

Federal Street

Swell: Flutes 8', 4', Principal 2'

Great: Flutes 8', 4'

Pedal: Flute 16', Sw. to Ped.

Henry K. Oliver, 1800–85

Setting by Jonathan Kohrs

Tempo of the hymn

The musical score is written for piano in 4/4 time, featuring a key signature of one flat (B-flat). It is divided into four systems, each with a measure number in a circle at the beginning: 5, 10, and 15. The notation includes treble and bass staves joined by a brace. Various musical markings are present: 'Gt.' with a bracket in the first system, and 'Sw.' with a bracket in the second and fourth systems. A '* Ped.' marking is located below the first system. The score consists of chords and melodic lines, with some notes beamed together. The final system ends with a double bar line.

* For instruments without pedal, play cue-sized notes.

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Finlandia

Great: Flutes 8', 4', (2')

Jean Sibelius, 1865–1957, adapt.
Setting by Jonathan Kohrs

Flowing

The musical score is written for Great Flutes 8', 4', and (2'). It consists of five systems of music, each with a treble and bass staff. The first system is marked "Flowing" and includes a "Gt." (Great) bracket. The subsequent systems are numbered 3, 6, 9, and 12. The music is in 12/8 time and features flowing, melodic lines with various ornaments and phrasing marks.

Hiding Place

Swell: Flutes 8', 4'

Christian Lyre, 1831, ed. Joshua Leavitt
Setting by Jonathan Kohrs

Flowing

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of five systems of music, each with a treble and bass staff joined by a brace. The first system is marked 'Flowing' and includes a 'Sw.' (Swell) instruction in the first measure of the treble staff. The melody is primarily in the treble staff, with the bass staff providing a steady accompaniment. The score includes measure numbers 5, 10, 15, and 20 in circles at the beginning of their respective systems. The piece concludes with a final measure in the fifth system.

Leupold

Swell: Flutes 8', 4'

Great: Flute 8', Principal 4' (or Reed 8')

Pedal: Flute 16', Sw. to Ped.

Leland B. Sateren, 1913–2007

Setting by Jonathan Kohrs

Mournfully, profoundly

The musical score is written for piano accompaniment, featuring three staves: a grand staff (treble and bass clef) and a separate bass staff for the Pedal register. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo/mood is indicated as "Mournfully, profoundly".

The score is divided into four systems, each marked with a circled number (4, 8, 12) at the beginning of the first staff. The first system includes a bracketed "Sw." (Swell) section. The second system includes a bracketed "Gt." (Great) section. The third system includes a bracketed "Sw." (Swell) section and a "Ped." (Pedal) section. The fourth system includes a bracketed "Sw." (Swell) section.

The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a clear, professional style, suitable for a printed music book.

Mein Schöpfer, steh mir bei

15

Swell: Flutes 8', 4'

Great: Flute 8', Principal 4'

Pedal: Flute 16', Sw. to Ped.

Franz Heinrich Christoph Meyer, 1705–67
Setting by Jonathan Kohrs

Tempo of the hymn

The piano score is written for a grand piano in G major (one sharp) and 4/4 time. It consists of five systems of music, each with a treble and bass staff. The first system includes a 'Sw.' (Swell) bracket over the first two measures and a 'Ped.' (Pedal) bracket over the last two measures. The second system is marked with a circled '4'. The third system is marked with a circled '8' and includes a 'Gt.' (Great) bracket over the first two measures. The fourth system is marked with a circled '12'. The fifth system is marked with a circled '16' and includes a 'Sw.' (Swell) bracket over the first two measures. The score features a variety of musical notations including eighth notes, quarter notes, half notes, and full notes, as well as rests and dynamic markings.

Moville

Great: Principals 8', 4', 2', Mixture IV

Pedal: Principals 16', 8', 4'

Irish

Setting by Jonathan Kohrs

Steadily moving, detached throughout

④

⑧

⑫

⑯

Gt.

Ped. *ad. lib.*

Müde bin ich

Swell: Strings 8'

Great: Flutes 8', 4'

Pedal: Flute 16', Sw. to Ped.

Liederbuch für Kleinkinder-Schulen, Kaiserswerth, 1842
 Setting by Jonathan Kohrs

The musical score is written for piano in 4/4 time, featuring a key signature of one flat (B-flat). It consists of five systems of music, each with a treble and bass staff joined by a brace. The score includes various performance instructions and measure numbers in circles.

- System 1:** Measures 1-4. The treble staff has a 'Sw.' (Swell) instruction with a bracket. The bass staff has a '*Ped.' (Pedal) instruction. Measure numbers 1, 2, 3, and 4 are indicated in circles.
- System 2:** Measures 5-8. Measure numbers 5, 6, 7, and 8 are indicated in circles.
- System 3:** Measures 9-12. The treble staff has a 'Gt.' (Great) instruction with a bracket. The bass staff has a 'Man.' (Manual) instruction. Measure numbers 9, 10, 11, and 12 are indicated in circles.
- System 4:** Measures 13-16. Measure numbers 13, 14, 15, and 16 are indicated in circles.
- System 5:** Measures 17-20. The treble staff has a 'Sw.' (Swell) instruction with a bracket. The bass staff has a 'Ped.' (Pedal) instruction. Measure numbers 17, 18, 19, and 20 are indicated in circles.

* For instruments without pedal, play cue-sized notes.

Old 107th

Swell: Light Reed 8', or Cornet (Flutes 8', 4', 2²/₃', 1³/₅')
Great: Flutes 8', 4'Louis Bourgeois, c. 1510–61
Setting by Jonathan Kohrs

Tempo of the hymn

⑤

⑨

Sw.

⑬

⑰

Splendor paternae

Swell: Flutes 8', 4', Strings 8'
Pedal: Sw. to Ped.

Sarum plainsong, Mode I
Setting by Jonathan Kohrs

Expressively

Man.

Ped.

rit. *a tempo*

Man.

Ped.

rit. *a tempo*

Walhof

Swell: Strong Reed 8'

Great: Principals 8', 4', 2'

Pedal: Flutes 16', 8', Gt. to Ped.

Frederick F. Jackisch, b. 1922

Setting by Jonathan Kohrs

Tempo of the hymn

The musical score for "Walhof" is written for piano accompaniment in 4/4 time. It consists of five systems of music. The first system includes a guitar (Gt.) and swell (Sw.) part. The second system is marked with a circled 5. The third system is marked with a circled 9. The fourth system is marked with a circled 13 and includes a swell (Sw.) and guitar (Gt.) part. The fifth system is marked with a circled 17. The score includes various musical notations such as notes, rests, and dynamic markings.

* For instruments without pedal, play cue-sized notes.

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97-7362

Weil ich Jesu Schäflein bin

Swell: Flutes 8', (4'), String 8'

Great: Flutes 8', 2', (opt.)

Pedal: Flute 16', Sw. to Ped.

Choral-Buch . . . Brüder-Gemeinen, Leipzig, 1784
Setting by Jonathan Kohrs

Sweetly, as a cradlesong

The musical score is written for a four-part setting in 4/4 time. It begins with a piano introduction marked 'Sweetly, as a cradlesong'. The first system shows the piano introduction with a 'Sw.' (Swell) marking and a '*Ped.' (Pedal) marking. The second system is marked with a circled '4'. The third system is marked with a circled '7'. The fourth system is marked with a circled '10'. The fifth system is marked with a circled '13'. The score is written for four parts: Soprano, Alto, Tenor, and Bass. The piano introduction consists of a series of chords in the right hand and single notes in the left hand. The vocal parts enter in the second system. The piano accompaniment continues throughout the piece, providing a harmonic foundation for the vocal parts.

* For instruments without pedal, play cue-sized notes.