

O Christ, Thou Lamb of God

Swell: Flute 8', 4'
Great: Oboe or Krumhorn 8'
Pedal: 16', 8'

CHRISTE, DU LAMM GOTTES
Braunschweig, 1528
Setting by Philip Gehring

♩ = 50

* Motive from the Agnus Dei of Bach's *Mass in B Minor*

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Cross of Jesus, Cross of Sorrow

Swell: Flute 8', 4'
Great: Principal 8'
Pedal: 16', 8'

CROSS OF JESUS
John Stainer, 1840–1901
Setting by Philip Gehring

♩ = 92

Sw. {

5

Gt. {

8

Sw. {

Jesus, I Will Ponder Now

Swell: Flutes 8', string
 Great: Principal 8', or soft reed
 Pedal: 16', 8'

JESU KREUZ, LEIDEN UND PEIN
 Melchior Vulpius, c.1570–1615
 Setting by Philip Gehring

$\text{♩} = \text{c. } 80$

Sw.

Gt.

5

Gt.

Sw.

8

Sw.

Gt.

Jesus, Greatest at the Table

Manual: Principals 8', 4'
Pedal: 16', 8', 4'

FOUR VARIATIONS

NEW MALDEN
David McCarthy
Setting by Philip Gehring

I. CHORALE

$\text{♩} = \text{c. } 58$

The first system of the chorale consists of three measures. The top staff is in treble clef with a key signature of one flat (Bb) and a 3/2 time signature. The middle and bottom staves are in bass clef. The music features a simple harmonic setting with quarter and eighth notes in the upper voice and sustained bass notes in the lower voices.

4

The second system contains measures 4, 5, and 6. It continues the harmonic setting, with the upper voice moving through a series of chords and the lower voices providing a steady accompaniment.

7

The third system contains measures 7, 8, and 9. The melody in the upper voice continues, with some chromatic movement, while the bass line remains simple and supportive.

10

The fourth system contains measures 10, 11, and 12, which conclude the chorale. The final measure features a cadence with a key signature change to two flats (Bb, Eb) in the bass clef.

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In Silent Pain the Eternal Son

Swell: Gedackt 8', Principal 4'
 Great: Flutes 8', 4', 2 2/3', 1 3/5', or other solo combination
 Pedal: 16', 8'

REALITY
 John L. Bell
 Setting by Philip Gehring

$\text{♩} = \text{c. } 68$

The musical score is written for three staves: Treble, Bass, and Pedal. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into four systems, each starting with a circled measure number: 5, 8, and 11. The first system includes a Swell (Sw.) bracket over the first two staves. The second system includes a Great (Gt.) label above the Treble staff. The notation includes various note values, rests, and dynamic markings.

The Royal Banners Forward Go

Combination A
Swell: Soft Flute, string 8'
Great: Principal 8'
Pedal: 8' only

Combination B
Swell: Gedackt 8', Principal 4'
Great: Trumpet 8'
Pedal: 16', 8'

VEXILLA REGIS NOVA
Paul D. Weber
Setting by Philip Gehring

Very freely

Gt.
Combination A
Sw.

⑥ -Principal 8', + Flute 4'

In strict time

Combination B
Sw.

⑧

Gt.