

When in Our Music God Is Glorified

3

Swell: Trompete*
Great: Principals, Mixtures
Pedal: 16', Gt. to Ped.

I.

ENGELBERG
Charles V. Stanford, 1852–1924
Setting by Benjamin M. Culli

Stately, ♩ = ♩ of hymn or slower

Sw.

Gt.

5

9

Gt.

* Swell may be played by a solo instrument. Parts for C and B $\flat$ instruments included.

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Manual: Principals, Mixture

Pedal: 16', Man. to Ped.

Spirited, ♩ = ♩ of hymn

Man.

④

⑦

⑩

Praise to the Lord, the Almighty

Swell: 8', 4', 2'*
 Great: 8', 4', 2', Mixture*
 Positiv: Trompete**
 Pedal: 16', Sw. to Ped.

LOBE DEN HERREN
Ander Theil Des Erneuerten Gesang-Buchs, Stralsund, 1665
 Setting by Benjamin M. Culli

Allegro moderato, ♩ = ♩ of hymn

Gt.*

Sw.*

sim.

⑤

⑨

* On a two-manual instrument, the Great and Swell may be played on a single manual.

** Positiv may be doubled by a solo instrument. Parts for C and B♭ instruments included.

Now Thank We All Our God

Swell: Trompete*
 Great: Principals, Mixture
 Pedal: 16', Gt. to Ped.

NUN DANKET ALLE GOTT
 Johann Crüger, 1598–1662
 Setting by Benjamin M. Culli

Joyfully, ♩ = 112–126

⑤

⑨

Sw.

* Swell may be played by a solo instrument. Parts for C and B♭ instruments included.

Praise God, from Whom All Blessings Flow

16

Swell: Trompete*
Great: Full to Mixture
Pedal: 16', Gt. to Ped.

OLD HUNDREDTH
Trente quatre Pseaumes de David, Geneva, 1551, ed. Louis Bourgeois
Setting by Benjamin M. Culli

Maestoso, ♩ = ♩ of hymn

④

⑧

Sw.

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Sent Forth by God's Blessing

Let All Things Now Living

Swell: Trompete*
 Great: 8', 4', 2', Mixture
 Pedal: 16', Gt. to Ped.

THE ASH GROVE
 Welsh
 Setting by Benjamin M. Culli

Allegro maestoso, ♩ = 132–144

The musical score is written for three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a trill (tr) on the first note. The middle staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a bracketed section labeled 'Gt.' (Great) and a section labeled 'Sw.' (Swell) with a trill. The bottom staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into three systems. The first system has a 4/4 time signature. The second system has a 4/4 time signature. The third system has a 3/4 time signature. The score includes various musical notations such as notes, rests, trills, and dynamic markings.

* Swell may be played by a solo instrument. Parts for C and B♭ instruments included.