

I TRUST, O LORD, YOUR HOLY NAME

In dich hab ich gehoffet, Herr

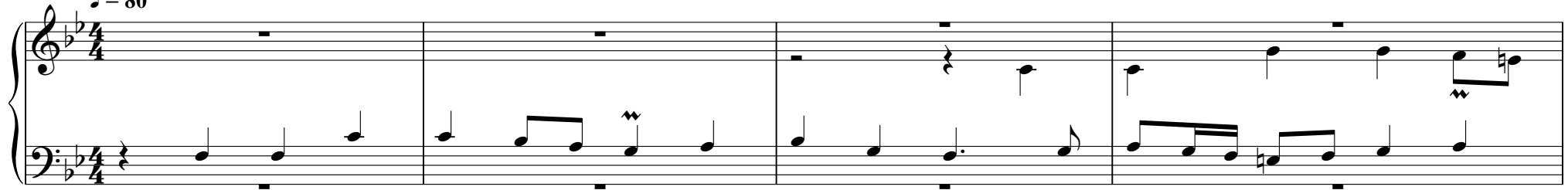
Davids Himlische Harpffen, Nürnberg, 1581



Great: Flute 8', Principals 4', 2'

$\text{♩} = 80$

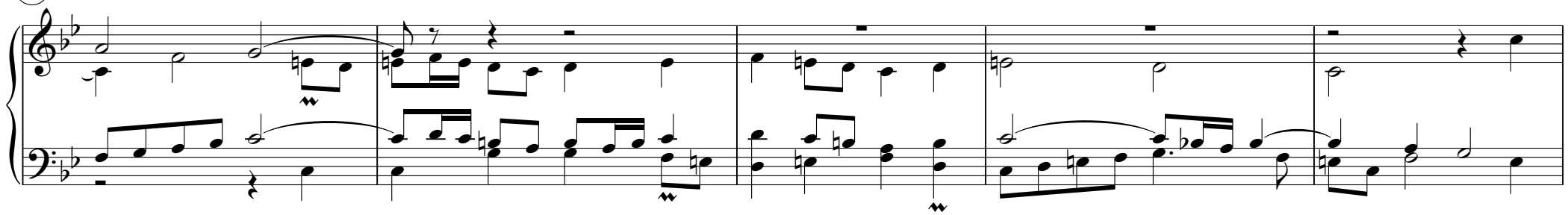
Johann Pachelbel, 1653–1706



⑤



⑩



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IN THEE IS GLADNESS MY SOUL REJOICES

In dir ist Freude

Giovanni Giacomo Gastoldi, c. 1556–c. 1622



Fanfare

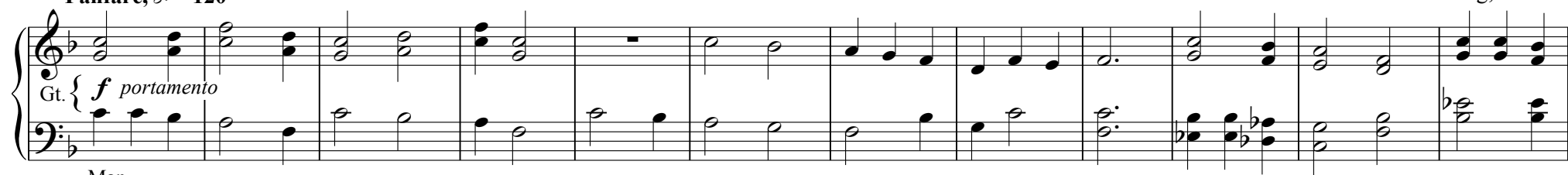
Pastorale

Swell: Principals and Mixture
Great: Reeds and Mixture

Swell: Flutes 8', 4'
Great: Flutes 8', 4'

Fanfare, ♩ = 120

Harald Rohlig, b. 1926



13



25



37



JESUS, I WILL PONDER NOW

Jesu Kreuz, Leiden und Pein

Melchior Vulpus, c. 1570–1615



Swell: Flutes 8', 4'
Great: Flutes 8', 2', 2 2/3'
Pedal: Principals 8', 4' or Flute 16', Principal 4'

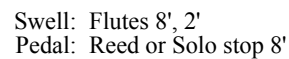
I

Johann Gottfried Walther, 1684–1748

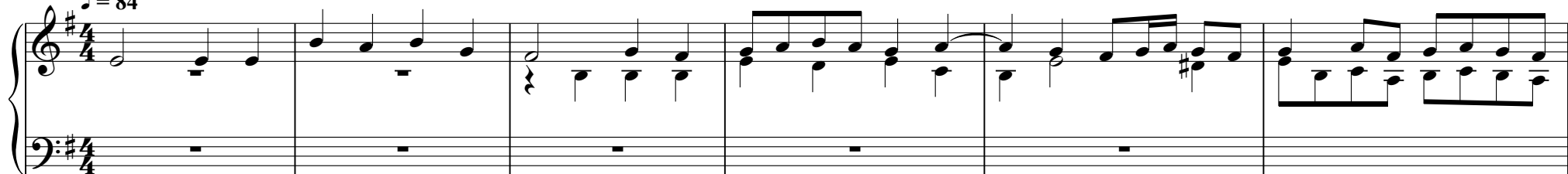
$\text{♩} = 78$



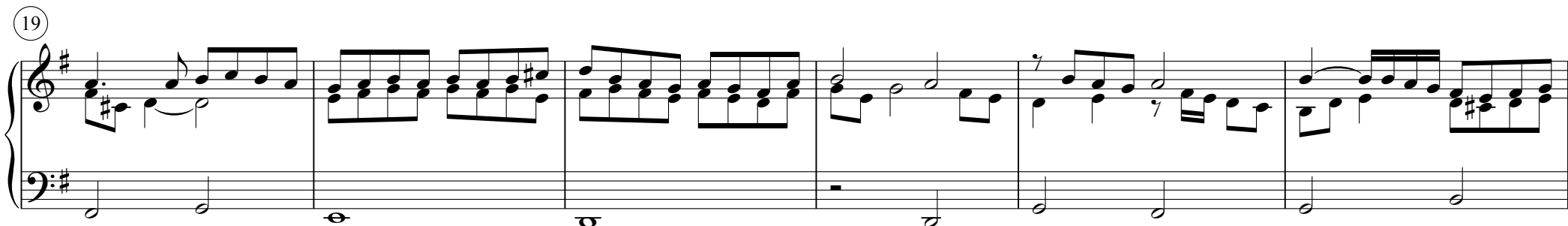
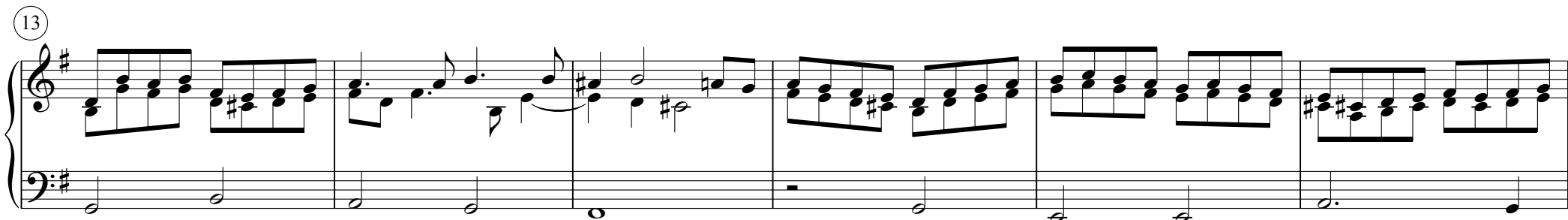
German, Nürnberg, 1534



♩ = 84



Ped.



LET ALL TOGETHER PRAISE OUR GOD THE PEOPLE THAT IN DARKNESS SAT

Lobt Gott, ihr Christen alle gleich

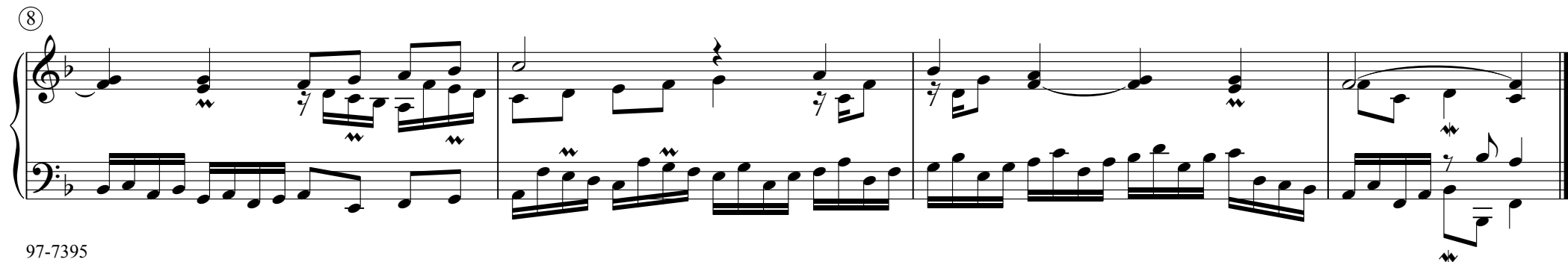
Nicolaus Herman, c. 1480–1561



I

Great: Principals 8', 4', 2'

Johann Gottfried Walther, 1684–1748



“COME, FOLLOW ME,” THE SAVIOR SPAKE

Machs mit mir, Gott, nach deiner Güt

Bartholomäus Gesius, c. 1555–1613, adapt.



I

Swell: Flute 4'

♩ = 84

Johann Gottfried Walther, 1684–1748

FROM GOD CAN NOTHING MOVE ME

Von Gott will ich nicht lassen

Recueil de plusieurs chansons, Lyons, 1557, alt.



I

Great: Principal 8', 4'
♩ = 98

Johann Gottfried Walther, 1684–1748

WAKE, AWAKE, FOR NIGHT IS FLYING RISE! TO ARMS! WITH PRAYER EMPLOY YOU

Wachet auf, ruft uns die Stimme

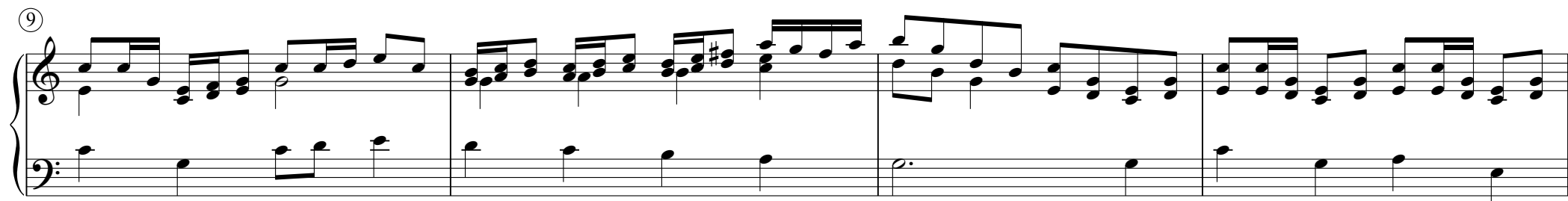
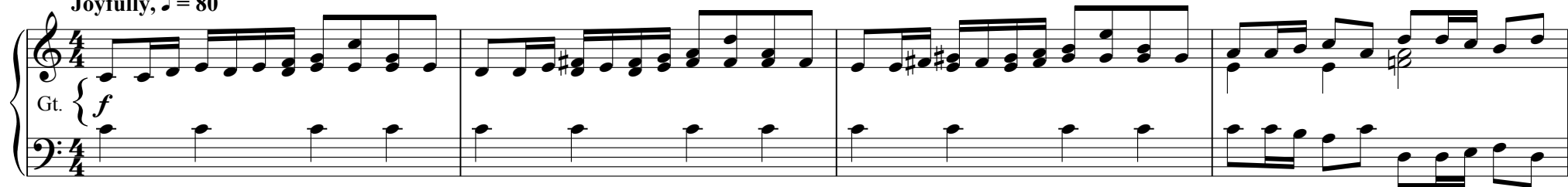
Philipp Nicolai, 1556–1608



Swell: Solo Trumpet 8'
Great: Principals 8', 4', 2', Mixture

Lynn Trapp, b. 1963

Joyfully, ♩ = 80



WHO TRUSTS IN GOD A STRONG ABODE THE WILL OF GOD IS ALWAYS BEST

Was mein Gott will, das g'scheh allzeit

Claudin de Sermisy, c. 1490–1562



Great: Principals 8', 4', 2'

Georg Philipp Telemann, 1681–1767

♩. = 60

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⑪

ALL MANKIND FELL IN ADAM'S FALL WHEN IN THE HOUR OF DEEPEST NEED

Wenn wir in höchsten Nöten sein

Louis Bourgeois, c. 1510–61



Swell: Flutes 8', 2'
Great: Reed 8'
Pedal: Flutes 16', 8'

I

Johann Michael Bach, 1648–94

♩ = 80 Sw.

Gt.

⑥

I LEAVE ALL THINGS TO GOD'S DIRECTION IF THOU BUT TRUST IN GOD TO GUIDE THEE

Wer nur den lieben Gott läßt walten

Georg Neumark, 1621–81



I

Swell: Flutes 8', (4'), Principal 2'

Johann Gottfried Walther, 1684–1748

♩ = 76

7

14

**O MORNING STAR, HOW FAIR AND BRIGHT
ALLELUIA! LET PRAISES RING
O HOLY SPIRIT, ENTER IN**

Wie schön leuchtet der Morgenstern

Philipp Nicolai, 1556–1608



Great: Flute 4'
Pedal: Principal 4'

Johann Pachelbel, 1653–1706

