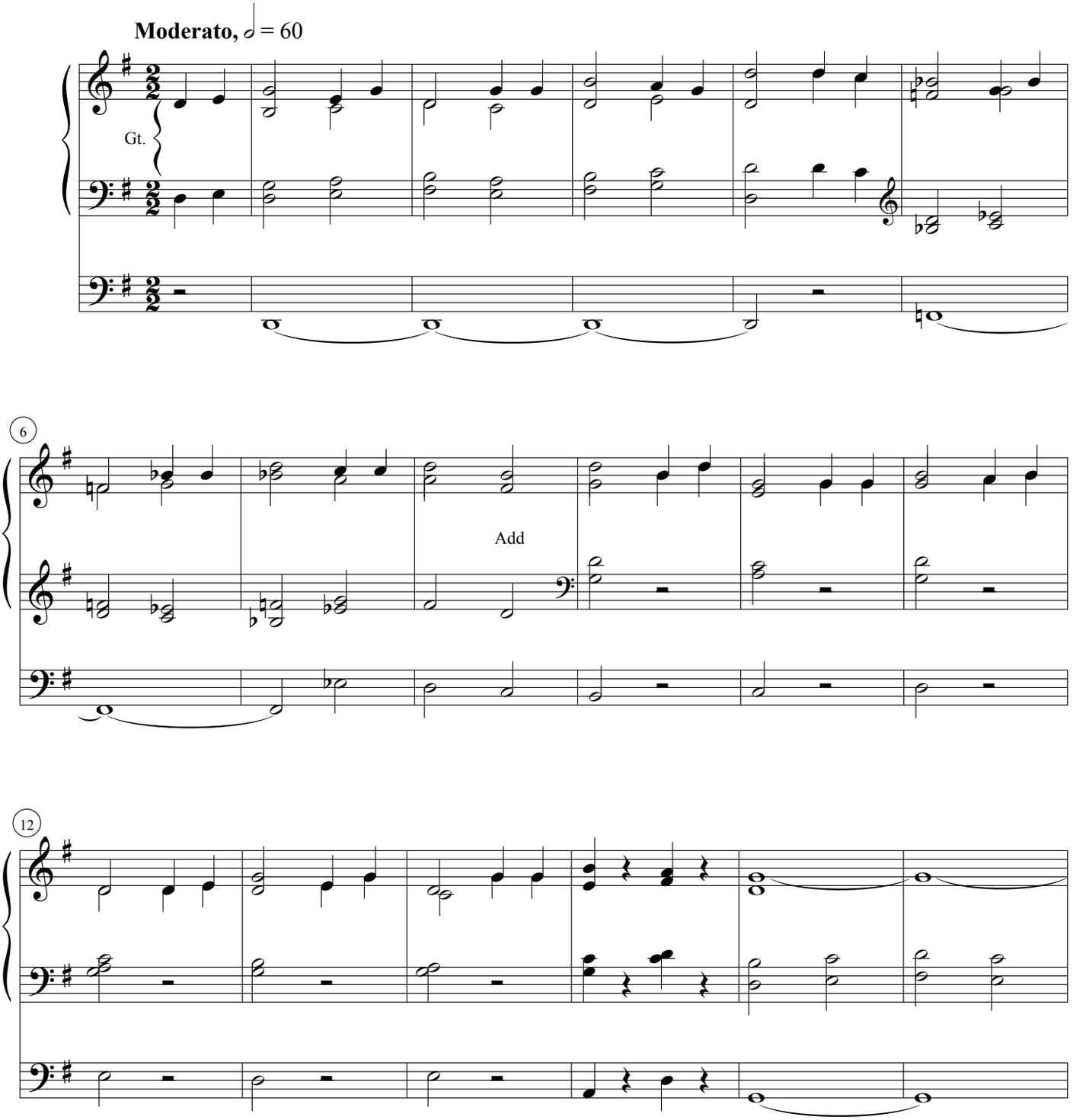
For Jane Doehrmann

How Firm a Foundation

Swell: Trumpet 8'
Great: Foundations 8', 4'
Pedal: Foundations 16', 8', Gt. to Ped.

FOUNDATION
Genuine Church Music, Winchester, 1832
Setting by Kevin Hildebrand



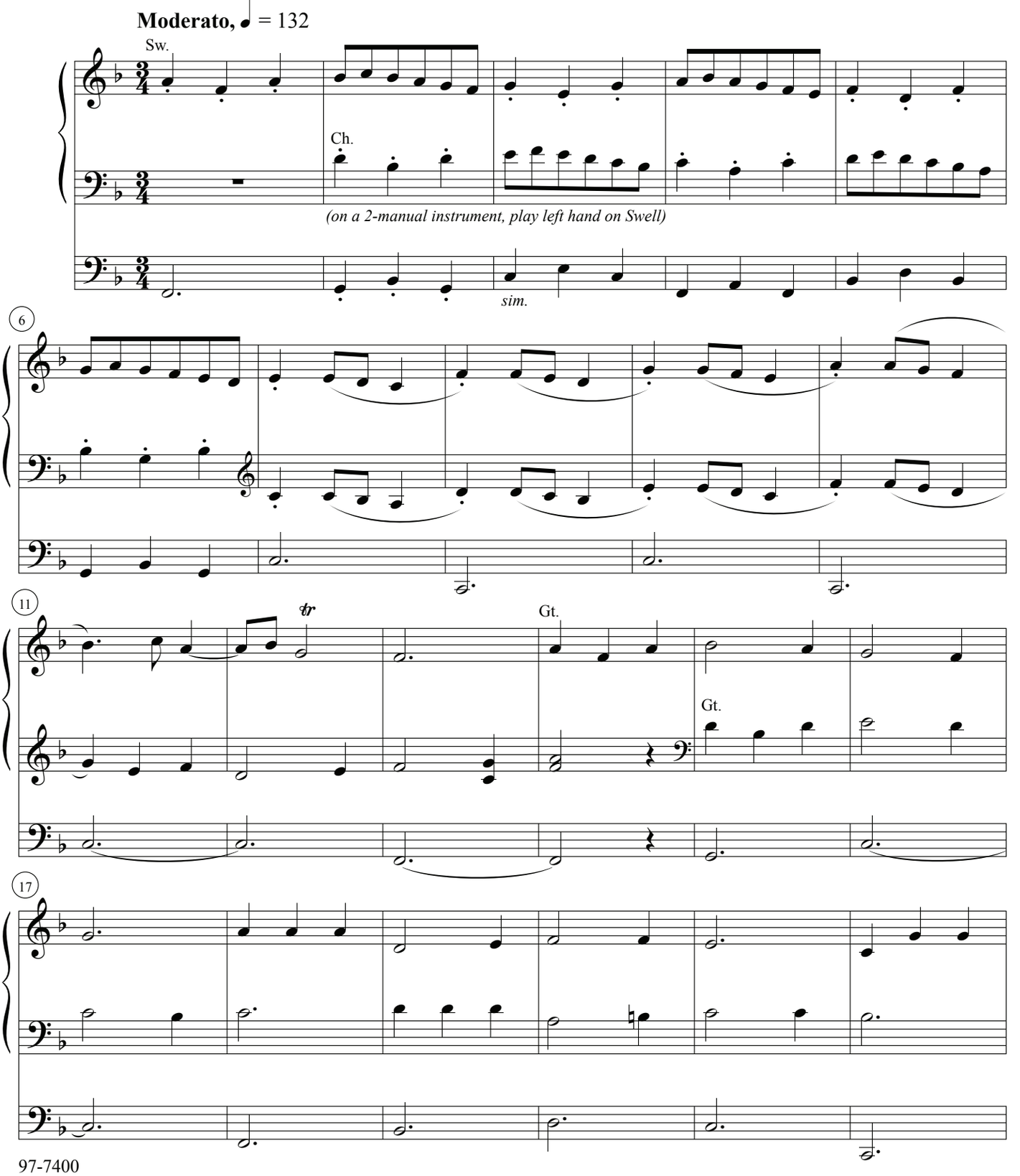
Copying or reproducing this material in any form is illegal.

Copyright © 2011 Concordia Publishing House
3558 S. Jefferson Ave., St. Louis, MO 63118-3968
All Rights Reserved Printed in U. S. A.

Baptismal Waters Cover Me
The Death of Jesus Christ, Our Lord

Swell: Flutes 8', 4', 2'
Great: Principal 8', (4')
Choir: Flutes 8', 4', 1 1/3'
Pedal: Flutes 16', 8', (4')

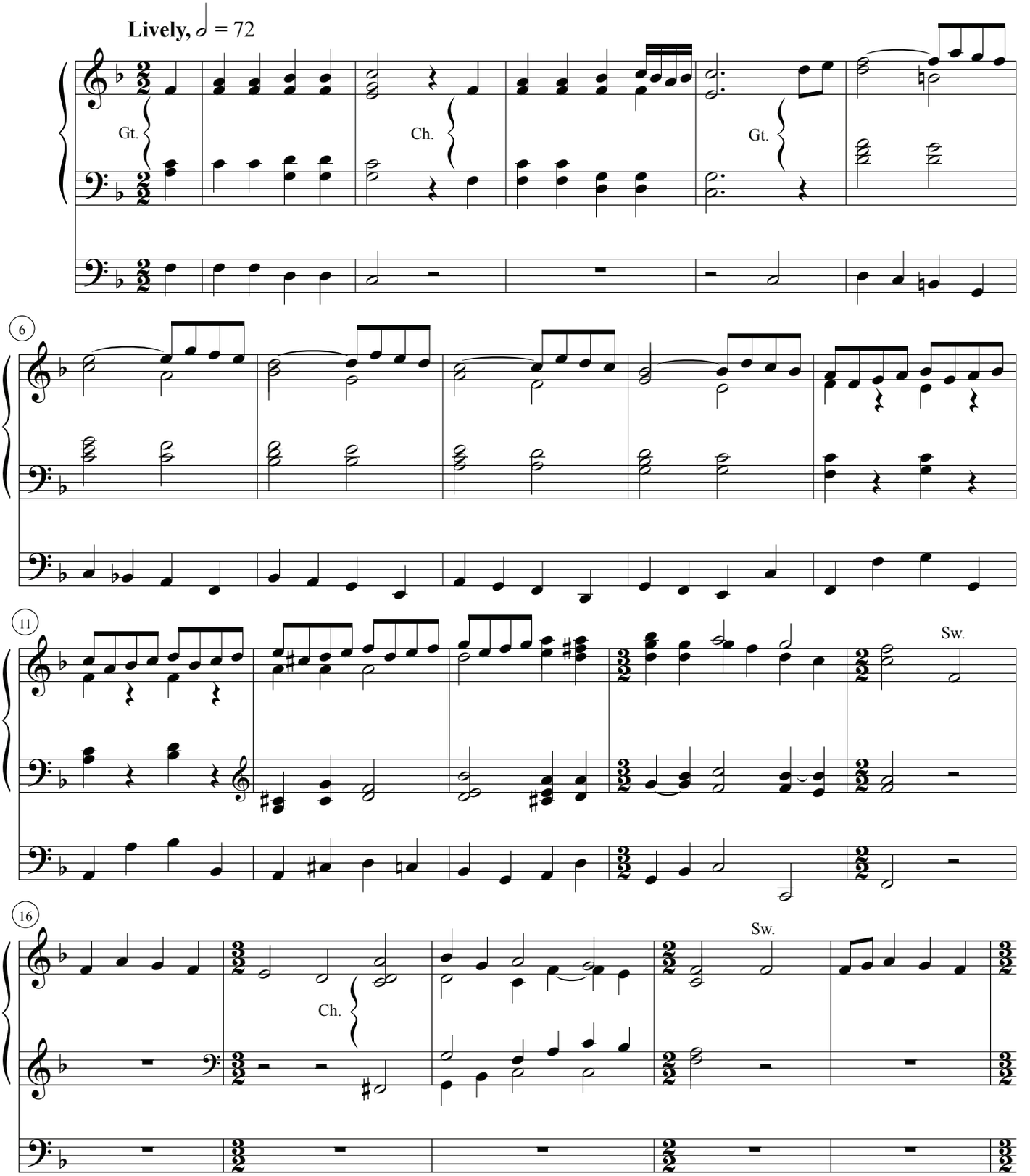
GOTTLOB, ES GEHT NUNMEHR ZU ENDE
Sammlung alter und neuer . . . Melodien, 1742
Setting by Kevin Hildebrand



The Only Son from Heaven

Swell: Trumpet 8'
Great: Plenum to Reeds
Choir: Small Plenum
Pedal: Plenum to balance

HERR CHRIST, DER EINIG GOTTS SOHN
Eyn Enchiridion oder Handbüchlein, Erfurt, 1524
Setting by Kevin Hildebrand

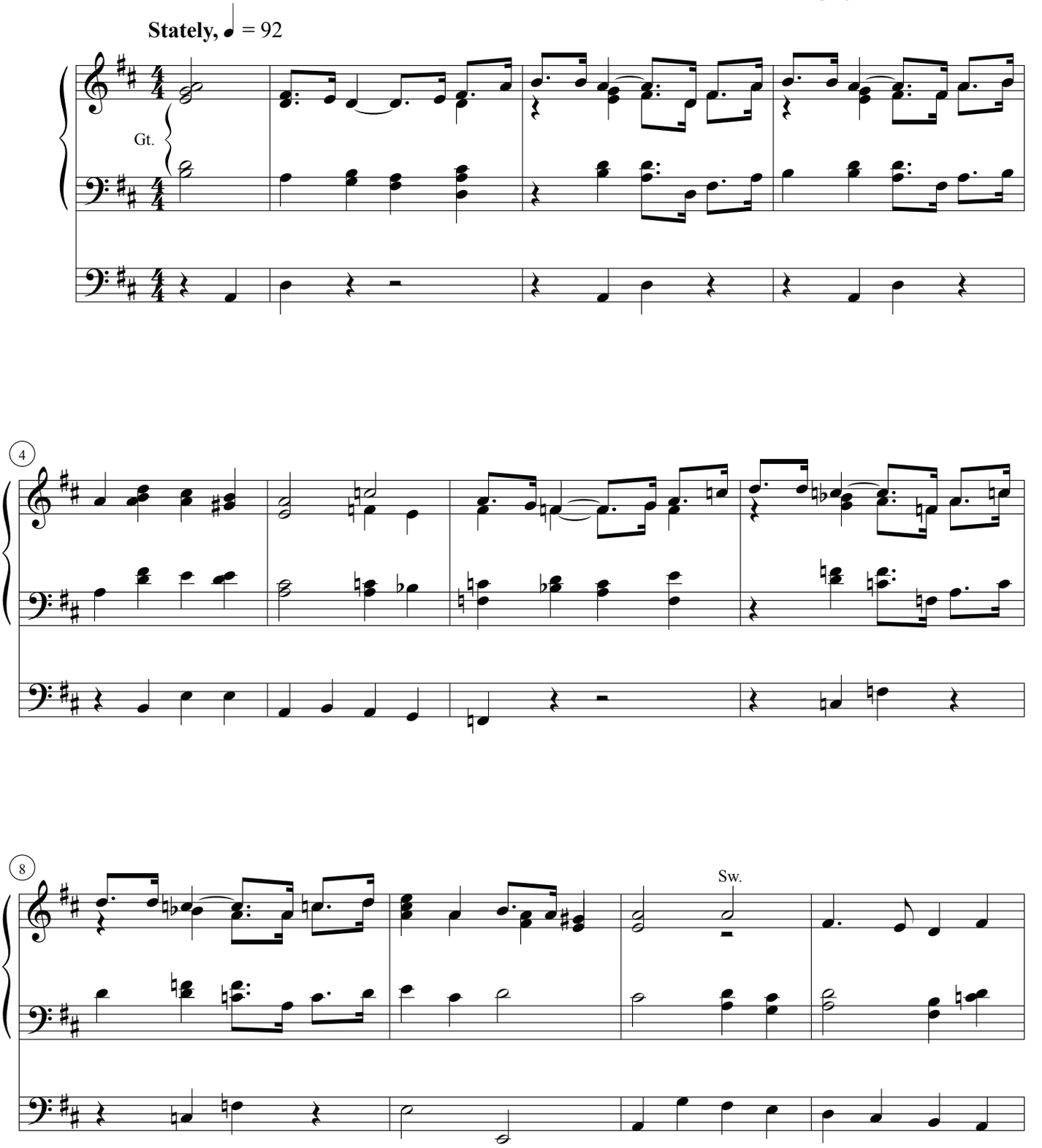


For Lois and Ray Pasche

Wide Open Stand the Gates Adorned with Pearl
Jerusalem, O City Fair and High

Swell: State Trumpet 8'
Great: Plenum
Pedal: Plenum to balance

JERUSALEM, DU HOCHGEBAUTE STADT
Christlich Neu-vermehrt . . . Gesangbuch, Erfurt, 1663
Setting by Kevin Hildebrand

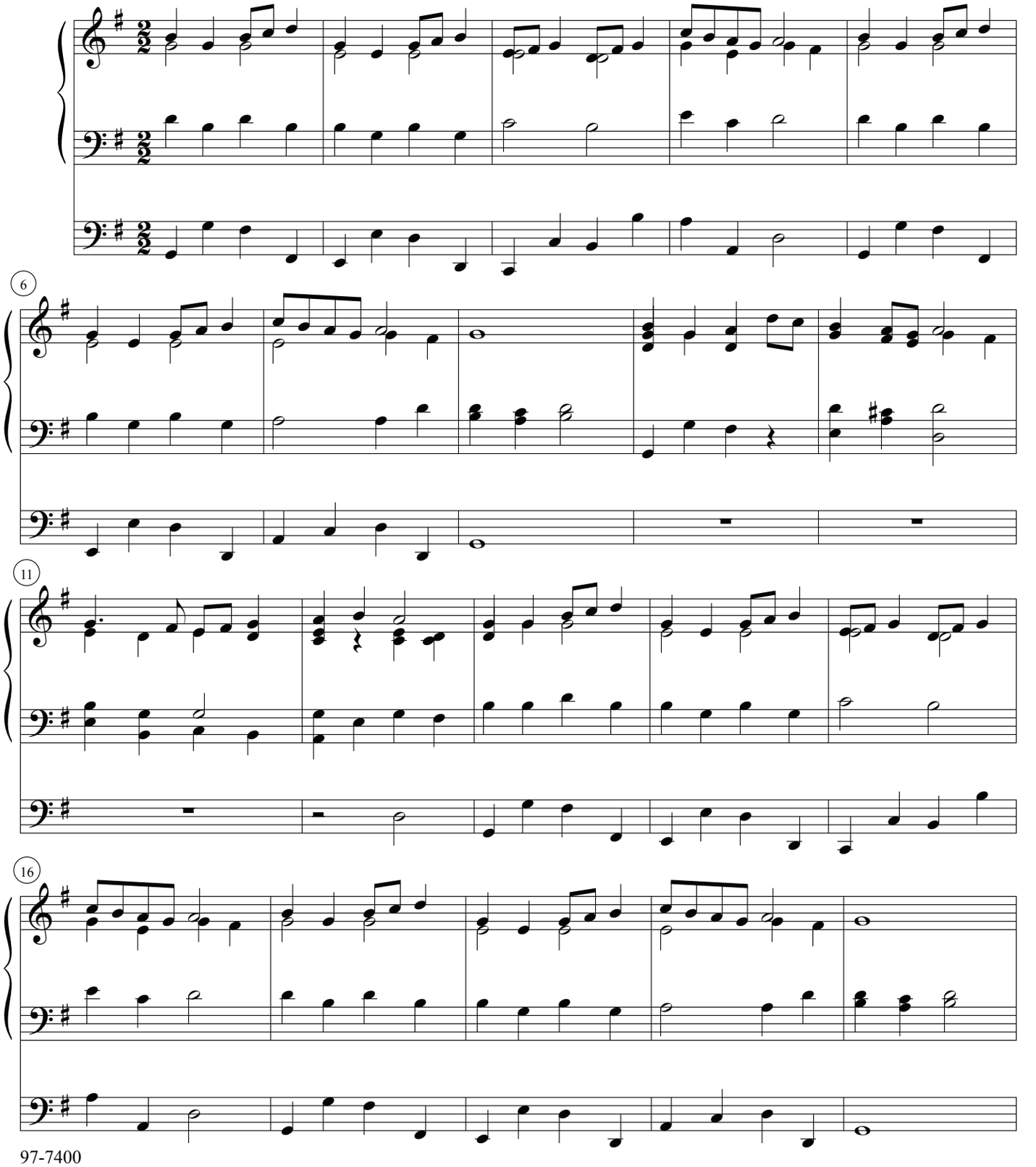


Dearest Jesus, We Are Here
Blessed Jesus, at Your Word

Manual: Flute 8', (4')
Pedal: 16', 8'

LIEBSTER JESU, WIR SIND HIER
Johann Rudolph Ahle, 1625–73, alt.
Setting by Kevin Hildebrand

Lightly and non legato, ♩ = 120

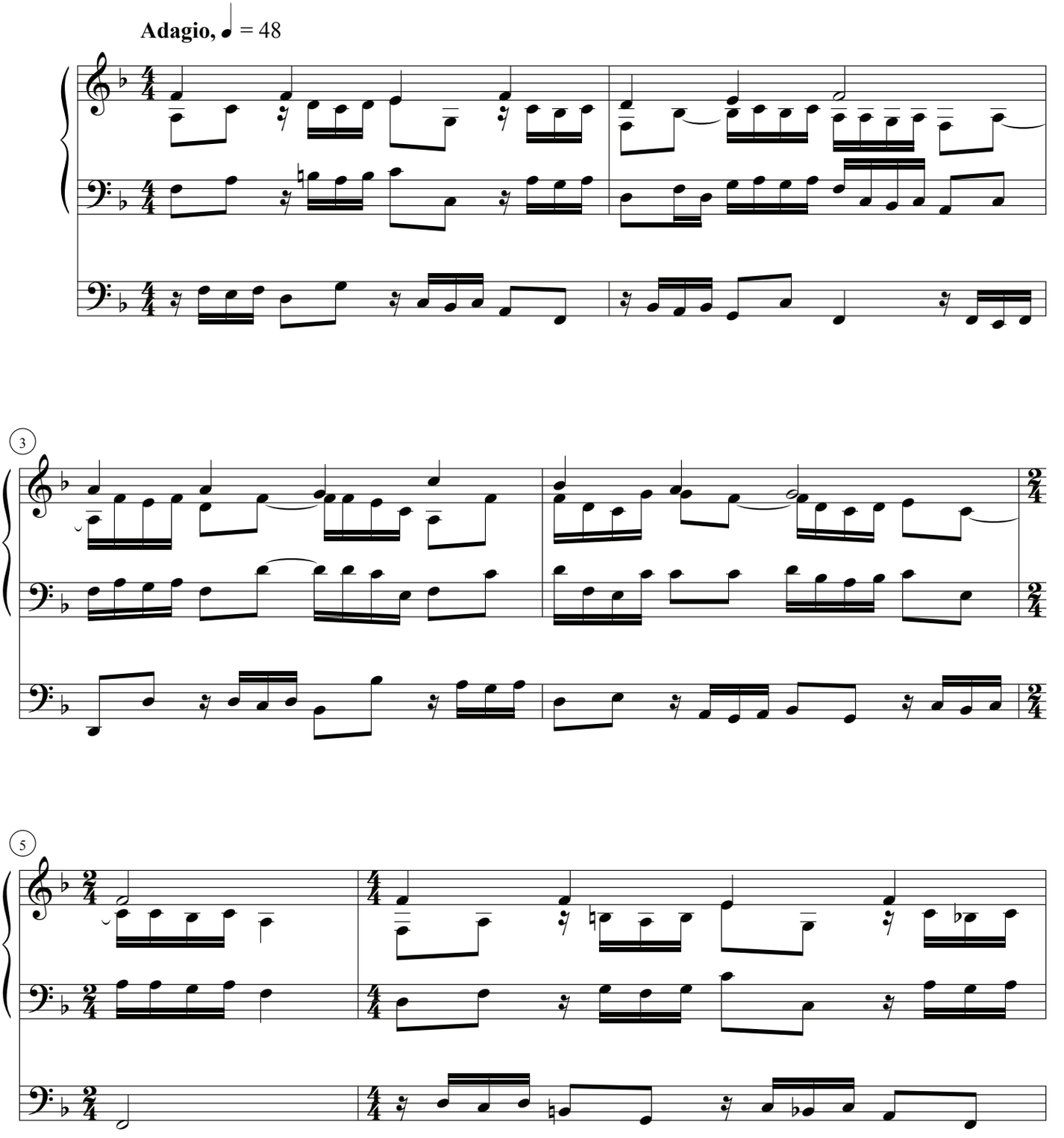


For Donald Rotermund

Jesus Sinners Doth Receive

Manual: Gedackt 8', Flute 4'
Pedal: 16', 8', 4' to balance

MEINEN JESUM LASS' ICH NICHT (DARMSTADT)
Neu-verfertigtes Darmstädtisches Gesang-Buch, Darmstadt, 1699
Setting by Kevin Hildebrand



Motives based upon J. S. Bach, Alle Menschen müssen sterben, *BWV 643.*