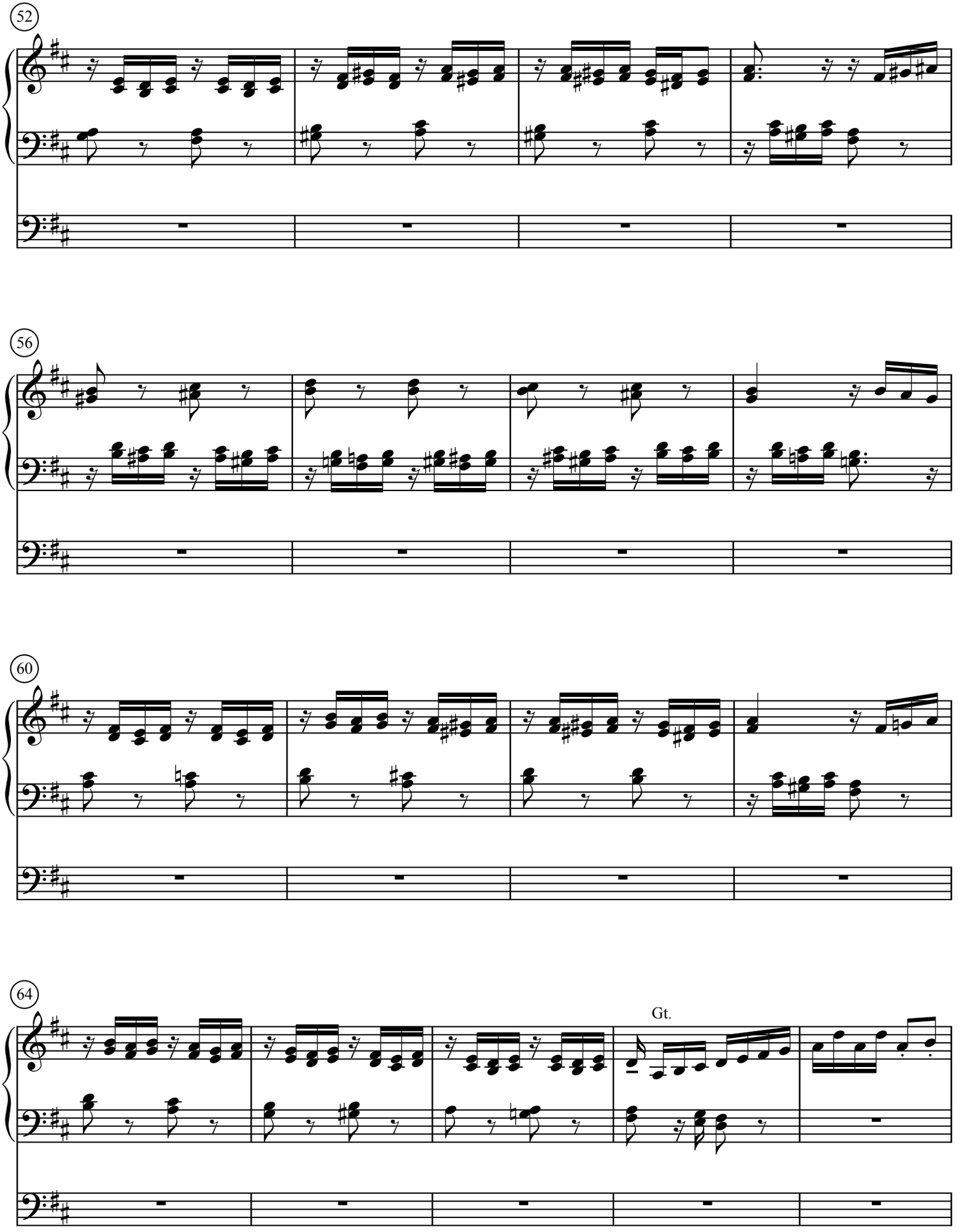
13

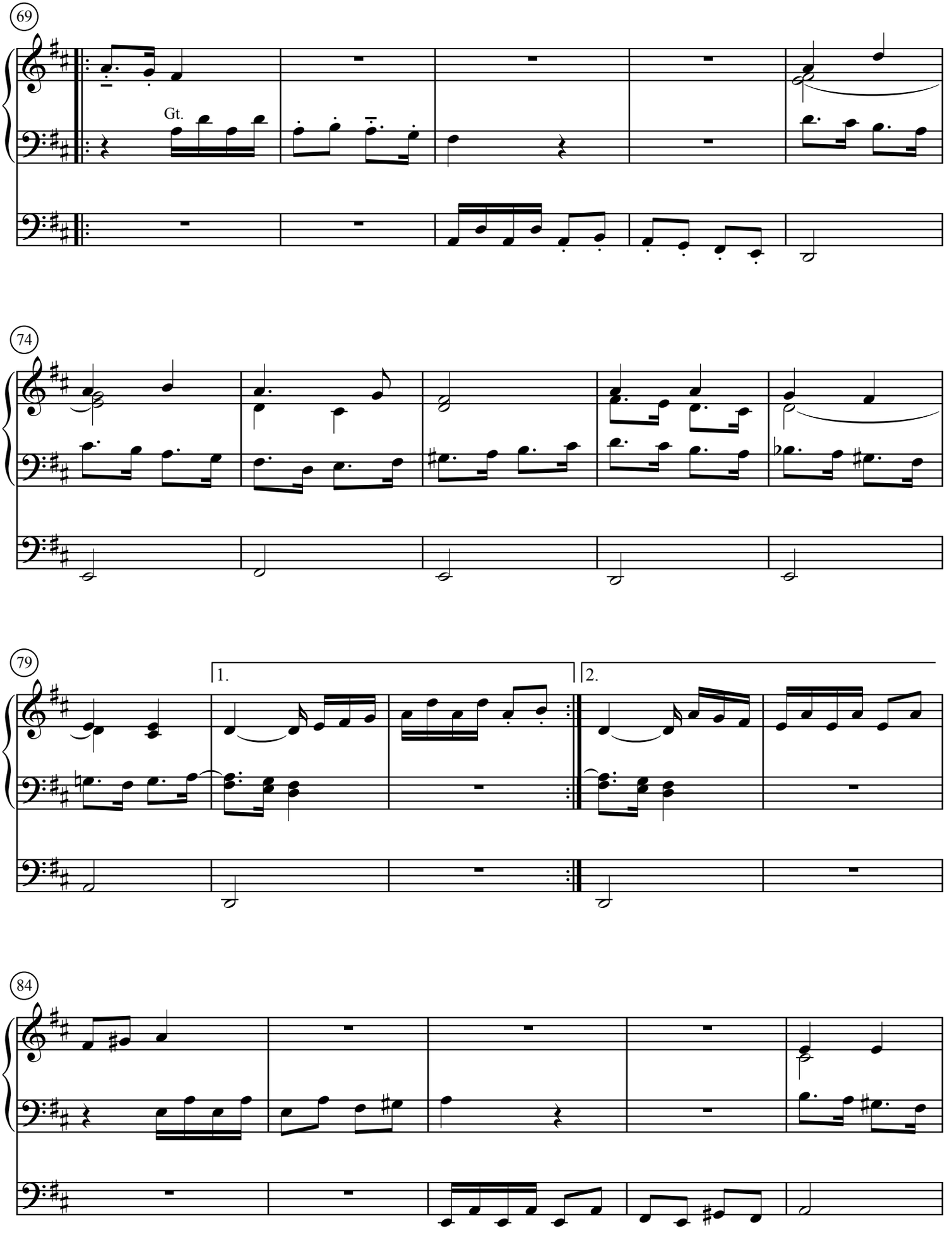
1.

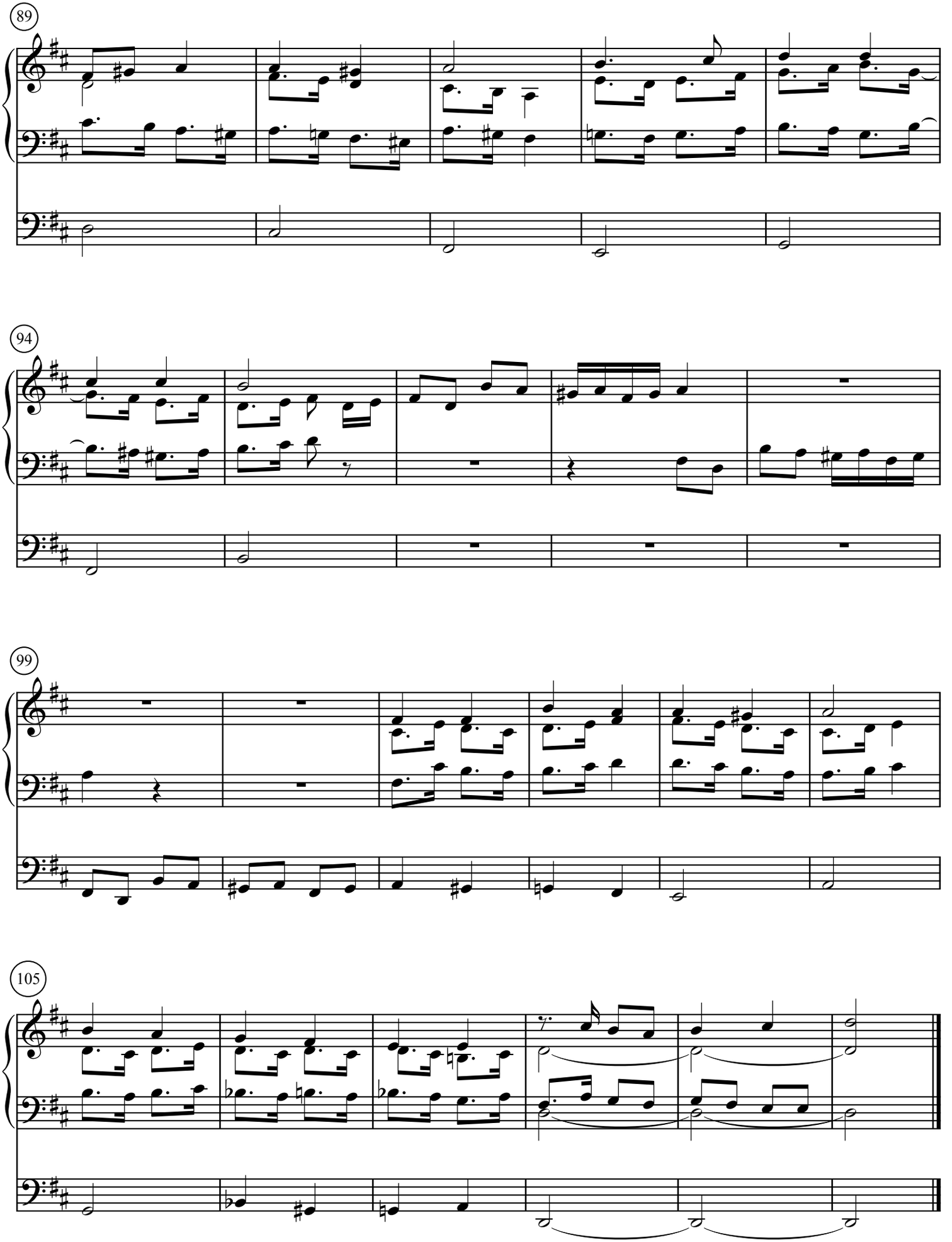
2.


17
21
25
29


33
38
Sw.
43
Sw.
47
1.
2.


52
56
60
64
Gt.


69
Gt.
74
79
1.
2.
84


89
94
99
105

Christ Is Made the Sure Foundation
Light of Light, O Sole-Begotten

WESTMINSTER ABBEY
Henry Purcell, 1659–95, adapt.
Setting by J. William Greene (ASCAP)

8', (4'), 2'

Moderately, lightly articulate, ♩. = 48

the same

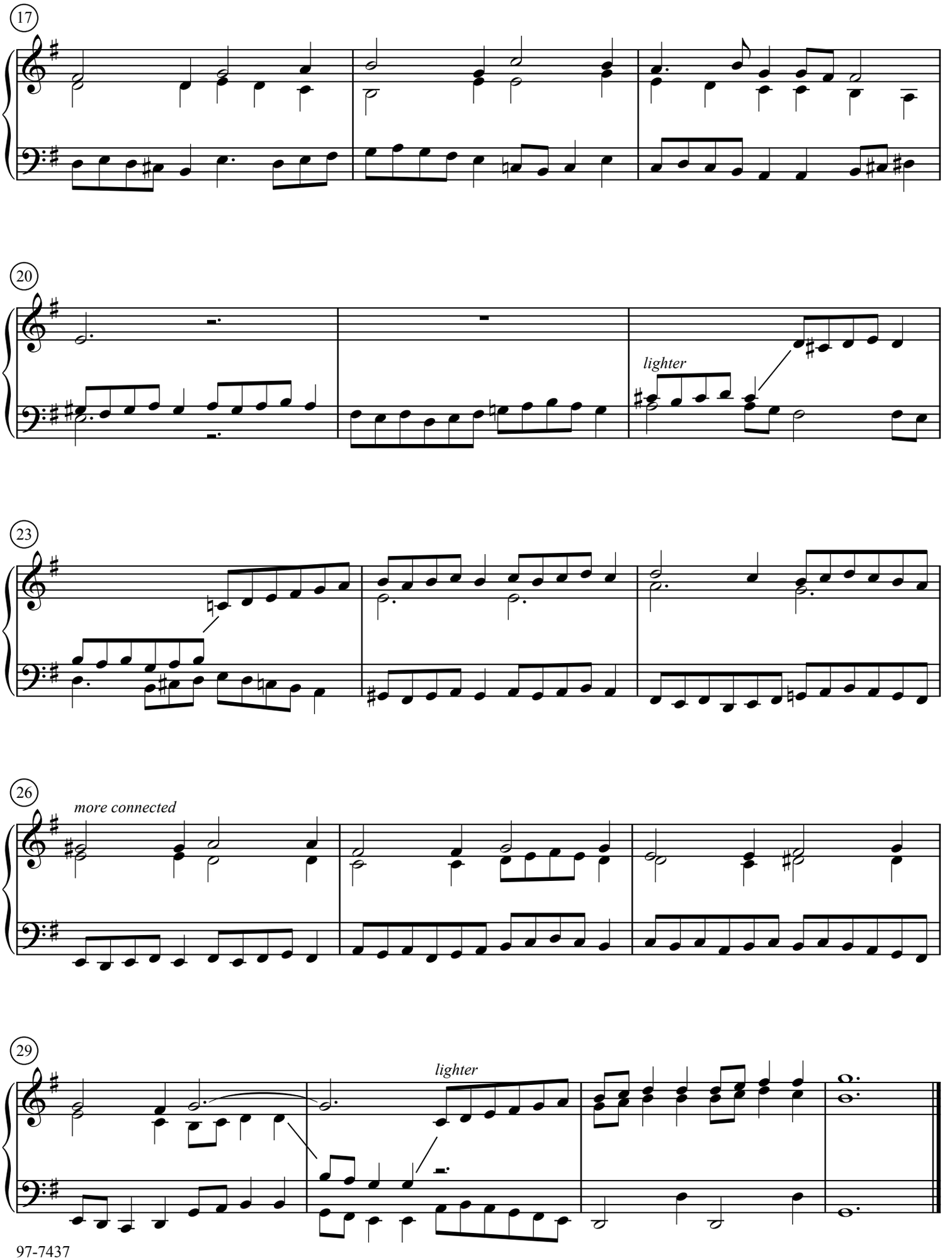
4

7 *more connected*

the same

11

14 *more connected*


17
20
lighter
23
26
more connected
29
lighter