

Psalm 85:8

I will hear what God will speak; for He will speak peace to His people.

Charles Callahan

Flowing

p legato

5

10 *pp*

14

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18

p

22

27

31

35

Psalm 141:2

Let my prayer be set forth before Thee as incense.

Charles Callahan

In strict time, but not slow

Solo

Solo

Solo

change Solo

Solo

pp

Psalm 29:11

7

The Lord will bless His people with peace.

Swell: Celestes

Great: Flute 4'

Choir: Reed 8'

Pedal: Softest 16', Sw. to Ped.

Charles Callahan

Sostenuto, ♩ = c. 69

sempre legatissimo

pp Sw.

Gt.

Ch.

Gt: - Flute 4' + Flute 8'

Ch.

97-7370

The musical score is written for piano and choir. It begins with a tempo marking of 'Sostenuto, ♩ = c. 69' and a dynamic of 'pp'. The piano part is in 4/4 time and features a series of chords and single notes, with a 'Sw.' (Swell) marking. The choir part is in 4/4 time and features a series of notes, with a 'Gt.' (Great) marking. The score is divided into three systems, with measures 5 and 10 marked. The piano part includes a 'sempre legatissimo' instruction and a 'pp' dynamic. The choir part includes a 'Gt.' marking and a 'Ch.' marking. The score concludes with a '97-7370' marking.

15

Gt: – Flute 8'
+ Flute 4'

Ch.

20

Gt.

Gt: – Flute 4'
+ Flute 8'

25

30

(35)

(40)

Gt: – Flute 8' + Flute 4'

Ch.

Gt.

(45)

Ch.

(50)

Gt: French Horn 8', Open Flute or soft Diapason

ppp

Numbers 6:26

The Lord lift up His countenance upon thee, and give peace.

Charles Callahan

Very slowly, ♩ = 72

p

ppp

pp

⑥

mp poco accel.

⑫

poco rit.

a tempo

mp

⑮

mp

poco cresc.

poco a poco accel.

p

poco rit.

(23)

p a tempo

p poco accel.

8va

(29)

pp

(36)

pp

cresc.

a tempo

dim.

8va

(42)

pp

legatissimo

poco rit.

Long

8va

Genesis 15:15

And thou shalt go to thy Fathers in peace.

Charles Callahan

Andante dolente, ♩ = 66

p legato

5

10

15

cresc.

dim.

20

97-7370

(26)

(31) Solo Flute

(36) **Meno mosso**

(42)

(47)

Job 11:18

And thou shalt be secure, because there is hope.

Charles Callahan

Rather slowly, ♩ = 60
mf
sempre legato
mp
p

⑤

mp

⑨

Solo

⑬

⑰

⑳

sempre legato

R.H. L.H. R.H.

Solo

㉔